

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Moshekwa Langa

The Sweets of Sin

November 12 - December 18, 2021

Opening Reception:

Friday November 12, 6 – 8 pm

Andrew Kreps Gallery is pleased to announce Moshekwa Langa's first exhibition with the gallery, and the artist's first exhibition in New York. Langa's exhibition at the gallery expands on a project presented as part of *Le Printemps de Septembre*, Toulouse, curated by Thierry Leviez, earlier this fall.

Moshekwa Langa's indexical practice spans drawing, installation, video, and photography, utilizing materials culled from his immediate surroundings to record his own personal histories and reflections. Informed by his upbringing in a rural apartheid-era "Homeland" not included on the maps he encountered in his youth, Langa actively traces his own autobiography in his work, connecting significant people, and places in his life as a foundation to reflect on physical and psychological borders. Combining seemingly heterogeneous materials - such as lacquer, coffee, images, found papers, and more, Langa's poetic and meditative works seek to create visualizations of feelings and events, while also recording the ephemeral marks and actions that occur in the process of their making.

Titled *The Sweets of Sin*, a quotation from James Joyce's novel *Ulysses*, Langa's exhibition at the gallery reflects an impulse to eschew a chronological retelling of history, and instead conflate the past and present through a meandering between frames and periods. New large scale works collaged onto canvas collectively titled *Ingwe Mabala-bala* (the title of a popular song which translates to "the spotted colored leopard" in Nguni languages) cull images from a print media collected during Langa's trips between South Africa, Paris, and Amsterdam, where he has been based for the past decade. Enlarged fragments of advertisements positing miracle cures to both real and imagined life events, from loss and love, to encounters with ghosts and spirits, are combined to reflect the intertwining of evangelist traditions, and alternative psychological philosophies within South Africa. Torn, and overlaid with Langa's own interventions, as well as the addition of historical material, the works examine the popularization of these beliefs through the lens of migration and segregation, as well as his personal relationship to these histories.

Cartographical marks, left behind by bottles and cans used to adhere materials to the surface, scatter the works surfaces, and continue onto new abstract works on paper. Created

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through a meditative process of layering, and experimentation, disparate materials, and marks coalesce to form nearly spectral compositions that represent everyday experiences. Part of a project of reclaiming, and creating a personal archive, this impulse is mirrored in a large-scale installation that forms a constellation across the gallery floor. Composed of lit lamps, books, records, toys, and other objects, the installations' parts are then connected by lines of colored thread, creating a network of interconnected elements.

Moshekwa Langa (b. 1975 in Bakenberg, Limpopo, South Africa) lives and works in Amsterdam. Past solo exhibitions of Langa's work have been presented at venues that include Kunsthalle Bern, Switzerland, Modern Art Oxford, United Kingdom, The Renaissance Society, Chicago, Krannert Art Museum, University of Illinois, Urbana-Champaign, among others. In 2018, Langa's work was included in *We Don't Need Another Hero*, 10th Berlin Biennale, Germany, and *The Red Hour*, The 13th Dakar Biennale, Senegal. Langa additionally participated in the 2011 Lyon Biennale, the 2010 and 1998 editions of the Bienal de São Paulo, the 2009 and 2003 editions of the Venice Biennale, and the 1997 Johannesburg Biennale, curated by Okwui Enwezor.

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MAIN GALLERY



MOSHEKWA LANGA
The Youth, 2018/2021

Mixed media on canvas
59 7/8 x 48 1/8 inches (152 x
122 cm.)
(ML21-056)



MOSHEKWA LANGA
The Dancer, 2018/2021

Mixed media on canvas
71 7/8 x 48 1/8 inches (182.5
x 122 cm.)
(ML21-053)



MOSHEKWA LANGA
The Messengers, 2018/2021

Mixed media on canvas
71 7/8 x 48 1/8 inches (182.5
x 122 cm.)
(ML21-051)



MOSHEKWA LANGA
The Musician, 2018/2021

Mixed media on canvas
59 7/8 x 48 1/8 inches (152 x
122 cm.)
(ML21-055)



MOSHEKWA LANGA
The Lake, 2018/2021

Mixed media on canvas
59 7/8 x 48 1/8 inches (152 x
122 cm.)
(ML21-054)



MOSHEKWA LANGA
*Mr Big, Yellow Sandpaper work
2*, 2018/2021

Mixed media on canvas
71 7/8 x 48 1/8 inches (182.5
x 122 cm.)
(ML21-052)



MOSHEKWA LANGA
To Be Titled, 2018/2021

Mixed media on paper
55 1/8 x 39 3/8 inches (140 x
100 cm.)
(ML21-098)



MOSHEKWA LANGA
Victor

Mixed media on paper
55 1/8 x 39 3/8 inches (140 x
100 cm.)
(ML21-081)

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MOSHEKWA LANGA
Untitled, 2015/17

Mixed media on paper
55 1/8 x 39 3/8 inches (140 x
100 cm.)
(ML21-065)



MOSHEKWA LANGA
To Be Titled, 2016/2021

Mixed media on paper
55 1/8 x 39 3/8 inches (140 x
100 cm.)
(ML21-100)



MOSHEKWA LANGA
To Be Titled, 2017/2021

Mixed media on paper
55 1/8 x 39 3/8 inches (140 x
100 cm.)
(ML21-103)



