

FLORIAN HECKER

23 November 2012 – 19 January 2013
69 South Audley St London W1

Florian Hecker's second show at Sadie Coles HQ takes the form of three ambitious new sound works. The pared-down appearance of his installations of audio equipment is countered on a sonic level by the works' complexity, intensity and extensive duration. In each piece, a nexus of different sounds, both human and synthetic, develops into an intricate and quasi-narrative structure.

In the main gallery, a trio of speakers suspended from the ceiling plays two works in sequence: *Chimerization* (which was premiered at 'DOCUMENTA (13)' in Kassel this summer) is followed by *Hinge*, a sequel which deepens and extends the concepts, investigations and structure of the first work. Hecker defines these works as "text sound pieces". He invited the Iranian writer and philosopher Reza Negarestani to contribute two librettos – essays analysing the schism between topology and sounds, nature and culture – and this forms the aural and conceptual basis of each work. The essay was recited by a number of narrators in sound-proof, anechoic booths which produce a markedly different quality of sound from that produced in conventional space. Hecker describes the experience of speaking in these booths – lined with open porous foam shapes in order to eliminate audible reflections – as one of "alienation", subtly affecting the readers' performances so as to produce unusual intonation and rhythms.



This effect of alienation is extended and magnified by the subsequent process of "chimerization" in which different time correlations are swapped and exchanged, extracting qualities from one voice and projecting them onto a different one. The process has its origins in the research undertaken in the development of cochlear implants – devices which analyse sound entering the ear, separating vocal and non-vocal elements. *Chimerization* and *Hinge* dramatise this technology with the counterintuitive aim of disrupting and distorting perception. There is an oscillation throughout between human voices and electroacoustic sound, which itself has undergone a process of chimerization, with the two elements repeatedly conflated.

Negarestani's texts take as their central motif the chimera – the hybrid, three-headed beast of Greek mythology composed of serpent, lioness and she-goat. This serves as a metaphor for the complex concretions of information found within and between the realms of nature and culture, synthesis and decomposition. Hecker's three-part exhibition mirrors the tripartite form of the chimera, while the notion of an 'unnatural' hybrid underpins Hecker's conflation of the verbal and non-verbal, the human and synthetic. The metamorphic form of the chimera finds a parallel in the transformation of sound in Hecker's works: an overall level of intensity is maintained, while the precise sounds being transmitted are in constant flux. Through repeated phases, the import of the essay gradually becomes clear beneath the pandemonic incoherence – yet it demands a sustained and focused act of listening in order to be deciphered.

Downstairs is a three-channel piece titled *3 Channel Chronics*. By contrast with the works upstairs, it is an entirely synthetic electroacoustic creation. The installation is again highly minimal, comprising individual speakers on each of the walls, with a small photograph placed in close proximity to each speaker. The processed images, which are scaled in proportion to the corresponding speakers, document an installation of the same work at MUMOK, Vienna. In this way they entail a kind of visual "feedback" or self-reflexivity. Each image has been warped through a process known as SIFT Flow which is similar to the sonic chimerization: the spatial composition of one image is mapped onto a different image so as to distort and twist it, hence complicating the depiction of the sonic.

Hecker (b. 1975, Kissing, Germany) had exhibited and performed internationally. In 2012 his work was featured in *DOCUMENTA (13)* in Kassel, Germany. Recent solo exhibitions include *Articulação*, Lumiar Cité & Jardim Botânico, Lisbon; Mehringdamm 72, Berlin; *Event, Stream, Object*, MMK Museum für Moderne Kunst, Frankfurt, Germany; Chisenhale Gallery, London and Ikon, Birmingham (both 2010). He has been included in numerous group exhibitions including *In the Holocene*, MIT List Visual Arts Center, Cambridge, MA, USA; and *No night No day*, collaboration with Cerith Wyn Evans, 53rd Venice Biennial, Italy (2009). Recent live performances include *Speculative Solution*, Nouveau Festival, Centre Pompidou, Paris (2012); *Tate Modern Live: Push and Pull, A Two-Day Performance Event*, Tate Modern, London (with Mark Leckey) (2011); and *INSTAL 10*, Tramway, Glasgow (2010). In 2009, a major publication on his work was produced in conjunction with *Event, Stream, Object* at MMK, Frankfurt. In addition, he has an extensive discography, with three new vinyl recordings of *Chimerization* being released to coincide with this exhibition. In February 2013 Primary Information will publish an artist book by Florian Hecker.

