

Press Release

Andrea Zittel: A-Z West Works

Pop-up Store

November 6/13/27, 2021

Sprüth Magers *Window*, Berlin

Sprüth Magers

Sprüth Magers is delighted to announce *Andrea Zittel: A-Z West Works*, a pop-up store at Sprüth Magers *Window* in Berlin, presenting handmade ceramic bowls and hand-woven textiles produced by her studio *A-Z West* in the Californian desert next to Joshua Tree National Park. Each object is one of a kind. Since 2000, *A-Z West* has functioned as the artist's home and testing ground where physical works are created and lived with as an experiment in "investigative living."

The ceramic bowls *A-Z Containers*—varying in textures, shapes, and glaze patterns—fulfill all eating and drinking purposes: large bowls for meals, medium bowls for sides or cereal, small bowls for beverages. Zittel has been using *A-Z Containers* in her daily life since the early 1990s and they continue to serve as the sole dinnerware used at *A-Z West*. The textiles *A-Z West Panels* are hand-woven by the community of artists who take part in the *A-Z West* weaving studio. Each piece is unique, adhering to certain guidelines set by Zittel which are then interpreted by the individual weavers. All income generated through the sales of *A-Z West Works* funds the studio's general sustainability and supports the artists local to the desert.

Dates and opening times:

November 6, 2021, 11am–6pm

November 13, 2021, 11am–6pm

November 27, 2021, 11am–6pm

Further dates to be announced soon.

Andrea Zittel (*1965, Escondido, CA) lives and works in the Californian Mojave Desert near Joshua Tree. Her work has been presented in numerous solo exhibitions internationally, including Miller ICA Carnegie Mellon University, Purnell Center for the Arts, Pittsburgh (2020), Kunsthall Stavanger (2018), Palm Springs Art Museum, Architecture and Design Center (2017), Middelheim Museum, Antwerp (2015), Nevada Museum of Art, Reno (2014), Baltic Center for Contemporary Art, Gateshead (2012), Indianapolis Museum of Art (2010), Schaulager Basel (2008), Contemporary Arts Museum, Houston, New Museum of Contemporary Art, New York, The Museum of Contemporary Art, Los Angeles, Vancouver Art Gallery (all 2005), Deichtorhallen, Hamburg (1999), Neue Galerie am Landesmuseum Joanneum, Graz (1997), Louisiana

Museum of Modern Art, Humlebaek (1996), and San Francisco Museum of Modern Art (1995). Major group exhibitions include National Museum of Modern and Contemporary Art, Seoul (2021), Pinakothek der Moderne, Munich (2020), 16th Istanbul Biennial (2019), Museum of Art and Design, New York (2015), Kunsthalle Bielefeld (2013), San Francisco Museum of Craft and Design (2010), the Whitney Biennial, New York (2004, 1995), Documenta X in Kassel (1997), Skulptur Projekte Münster, Münster (1997), and 45th Venice Biennale (1993), among many others.

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