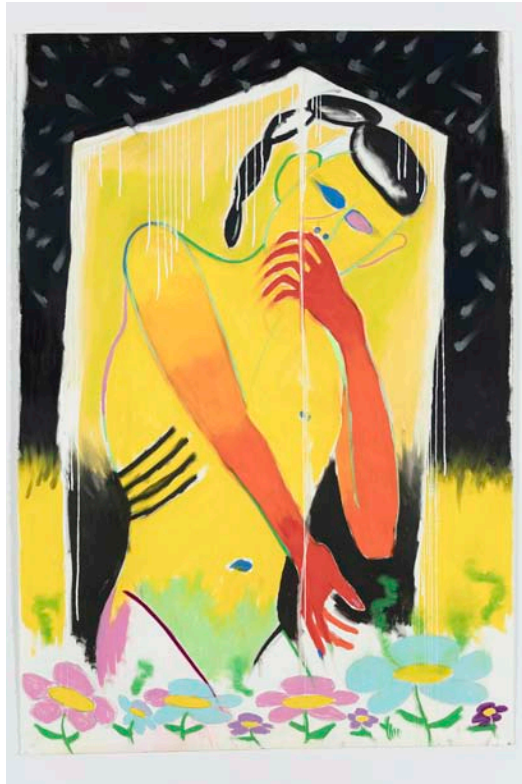


STEVE TURNER

PRESS RELEASE



Nicanor Aráoz: *Don't Acid Me*
October 23–November 20, 2021

Steve Turner is pleased to present *Don't Acid Me*, a solo exhibition by Buenos Aires-based Nicanor Aráoz that features expressive large scale drawings that depict fragmented or distorted human figures. Dark and tortured, the figures seem to have been born in a nightmare and softened with details of hope and innocence such as smiley faces, flowers and a bunny. In this way, they encompass good and evil, health and sickness and purity and perversion. According to Aráoz, these figures portray the underground virtues of an irresponsible ego.

Nicanor Aráoz (born 1981, Buenos Aires) has had solo exhibitions at Museo Moderno, Buenos Aires (2020); Barro, Buenos Aires (2015 & 2018); Emily Harvey Foundation, New York (2017) and Universidad Di Tella, Buenos Aires (2016). His work has also been exhibited at Museo de Arte Moderno de Buenos Aires; La Tabacalera, Madrid, and Castello Di Rivoli, Turin. This is his first solo exhibition at Steve Turner, Los Angeles.