For further information please contact James Cahill on +44 [0] 20 7493 8611 or james@sadiecoles.com
Opening hours Tuesday – Saturday 10 – 6pm

Florian Hecker**Biography**

1975 Born in Augsburg, Germany
Lives and works in Kissing, Germany and Vienna

Education and Residencies

1998 – 2003 Studies of Art, Akademie der Bildenden Künste, Vienna
1997 Studies of Computational Linguistics and Psycholinguistics, Ludwig Maximilian Universität, Munich, Germany
2011 *Chimaerization (MIT Project)*, MIT / List Visual Arts Center, Cambridge (MA)

Solo Exhibitions

2012 Sadie Coles HQ, London
Articulação, Lumiar Cité & Jardim Botânico, Lisbon
Mehringdamm 72, Berlin
2010 MMK Museum für Moderne Kunst, Frankfurt, Germany
Ikon Gallery, Birmingham, UK
Chisenhale, London
2009 BAWAG Contemporary, Vienna
2008 Sadie Coles HQ, London
2007 Galerie Neu, Berlin

Group Exhibitions

2012 *SOUNDWORKS*, Institute of Contemporary Art, London
The Future Archive, Neuer Berliner Kunstverein, Berlin
30th São Paulo Biennial, São Paulo, Brazil
Documenta 13, Kassel, Germany
Relocated, Galerie Neu, Berlin
2011 *zur Eröffnung des 21er Haus*, 21er Haus, Vienna
Pandemonium: Art in a Time of Creativity Fever, Göteborgs Konsthall & various other venues, Göteborg, Sweden
2010 *Äänen Lumo*, Kiasma Museum of Contemporary Art, Helsinki
Pasajes. Viajes por el hiper-espacio (Passages. Travels in Hyperspace), LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Push and Pull, Mumok, Vienna
Matthew Ritchie: THE MORNING LINE (collaboration), Istanbul, project as part of 'Istanbul: European City of Culture'
Scene Grammar, Parra & Romero, Madrid
Triennale Linz, Linz, Austria
2009 Evento, Bordeaux, France

- Corps Sonore*, Lausanne EPFL/ARCHIZOOM, Lausanne, Switzerland *Transitory Objects*, Thyssen-Bornemisza Art Contemporary, Vienna
- No night no day*, collaboration with Cerith Wyn Evans, 53rd Venice Biennial, Italy
- The Kaleidoscopic Eye: Thyssen Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo
- Bulletin Board Blvd.*, Pro Choice, Vienna
- 2008 *Matthew Ritchie: THE MORNING LINE* (collaboration), *3rd International Biennial of Contemporary Art of Seville*, CAAC, Seville, Spain
- Young & Reckless*, BAWAG Contemporary, Vienna
- 3rd International Biennial of Contemporary Art of Seville*, Seville, Spain
- Manifesta 7*, Trentino - South Tyrol, Italy
- 2008 *Art unlimited*, Art Basel, Basel, Switzerland
- Experiment Marathon Reykjavik*, Reykjavik Art Museum, Iceland
- Thyssen-Bornemisza Art Contemporary. Collection as Aleph*, Kunsthhaus Graz, Austria
- ars viva 07/08, Sound, Nico Dockx, Florian Hecker, Marcellvs L., Astrid Nippoldt*, Kunstverein Hannover; Contemporary Art Centre Vilnius, Lithuania
- Experiment Marathon Reykjavik*, Reykjavik Art Museum
- Abstracts of Syn*, Medienturm, Graz, Austria
- 2007 *ars viva 07/08, Sound, Nico Dockx, Florian Hecker, Marcellvs L., Astrid Nippoldt*, Museum Morsbroich, Leverkusen, Germany
- 2006 *Cerith Wyn Evans*, Lenbachhaus, Munich, Germany
- Wieder und Wider*, MUMOK, Vienna
- Gegenstände, Handlungsformen*, Badischer Kunstverein, Karlsruhe, Germany
- Cerith Wyn Evans*, Musée d'Art Moderne de la Ville de Paris, Paris
- 2005 *Kritische Gesellschaften*, Badischer Kunstverein, Karlsruhe, Germany
- 2004 *Mandatory*, Schindler House, Los Angeles (CA), USA
- Off the Record*, Musée d'Art Moderne de la Ville de Paris, Paris
- 3. berlin biennale für zeitgenössische kunst*, Berlin
- 2003 *Max Pechstein Förderpreis*, Kunstsammlungen der Städtischen Museen, Zwickau, Germany
- 2nd International Biennial for Contemporary Art*, Gothenburg, Sweden
- 2001 *Mutations*, TN Probe Gallery, Tokyo
- Ausgeträumt...*, Secession, Vienna

