

# GREENE NAFTALI

FOR IMMEDIATE RELEASE

Michael Krebber  
*New Work*

November 16, 2021 – January 15, 2022  
8th Floor

*a poem of the night:*

*as he rose  
to the highest forms of prose  
a poem crossed his head  
and suddenly his prose was dead*

*Kathmandu, 28/12/78, 3:15 \**

Greene Naftali is pleased to announce *New Work*, a solo exhibition by Michael Krebber. This will be the artist's eighth show at the gallery and his first to feature paintings in oil.

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Born in Cologne in 1954, Krebber lives and works in New York. His solo exhibition titled *Studio Floor and Diamond Paintings* is currently on view at the Fondazione Antonio Dalle Nogare, Bolzano through January 8, 2022. Recent solo and two-person presentations include Reena Spaulings Fine Art, Los Angeles (2020); Museum Brandhorst, Munich (2019, with Rebecca Quaytman); Galerie Buchholz, Berlin (2019); Greene Naftali, New York (2018, 2015, and 2011); Kunsthalle Bern (2017); dépendence, Brussels (2017); Galerie Chantal Crousel, Paris (2017); Serralves Museum of Contemporary Art, Porto (2016); Museum Ludwig, Cologne (2015); and CAPC Musée d'art Contemporain, Bordeaux (2012).

His work is in the collections of The Museum of Modern Art, New York; Centre Pompidou, Paris; CAPC Musée d'art Contemporain, Bordeaux; Hamburger Bahnhof - Museum of Contemporary Art, Berlin; Museum Ludwig, Cologne; and Museum Brandhorst, Munich, among others. He was awarded the Wolfgang Hahn Prize by the Museum Ludwig, Cologne, in 2015.

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\* From a diary of Michael Oppitz, displayed in a vitrine at the Kolumba Museum, Cologne, 2018.