



"Portrait of a lady I" 2012  
Cement, saris  
149,5 x 61 x 60 cm / 58 3/4 x 24 x 23 1/2 inches



"Geography" 2012  
Bindis on painted board  
152 x 152 x 6 cm / 5 feet x 5 feet x 2 1/2 inches

**BHARTI KHER "Many, (too) many, more than before"**  
**Galerie Perrotin, Hong Kong / 22 November - 29 December 2012**

Galerie Perrotin, Hong Kong is proud to present the 3rd solo show by Bharti Kher "Many, (too) many, more than before" from 22 November to 29 December 2012.

Bharti Kher's oeuvre, which spans more than two decades and includes paintings, sculptures and ready-made objects, installations, displays an unwavering relationship with surrealism, narrative and the nature of things - inspired by a wide range of sources from Oppenheim to Bourgeois, Bacon and Blake, Kher's work moves through time using reference as a counter point and contradiction as a visual tool. Her chimeras, mythical monsters and allegorical tales combine references that are topical and traditional, political and post-colonial at the same time. In the exhibition "Many, (too) many, more than before", she has drawn saris from their domestic settings to erect them as statues on cement pedestals. The saris knotted & impregnated with glaze resin could emphasize the imprint, the absence of a person or could be interpreted as female totems ("Portrait of a lady", 2012).

The universe of femininity and its sensuality is also palpable in her works covered by bindis - symbol of the third eye, that which observes every aspect of life, especially what is invisible and hidden from view, in particular the broken mirrors. New paintings of bindis on wood, evoke delicately the infinity of the cells, the complex capillary system, the heart beats, everything related to the body and its imperceptible topography ("Biology", "Physics", "Chemistry", "Geography", "History", "Psychology", 2012).

Galerie Perrotin Editions will publish a monograph on the occasion of the exhibition Bharti Kher "Many, (too) many, more than before" featuring texts by Kanu Kartik Agrawal, Elaine W. Ng, Kalidas Swaminathan.

貝浩登香港有幸於2012年11月22日至12月22日，為女藝術家Bharti Kher舉辦第三次個展，題為《Many, (too) many, more than before》。

Bharti Kher從事創作超過20年，多樣化的作品包括繪畫、雕塑、現成物、裝置等，風格深受超現實主義、敘事和物性論影響；創作靈感同樣多元，由Oppenheim到Bourgeois、Bacon、Blake，不一而足。Kher善於運用指涉營造對比，以矛盾作為視藝手段，讓作品跨越不同時間。各種妖怪、神獸和寓言背後，指向着既時下又傳統、既政治又後殖的事物。

是次展覽，Kher把一向在家中穿著的民族服式「莎麗」(sari)這，從家庭轉移到展廳石座之上。注入光滑樹脂後，纏結的布料被製成塑像，突顯出布料的壓印以及沒有真人穿搭的「莎麗」，同時亦可被解讀為一女性圖騰(作品《Portrait of a lady》，2012)。

同樣富民族特色的是「額滴」(bindi)，它為作品注入女性美。這佩飾象徵第三隻眼，能洞察生命，看透隱蔽，連破鏡也不能遮擋。新畫作把額滴置於木板上，不禁令人聯想到無數細胞、複雜毛細管、心臟跳動……與人體有關的一切一切(作品《Biology》，《Physics》，《Chemistry》，《Geography》，《History》，《Psychology》，2012)。

《貝浩登Editions》會為這次個展出版專號，邀請Kanu Kartik Agrawal、Elaine W. Ng、Kalidas Swaminathan等專家撰文。