Live Performances and Audio Presentations (Selection):

- 2012 *Speculative Solution*, MIT List Visual Arts Center, Cambridge (MA), USA
- Post-Xenakis forum (Amphi X), Xenakis. The Electroacoustic Music*, Université Paris 8, Paris, 23 May
- Hecker, Bill Orcut, Fennesz, Grande salle, Centre Georges Pompidou, Paris
- Supersimetria*, Espai Cultural de Barcelona, Spain

- 2011 MIT Saarinen Chapel performance, MIT, Boston (MA), USA, Saturday 03 December
Tate Modern Live: Push and Pull, A Two-Day Performance Event, Tate Modern, London
 (with Mark Leckey)
Vaihe 01: Florian Hecker & Tommi Keränen, Museum of Contemporary Art Kiasma, Helsinki
11. MONTHLYUNTITLED ACTS&UNSTABLESYSTEMS, 110211 : Hecker / Alberto de Campo, Ausland, Berlin
- 2010 *Speculative Solution*, Tramway, Glasgow
 MMK Zollamt, Frankfurt, Germany
Renée Green, Endless Dreams and Time-Based Streams, Yerba Buena Center for the Arts, San Francisco, (CA), USA
Musik und Folter, HAU 2, Berlin
NEU CD, Galerie Neu, Berlin
Sonic Acts XII, Amsterdam (UPIC Diffusion Session with Russell Haswell)
- 2009 *Sacrum Profanum*, Krakow, Poland (with Aphex Twin)
Dour Festival, Dour, Belgium (with Aphex Twin)
Melt Festival, Ferropolis, Germany (with Aphex Twin)
Sound out of line, Urbanomic Studio, Falmouth, UK
Serralves em Festa, Fundação Serralves, Porto, Portugal (UPIC Diffusion Session with Russell Haswell)
Warp20, Cité de la musique, Paris (with Aphex Twin)
L.E.V. Festival, Gijón, Spain (with Aphex Twin)
STRP Festival, Eindhoven, the Netherlands (with Aphex Twin)
 Columbia University Graduate School of Architecture, Planning, and Preservation, New York (NY)
Bloc Weekend, Minehead, UK (with Aphex Twin)
Le Corbusier, The Art of Architecture, Barbican Art Gallery, London (UPIC Diffusion Session with Russell Haswell)
Characters, Figures and Signs (with Jennifer Lacey), UBS Openings, Tate Modern, London
Robin Hood: The Tour (with Jennifer Lacey), Tate Modern, London
Comme des Garçons Homme Plus, Palais de la Bourse, Paris
- 2008 SND Studio, Sheffield, UK
Vienna Art Week, Odeon, Vienna
Utopia of Sound, Akademie der Bildenden Künste, Vienna
 Domo, Reykjavik
let's go MENTAL, Lopud, Croatia (UPIC Diffusion Session with Russell Haswell)
Skaņu Mežs, Riga (UPIC Diffusion Session with Russell Haswell)
 Rhiz, Vienna (with Russell Haswell)
Netmage, Palazzo Enzo Re, Bologna (UPIC Diffusion Session with Russell Haswell)

