

## 林奥劼：人造人

开幕：2021年9月11日 下午4点

展期：2021年9月11日 - 10月17日 周二 - 周日 11:00 - 18:00, 周一闭馆

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欢迎大家来到艺术家林奥劼在香格纳画廊的第三次个展《人造人》，展览将呈现其最新创作的绘画、录像和文本作品。

凭借其轻松、幽默的图像语言为人熟知，林奥劼擅长从与各界人士的交流中获取灵感，并始终以某种不经意的姿态检视着艺术行业生态乃至社会现实。展览标题“人造人”作为双关语，一方面指涉映照人类自身的人工智能，另一方面是“做人”的粤语谐音。两者讲述了本次新作的主线：林奥劼试图从艺术家的生存问题出发，将目光投向我们日常生活的周遭环境，同时通过对历史传统、社会议题以及流行文化的解构重塑，进一步探讨艺术和后现代世界反复碰撞所产生的复杂联系。

本次展览在艺术家的特别设置下化身为一道谜题。步入展厅中央，您将会看到一个黑色密码箱，它由多重密码锁组成，只有成功通关的观众可以观看林奥劼最新创作的录像作品。而破解密码的线索就隐藏于展览现场和作品之中，祝您玩得开心，Good Luck！

### 关于艺术家

林奥劼，1986年出生于中国广州，2010年毕业于广州美术学院油画系，现生活于广州，工作于北京、上海。近年展览包括：时过境迁 IV：林奥劼，香格纳新加坡（2021）；文献集：七个线索，泰康空间，北京（2020）；南方不是一座孤岛，OCAT深圳馆（2020）；林奥劼：越秀，香格纳上海8号楼（2019）；藏木於林，大馆当代美术馆，香港（2019）；策展课：策展与设计，华美术馆，深圳（2019）；珠江夜游，广东美术馆，广州（2019）；释放全景 -2019深圳新媒体艺术节，坪山文化中心展览馆，深圳（2019）；林奥劼：有空调的热带能出哲学家，香格纳北京（2019）；青策计划 2018，上海当代艺术博物馆（2018）；共享叙事，香格纳S空间（2018）；第11届上海双年展，上海当代艺术博物馆（2016）；腹地计划，时代美术馆，广州（2015）等。曾入围2016年华宇青年奖。

## Lin Aojie: How Do Artists Make a Living

Opening: 4pm, 11 September, 2021

Duration: 11 September - 17 October, 2021 (Extended to 29 August) 11 am-6 pm, Mon. Closed

Location: ShanghART Beijing, 261 Caochangdi, Airport Side Road, Chaoyang District

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Welcome to artist Lin Aojie's third solo exhibition "How Do Artists Make a Living" at ShanghART Gallery. This exhibition will present his most recent works including paintings, videos and texts.

Known for his casual, humorous artistic language, Lin Aojie often draws inspiration from communication with people from all walks of life, and examines the ecosystem of the art industry as well as social reality with characteristic insouciance. The Chinese title of this show, "人造人" (rén zào rén), on the one hand, refers to artificial intelligence that reflects how human beings think of themselves, and on the other hand it is about how people maintain interpersonal relationships. They both convey the theme of Lin's new work: based on the concerns for artists' survival, Lin Aojie attempts to set his sights on the surrounding environment of our daily lives. Through the deconstruction and reshaping of historical traditions, social issues and popular culture, he further explores the complex connections caused by repeated collisions between art and the postmodern world.

This exhibition is also transformed into a puzzle under the special arrangement of the artist. Stepping into the exhibition hall, you will see a black box composed of multiple combination locks, and only those who successfully crack all the passwords can view Lin Aojie's latest video work. The clues are hidden somewhere within the exhibition and works, hope everyone has fun and good luck!

### About the Artist

Lin Aojie, born in Guangzhou in 1986, graduated from Guangzhou Academy of Fine Arts, Oil Painting Department in 2010. He lives in Guangzhou and currently works in Beijing and Shanghai. Recent exhibitions include: Shifting Times, Moving Images IV: Lin Aojie, ShanghART Singapore (2021); An Archive: Seven Trails, Taikang Space, Beijing (2020); The South Is Not an Island, OCAT Shenzhen (2020); Lin Aojie: Designers Have a Future only When They Treat Artworks as Initial Inspiration, ShanghART Shanghai Bldg.8 (2019); Very Natural Actions, Tai Kwun Contemporary, Hong Kong (2019); The Curation Workshop - Exhibition Curation and Design, OCT Art & Design Gallery, Shenzhen (2019); Night Tour of the Pearl River, Guangdong Museum of Art, Guangzhou (2019); Free Panorama - Shenzhen New Media Art Festival 2019, Pingshan Culture Center, Shenzhen (2019); Lin Aojie: Those Who Like Playing Tricks Usually Don't Live a Good Life, ShanghART Beijing (2019); Emerging Curators Project 2018, Power Station of Art, Shanghai (2018); Shared Narrative(s), ShanghART S-Space (2018); The 11th Shanghai Biennale, Power Station of Art, Shanghai (2016); Hinterland Project, Times Museum, Guangzhou (2015) etc. He was also nominated for the 2016 Art Sanya Huayu Youth Award.