

颜文辉：旱船

Yan Wenhui: Sailing on land

Curator: He Chi, Yan Bing

Duration: 10.05 - 10.24, 2021 (Tue. - Sat. 11am-6pm)

Location: ShanghART M50, Bldg. 16, 50 Moganshan Rd., Putuo District, Shanghai

www.shanghartgallery.com

ShanghART M50 is pleased to present a series of painting exhibitions Project: Original Sin, curated by He Chi and Yan Bing. In this project, six artists adopting the traditional painting language will successively explore the issue of painting and contemporary art through solo exhibitions. The six artists in the project are Guo Longyao, Yan Wenhui, Guo Haiqiang, Qi Wenzhang, Du Wenhui and Guo Qiang (names are arranged in order of solo exhibition).

Following Guo Longyao's "T-emple", the second exhibition of the project "Yan Wenhui: Sailing on land" will be launches on 5 October, 2021.

I can watch you  
You can scrape off  
the salt on the wound

You can watch me  
I can play  
a boat sailing on the land

We turned clothing  
back into clothes  
into dazzle

Your eyes  
are made of sweet water  
made of salt water

by He Chi

### About the Artist

Yan Wenhui was born in Gansu Province in 1990. He graduated from the Department of Oil

Painting, School of Fine Arts, Tianshui Normal University in 2015, now lives and works in Beijing. Yan Wenhui dedicates to exploring the relationship between individuals and memory through painting, which originates from himself and his experience of rural life, the land, and his family. Through observation and construction of these memories and feelings, the artist builds a graphic painting content that is consistent with his feelings. It's not quite accurate to some extent, but it's just right. He expresses his personal feelings through this image of the self.