- The Morning Line*, Youniverse, 3rd Bienal Internacional de Arte Contemporáneo de Sevilla (sonic program curated by Bryce Dessner und Florian Hecker)
- 2007 *Cerith Wyn Evans, visible invisible*, White Cube, London (UPIC Diffusion Session with Russell Haswell)
- Center for Research in Electronic Art Technology, St.Barbara, (CA), USA
- Recombinant Media Labs, San Francisco, (CA), USA
- Conway Hall, London (UPIC Diffusion Session with Russell Haswell)
- Imagine Lopud*, Lopud, Croatia (with Russell Haswell)
- Serpentine Gallery Pavillion, London
- ABC, Augsburg, Germany
- Patronage of Space*, Lopud, Croatia (UPIC Diffusion Session with Russell Haswell)
- Sónar, MACBA, Barcelona, Spain* (UPIC Diffusion Session with Russell Haswell)
- Faster than Sound*, Aldeburgh, UK (UPIC Diffusion Session with Russell Haswell)
- Lovebytes, Sheffield, UK* (UPIC Diffusion Session with Russell Haswell)
- between two deaths*, ZKM, Karlsruhe, Germany (UPIC Diffusion Session with Russell Haswell)
- Städelschule, Frankfurt, Germany (UPIC Diffusion Session with Russell Haswell)
- Donaufestival*, Krems, Austria (UPIC Diffusion Session with Russell Haswell)
- Kunsthalle Zürich, Switzerland (UPIC Diffusion Session with Russell Haswell)
- 2007 *Talk / Show*, Tranzit, Bratislava, Slovakia
- Ultrahang, Budapest* (with Tina Frank)
- Cerith Wyn Evans, Bubble Pedler*, Kunsthau, Graz, Austria
- 2006 *Bridge the Gap?4, CCA, Kitakyushu and Shanghai*
- MUMOK, Vienna
- LAMPO, 60dum, Chicago, (IL), USA*
- Lab30*, Augsburg, Germany
- Frieze Music, Hippodrome, London* (UPIC Diffusion Session with Russell Haswell)
- Project Arts Center, Dublin (UPIC Diffusion Session with Russell Haswell)
- Le Bourg, Lausanne, Switzerland
- Point Ephémère, Paris
- Cut and Splice, ICA, London*
- Recombinant Media Labs, San Francisco, (CA), USA (with Yasunao Tone)
- XXXXX, ICA, London (UPIC Diffusion Session with Russell Haswell)
- 2005 City University, London (UPIC Diffusion Session with Russell Haswell)
- Casa Da Música, Porto, Portugal (with Tina Frank)
- Madeira DIG*, Auditório da RDP Madeira, Funchal, Portugal (with Tina Frank)
- A4 Space, Bratislava, Slovakia
- Franz Graf, LOVEMYDREAM*, Georg Kargl Fine Arts, Vienna
- Auditur*, Bergen, Norway (with John Hegre and Johan Jönson)
- Dis-Patch*, Sava Centar, Belgrade (with Tina Frank)

- Cerith Wyn Evans, Eaux d'artifice (after K.A.), The Conservatory*, Barbican Center, London (with Russell Haswell)
Glade Festival, Reading, UK
All Tomorrows Parties, Easy To Swallow, SE1, London (with Yasunao Tone)
Ruin, Cabaret Renz, Vienna
Musica Genera, Szczecin, Poland
Unit, Tokyo (with Yasunao Tone)
1955, Warsaw
ZKM, Karlsruhe, Germany
Kiasma, Museum of Contemporary Art, Helsinki
Experimental Intermedia, New York, (NY), USA (with Yasunao Tone)
No Fun Festival, Brooklyn, New York, (NY), USA
- 2004 *All Tomorrows Parties, The Nightmare Before Christmas*, Chamber Sands, UK
Taktlos, Dampfzentrale, Bern
Galerie Walcheturm, Zürich, Switzerland
Freunde Guter Musik, Maria am Ufer, Berlin (with Yasunao Tone)
Off the Record, Musée d'Art Moderne de la Ville de Paris / ARC, Couvent des Cordeliers, Paris
Center for Research in Electronic Art Technology, St.Barbara, (CA), USA
MIT Media Lab, Cambridge, (MA), USA (with Yasunao Tone)
- 2004 *3. berlin biennale für zeitgenössische kunst*, KW, Institute for Contemporary Art, Berlin (with Russell Haswell)
Cafe Moskau, Berlin
Dual Presentation, Musterraum, Munich, Germany (with Russell Haswell)
- 2003 CCA Kitakyushu, Japan
Landmark, Bergen, Norway (with Russell Haswell)
Notam Forum, Oslo (with Russell Haswell)
Dans for Voksne, Oslo (with Russell Haswell)
Mego Loveboat II, MIA Festival, Annecy, France
ICA, London
Stereo, Glasgow, UK
Moog Bar, Nottingham, UK
Showroom Cinema, Sheffield, UK
Custard Factory, Birmingham, UK
Brucknerhaus, Ars Electronica, Linz, Austria
Edvard Smilgis Theater and Music Museum, Riga, Latvia
Royal Electronics, Schloss Wildberg, Austria (with Russell Haswell and Peter Rehberg)
Mutek, Montreal, (QC), Canada
All Tomorrows Parties, Chamber Sands, UK
Rhiz, Vienna