## Born in 1969 in London, Bharti Kher lives and works in Delhi, India

### SOLO EXHIBITIONS

- 2012** "Bharti Kher", Parasol Unit Foundation for contemporary art, London; "The hot winds that blow from the West", Hauser & Wirth, New York; "Reveal the secrets that you seek" Savannah College for Art and Design, USA
- 2011** "Leave your smell", Galerie Perrotin, Paris, France
- 2010** "Disturbia, utopia, house beautiful", Gallery SKE, Bangalore, India; "Inevitable undeniable necessary", Hauser & Wirth, London, UK; Hauser & Wirth Outdoor Sculpture Southwood Garden, St.James's Church, London, UK
- 2008** "Sing to them that will listen" Galerie Perrotin, Paris; "Virus", BALTIC Centre for Contemporary Art, Gateshead, UK
- 2007** "An absence of assignable cause", Jack Shainman Gallery, New York, USA & Nature Morte, New Delhi, India
- 2006** "Do not meddle in the affairs of dragons, because you are crunchy and taste good with ketchup", Gallery 88 and Ske Gallery, Mumbai, India
- 2004** "Quasi-, mim-, ne-, near-, semi-, -ish, -like", Gallery Ske, Bangalore, India; "Hungry Dogs Eat Dirty Pudding", Nature Morte, New Delhi, India
- 2001** "The Private Softness of Skin", Gallery Chemould, Mumbai, India
- 2000** "The Private Softness of Skin", Bose Pacia Modern, New York, USA
- 1999** "Telling Tails", New Delhi, India; "Telling Tails", Galerie F.I.A, Amsterdam, The Netherlands
- 1997** Galerie F.I.A, Amsterdam, The Netherlands
- 1995** Art Heritage, New Delhi, India
- 1993** AIFACS, New Delhi, India

