

Yan Bing: *Suddenly, Everything Became Clear*

Opening: 4 pm, 4 Sep. 2021

Duration: 4 Sep. 2021 - 17 Oct. 2021 (11am-6pm, Mon. Closed)

Location: ShanghART Gallery, West Bund, 1F, Bldg.10, 2555 Longteng Avenue, Xuhui District, Shanghai, China

ShanghART Shanghai is pleased to announce that Yan Bing' s solo exhibition "Suddenly, Everything Became Clear" opens on 4 September, 2021, featuring his latest series of works. This is the artist's first solo presentation at ShanghART Shanghai and the second solo show with the gallery.

Profoundly influenced by his growth experience in the rural area of northwestern China, Yan Bing' s works revolve around the simplest daily objects and refine them on a spiritual level. The exhibition title comes from a sentence attributed to the Russian writer Anton Chekhov; echoing this wonderful and mysterious sentence. The exhibition is inspired by a journey the artist went on this year. He returned to Gansu alone in spring but deliberately bypassed his hometown. During the nearly fifty days of field walk, Yan Bing started from a river, from east to west, tracing his early memories along the way. At the same time, the artist was perceiving his inner transformation and relief, which results in his new work.

Wild vegetables and wastelands are the core images in Yan' s new body of work. Different from the dignified and gloomy atmosphere in his previous paintings, this series of works are made lighter and broader, aiming to shape the will and dignity of life in the dimness and broadness. As Yan Bing said, "I walked into a new spiritual world at my old haunt. The new feelings and insights took me through the original cognition backward, like walking out of a cloud shadow. Suddenly, everything became clear."

About the Artist

Yan Bing was born in 1980 in Tianshui, Gansu Province, China, and graduated from Central Academy of Fine Arts in 2007, 3rd Studio of the Oil Painting Department. He lives and works in Beijing. Recent solo exhibitions include: *Yan Bing: At First the Weather Was Fine*, ShanghART Beijing, Beijing (2019); *YAN Bing*, Shanghai Minsheng Art Museum, Shanghai (2016); *Superfluous Things, No.5*, Hive Center for Contemporary Art, Beijing (2013); *Farming Poems*, White Box Museum of Art, Beijing (2012); *51m²: 14#*, Taikang Space, Beijing (2010); *Temperature - curated by Liu Xiaodong*, UCCA, Beijing (2009). He also participated in numerous group exhibitions held by institutions including CAFA Museum, Beijing; Minsheng Art Museum, Beijing; Urban Arts Space, Ohio State University, U.S.A.; RH Contemporary Art, New York, U.S.A.; Xi'an Art Museum, Xi'an; Taikang Space, Beijing; Guanshanyue Art Museum, Shenzhen; and G·ART, Nanjing.