- Sonic Light*, Paradiso, Amsterdam
 Medienturm, Graz, Austria
- 2002 *Harmaa psykedelia*, Jumo Jazz Club, Helsinki
 Kunsthalle Baden Baden, Germany
LAMPO, 6Odum, Chicago, (IL), USA (with Yasunao Tone)
Kyushu Institute of Design, Fukuoka, Japan
ISEA, Fuji Antarctic Research Ship, Nagoya, Japan
Musée d'art moderne et contemporain de Strasbourg, Strasbourg, France
 Centre Georges Pompidou, Paris (with Yasunao Tone)
ICMC 2002, Konsthallen, Gothenburg, Sweden
Sónar, MACBA, Barcelona, Spain (with Yasunao Tone)
 Flex, Vienna
 Rote Fabrik, Zurich, Switzerland
 Beach, Turino, Italy
 Royal Festival Hall, London
 Akademie der Bildenden Künste, Vienna
Frequencies [HZ], Schirn Kunsthalle, Frankfurt, Germany
- 2001 *büro 44*, Purple Institute, Paris
 Blå, Oslo
Número Festival, Lisbon
Electrograph, Athens
- 2001 Club Metro, Kyoto, Japan
 Futuro, Osaka, Japan
 CCA, Kitakyushu, Japan
 Milk, Tokyo
Mega-Wave. Towards a new Synthesis, International Triennale of Contemporary Art,
 Yokohama, Japan
Transmissions Festival, Chicago, (IL), USA
Sónar, MACBA, Barcelona, Spain
 WMF, Berlin (with Oswald Berthold)
 Studio 672, Cologne, Germany
 LOK, Munich, Germany
 Porgy & Bess, Vienna
 Rote Fabrik, Zurich, Switzerland
 Link, Bologna, Italy
 Brancaleone, Rome
Nesh, Electrowerkz, London
Spring One, Neue Galerie, Graz, Austria
 Art Institute of Chicago, (IL), USA
 6Odum, Chicago, (IL), USA

- LoveBytes* , Sheffield, UK
Uplink Factory, Tokyo
ArtSpace Galatos, Auckland, New Zealand
What is Music, Melbourne, Australia
What is Music, Sydney, Australia
- 2000 Harlem, Stockholm
Avanto, Kiasma, Museum of Contemporary Art, Helsinki
Telex, Tampere, Finland
CCA, Kitakyushu, Japan
Club Metro, Kyoto, Japan
Osaka Zoukei Center, Osaka, Japan
büro 30, Spiral Hall / CAY, Tokyo
Übersee, Romanshorn, Switzerland (with Voice Crack)
LOK, Munich, Germany (with Oswald Berthold)
Royal College of Art, London
Queen Elisabeth Hall, London
Recombinant, *Ars Electronica*, Linz, Austria
Off ICMC 2000, Akademie der Künste, Berlin (with Oswald Berthold)
Off ICMC 2000, Podewil, Berlin
Konfrontationen, Nickelsdorf, Austria (with poire_z)
Schweiz, Berlin (with Oswald Berthold)
X-Peripheria, Budapest
SO36, Berlin
- 2000 ZKM, Karlsruhe, Germany
Künstlerhaus, Stuttgart, Germany
Sónar, MACBA, Barcelona, Spain
Synthèse 2000, IMEB, Bourges, France
Akademie der Bildenden Künste, Vienna
Momentum, Norwegian Art Biennale, Moss, Norway
DataBar, Copenhagen
Podewil, Berlin
Audiolnn, Volksoper, Vienna
Le Weekend, *Stirling*, UK
Sat 4, Migros Museum, Zurich, Switzerland
Wien Modern, Konzerthaus, Vienna
- 1999 Teatreneu, Barcelona, Spain
büro 11, Purple Institute, Paris (with Mathias Gmachl)
Wahlverwandtschaften, Wiener Festwochen, Vienna
Credo, Rathaus, Munich, Germany
phonoTaktik, Vienna (with Tina Frank & Mathias Gmachl)

- Stadtpark, Cologne, Germany (with Oswald Berthold)
Rita McBride, Kunstverein, Munich, Germany
 Unité d'Habitation, Marseilles, France
Kraak Festival, Ghent, Belgium (with Oswald Berthold)
- 1998 Tunnel, Milan, Italy
 Link, Bologna, Italy
 Rote Fabrik, Zurich, Switzerland
 k9, Konstanz, Germany
Mego Love Boat, *Ars Electronica*, Linz, Austria
Konfrontationen, Nickelsdorf, Austria
Warm Up, P.S.1, Contemporary Art Center, Queens, (NY), USA
- 1996 *Electronica Potent*, Szene, Vienna
 Ultraschall, Munich, Germany