### GROUP EXHIBITIONS (selection)

- 2012** "Dot. Systems. From Pointillism to Pixelation", Wilhelm-Hack-Museum, Germany; "India: Art Now", Arken Museum of Modern Art, Denmark; "Critical Mass, Contemporary art from India", Tel Aviv Museum of Art, Israel
- 2011** "Indian Highway IV", Musée d'art contemporain de Lyon, France; "Indian Highway V", MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy; "Paris Delhi Bombay", Centre Pompidou, Paris, France
- 2010** "Tokyo Art Meeting. Transformation", Museum of Contemporary Art, Tokyo, Japan; "Pattern ID", Akron Art Museum, One South high Akron Ohio, USA; "The Empire Strikes Back: Indian Art Today", The Saatchi Gallery, London; "Tauba Auerbach, Matthew Day Jackson...", Galerie Perrotin, Paris, France, "Gothenburg Culture Festival", Sweden; "Lille3000: 'The Silk Road'. Saatchi Gallery London in Lille", Tri Postal, Lille, France; "Indian Highway", Herning Kunstmuseum, Denmark
- 2009** "Marvellous Reality", Lalit Kala Academy, New Delhi, India; "Narratives from India in the 21st century: Between Memory and History" Casa Asia, Madrid, Spain; "Who's Afraid of the Artists? A Selection of Works from the Pinault Collection", Palais des Arts de Dinard, France; "Nature Nation", Museum on the Seam, Jerusalem, Israel; "Where in the world", curated by Kavita Singh, Shukla Sawant and Naman Ahuja, Devi Art foundation, New Delhi, India; "Chalo! India: A New Era of Indian Art", Essl Museum, Vienna, Austria & The National Museum of Contemporary Art Museum, Seoul, Korea; "Indian Highway", curated by Gunnar B. Kvaran, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2008** "Indian Highway", curated by Julia Peyton-Jones, Hans Ulrich Obrist, Serpentine Gallery, London, UK; "Chalo! India: A New Era of Indian Art", Mori Art Museum, Tokyo, Japan; "Still moving Image", Devi Art Foundation, curated by Deeksha Nath at the Devi Art Foundation, Gurgaon, India; "Expenditure", the Busan Biennale, directed by Kim, Won-Bang at The Busan Museum of Modern Art, Korea
- 2007** "Urban Manners. Contemporary Artists from India", curated by Adelina von Furstenberg, Hangar Bicocca, Milan, Italy
- 2006** "Fuori Uso 2006- Altered States. Are you experienced? curated by Nicolas Bourriaud and Paolo Falcone, Ex Mercato Ortofrutticolo, Pescara, Italy; Asia Pacific Triennale, Queensland Art Gallery, Brisbane, Australia; "Le troisième Oeil", Lille 3000, curated by Caroline Naphegyi, Lille, France; "Long Happy Hours Thereby Happiness & Other Stories", Gallery Chemould at The Museum Gallery, Mumbai, India
- 2005** "Zeitsprünge Raumfolgen" curated by Simone Wilke, IFA Galerie Berlin and Stutgard, Germany ; "Indian Summer", curated by Deepak Anand and Jany Luga, ENSBA, Paris, France; "Indian Summer", Nature Morte, New Delhi, India
- 2004** "The SNEEZE, a Featured Film 80 artists x 80 seconds 106 minutes", curated by Natasha Makowski and Peter Lloyd Lewis, Athens, Greece; "Adrogyne", curated by Alka Pande at India Habitat Center, New Delhi, India
- 2003** "The Tree from the Seed: Contemporary art from India", curated by Gavin Jantjes, Henie Onstad Kunstsenter, Norway ; "Sirpur Paper Mills", workshop Exhibition, at Art Inc, New Delhi, India; "Bad Taste", Apparao Gallery, at The Apeejay New Media Centre, New Delhi, India
- 2002** "Under Construction", Tokyo Opera City Art Gallery, Tokyo and Japan Foundation, Japan; "Cutting Edge Contemporary", curated by Art Edge, NGMA Mumbai, Interiors Espana, New Delhi, India; "Borderless Terrain", curated by Alka Pande, India Habitat Center, (cat), New Delhi, India; "Sorry For The Inconvenience", curated by Gridthya Gaewewong for Japan Foundation, at Project 304, Bangkok, Thailand and Tokyo Opera City Art Gallery Tokyo
- 2001** "Art On The Move", a Sahmat Project curated by Vivian Sundaram, in 5 venues in Delhi, India; "Kitch kitch Hota Hai", curated by Madhu Jain for Gallery Espace, India Habitat Center, New Delhi, India
- 2000** Aar Paar, an exchange between five Indian and Pakistani artists", curated by Shilpa Gupta and Hema Mulji, at Kundan Pan Shop, Karachi, Pakistan
- 1999** "Impact", curated by Jim Beard Gallery, Amsterdam at CCA New Delhi, India ; "Icons of The Millenium", curated by Lakeeren Art Gallery, Nehru Centre, Mumbai, India; "Box-wallahs", Art in a Public Space with De Ego, a collaborative work with Subodh Gupta at Sahay Filling Station, Gurgaon/ Mehrauli Road, N.H.8, India; "Hed end aagse Kunst uit India, Central" Bureau Vande Hogeschool, Amsterdam, The Netherlands
- 1998** "Edge of The Century", curated by Amit Mukopadya, British Council, New Delhi, India;
- 1996** Royal Overseas League Open Exhibition, Overseas House London, Edinburgh College of Art, UK
- 1995** 6th Bharat Bhawan Biennial of Contemporary Indian Arts, Bhopal, India; "Postcards for Gandhi", a Sahmat Exhibition in five cities in India
- 1993** "Trends in Contemporary Indian Art", Art Heritage, New Delhi, India
- 1991** "Aspects of British Figurative Painting (1988-93)", Milton Gallery, London, UK
- 1990** "Fresh Art", the National Fine Art Degree Fair, the Business Design Center, London, UK; Squires Gallery, Newcastle Polytechnic, Newcastle upon Tyne, UK

#### Gallery information:

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#### Editor's notes:

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#### Media Preview Invitation:

A media preview and talk with the artists will be taking place on Thursday 22nd November, from 5pm to 6pm, followed by the opening cocktail. Please see attached for further information.

For more information and press enquiries please contact:

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