Discography (Selection)

- Triadex Muse Treks*, a free CD produced on the occasion of the exhibition *The Future Archive*, Neuer Berliner Kunstverein, Berlin, June 3—July 29, 2012
- 2/8 Bregman 4/8 Deutsch 7/8 Hecker 1/8 Höller*, double 10" Vinyl set, Presto, 2011
- Kanal GENDYN*, a Vinyl and DVD set by Russell Haswell & Florian Hecker, 2011
- Bregman / Deutsch Chimaera - 47 minutes in bifurcated attention*, RADIO WEB MACBA, 2011
- Sun Pandämonium: Deluxe Vinyl Reissue*, 2011 (originally released in CD format on Mego, 2003)
- Speculative Solution*, Editions Mego / Urbanomic, Vienna, 2011
- Hecker: 3 Track*, 12" Vinyl, Editions Mego, Vienna, 2010
- Hecker: NEU CD*, CD, Galerie Neu, Berlin, 2010
- Hecker: Acid in the Style of David Tudor*, CD, Editions Mego, Vienna, 2009
- Hecker, Live @ WDR*, MC, Tochnit Aleph, Berlin, 2009
- Hecker: NEU CD, NEU LP*, CD & LP, Galerie Neu, Berlin, 2008
- Haswell & Hecker: Popol Vuh Remix*, 12" Vinyl, Editions Mego, Vienna, 2008
- Haswell & Hecker: UPIC Warp Tracks*, CD, Warp Records, London, 2008
- Hecker: Hecker, Höller, Tracks*, 2 x LP, Semishigure, Berlin, 2007
- Haswell & Hecker: Visionaire Magazine 53 Sound*, 5 LP & 2 CD, New York, 2007
- Haswell & Hecker: Blackest Ever Black (Electroacoustic UPIC Recordings)*, CD & 2 x LP Warner Classics, London, 2007
- Hecker: Recordings for Rephlex*, CD, Rephlex, London, 2006
- Hecker / Voafose: KIT 001*, 10" Vinyl, Rephlex, London, 2006
- Hecker: Live @ ZKM*, MC, Tochnit Aleph, Berlin, 2006
- Carsten Höller, Une Exposition a Marseilles*, catalogue & DVD, MAC Marseilles / Verlag Walther König, Cologne, 2006

Hecker: Electronic Music Soundtrack for 'The Disenchanted Forest x 1001' by Angela Bulloch, 2 x CD, Editions Mego, Vienna, 2006

Hecker: Live @ ZKM, CD, Badischer Kunstverein / Mego, Karlsruhe / Vienna, 2005

Haswell & Hecker: Revision, 12" Vinyl, Mego, Vienna, 2005

Substantials #02, Book & CD, CCA Kitakyushu, Japan, 2005

Yasunao Tone & Hecker: Palimpsest, CD, Mego, Vienna, 2004

Hecker: PV Trecks, CD, Kölnischer Kunstverein – Mego, Cologne, Germany / Vienna, 2004

Hecker: 2 Track 12", 12" Vinyl, Mego, Vienna, 2003

Hecker: Sun Pandämonium, CD, Mego, Vienna, 2003

Skot vs. Hecker (Tina Frank & Mathias Gmachl & Florian Hecker): Skot vs. Hecker, Mini DV & VHS, Mego, Vienna, 2001

CD Slopper (Oswald Berthold, Florian Hecker): Saskie Woxi, CD, OR, London, 2001

Ausgeträumt..., catalogue & CD, Secession, Vienna, 2001

Hecker: [R] isolchall*, CD, Mego, Vienna, 2000

Hecker: [OT] Xackpy Breakpoint., CD-R, OR CD-R, London, 1999

Esognomig (Ramon Bauer, Frank Dommert, Tina Frank, Florian Hecker, Andi Toma, Jan St. Werner), *Esognomig*, 12" Vinyl, Sonig, Cologne, 1999

Hecker: Untitled, 3" CD-R, Alku, Barcelona, 1999

Hecker: IT iso 161975, CD, Mego 014, Vienna, 1998