MOSHEKWA LANGA
Untitled, 2015/17

Mixed media on paper
55 1/8 x 39 3/8 inches (140 x
100 cm.)
(ML21-063)

DOUBLE HEIGHT SPACE



MOSHEKWA LANGA
To Be Titled, 2020/2021

Mixed media on paper
55 1/8 x 39 3/8 inches (140 x
100 cm.)
(ML21-069)



MOSHEKWA LANGA
To Be Titled, 2020/2021

Mixed media on paper
55 1/8 x 39 3/8 inches (140 x
100 cm.)
(ML21-077)



MOSHEKWA LANGA
To Be Titled, 2020/2021

Mixed media on paper
55 1/8 x 39 3/8 inches (140 x
100 cm.)
(ML21-072)



MOSHEKWA LANGA
*Ms Gigabyte (a woman after my
own heart)*, 2015/17

Mixed media on paper
55 1/8 x 39 3/8 inches (140 x
100 cm.)
(ML21-062)

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MOSHEKWA LANGA
To Be Titled, 2013/2021

Installation
(ML21-047)

DOUBLE HEIGHT SPACE



MOSHEKA LANGA
Collapsing Guide II, 2000/03

Mixed-media collage on plastic
film
92 7/8 x 92 1/8 inches (236 x
234 cm.)
(ML20-028)



MOSHEKWA LANGA
Kwa-Dokotela, 2007

Mixed media on paper
30 3/10 x 22 4/10 inches (77
x 57 cm.); 34 3/4 x 26 7/8 x 2
inches (88.4 x 68.3 x 5.1 cm.)
(ML19-018)

Moshekwa Langa

BORN 1975 IN BAKENBERG, SOUTH AFRICA
LIVES IN AMSTERDAM, THE NETHERLANDS

EDUCATION

2008 Rijksakademie van Beeldende Kunsten, Amsterdam, the
 Netherlands

SOLO EXHIBITIONS

2021 Andrew Kreps Gallery, New York, USA (upcoming)
2018 *Relatives*, Blain Southern, London, UK
2017 *Fugitive*, Stevenson, Johannesburg, South Africa
2016 *Ellipses*, Stevenson, Cape Town, South Africa
 Mini Survey, Frieze, New York, USA
2014 *The Jealous Lover*, ifa-Galerie Stuttgart; ifa-Galerie Berlin, Germany
2013 *Counterpoints: Moshekwa Langa, In and Out of Africa*, Krannert Art
 Museum, University of Illinois, Urbana-Champaign, USA
 Mogalakwena, Goodman Gallery, Cape Town, South Africa
2012 *Ramokone*, Goodman Gallery, Johannesburg, South Africa
2011 *Marhumbini: In An Other Time*, Kunsthalle Bern, Switzerland
2010 *Black Maria*, Galerie Mikael Andersen, Copenhagen, Denmark
 Wuthering Heights, Galerie Mikael Andersen, Berlin, Germany
2009 *Rose Coloured Glasses*, Bernier/Eliades Gallery, Athens, Greece
 Thresholds, Goodman Gallery, Johannesburg, South Africa
2008 *Miracle in the Rain*, Taché-Lévy Gallery, Brussels, Belgium
2007 *Encounters: Moshekwa Langa - Homeland*, Modern Art Oxford, UK
 The Inheritance of Loss, Goodman Gallery, Cape Town, South
 Africa
2006 *The man who cast no shadows*, Taché-Lévy Gallery, Brussels,
 Belgium
 Terms of Endearment, Galeria Bonomo, Rome, Italy
2005 *Moshekwa Langa*, MAXXI, Museo nazionale delle arti del XXI
 seolo, Rome, Italy
 Backlash Blues, Goodman Gallery, Johannesburg, South Africa
 Moshekwa Langa: Unlimited, Gallery SAW, Ottawa, Canada
2004 *Present+Tense*, Kunstverein Düsseldorf, Germany

- 2003 *Interior Monologues*, Contemporary Arts Center, Cincinnati, USA
2002 *Loss draws and co-wives*, Galerie Ascan Crone - Andreas Osarek,
Berlin, Germany
Fresh, South African National Gallery, Cape Town, South Africa
2001 *Island Tourist Hotel*, Galerie Tanya Rumpff, Haarlem, the
Netherlands
Moshekwa Langa, Galerie Ghislaine Hussenot, Paris, France
2000 *Moshekwa Langa*, Bernier/Eliades Gallery, Athens, Greece
Another Time, Another Place, Goodman Gallery, Johannesburg,
South Africa
1999 *Moshekwa Langa*, Centre d'Art Contemporain, Geneva,
Switzerland
Moshekwa Langa – Live and in Person, The Renaissance Society,
Chicago, USA
1998 *Moshekwa Langa – Dor*, Museum Boijmans van Beuningen,
Rotterdam, the Netherlands
1997 *Beware of Imitations*, Galerie Frank Hänel, Frankfurt, Germany
1995 *Moshekwa Langa*, Rembrandt van Rijn Art Gallery, Johannesburg,
South Africa

SELECTED GROUP EXHIBITIONS

- 2019 *Moshekwa Langa, Viviane Sassen, Portia Zvavahera*, Andrew Kreps
Gallery, New York
2018 *About Face*, Stevenson, Cape Town, South Africa
Hacer Noche (Crossing Night), Oaxaca, Mexico
across boundaries, Draiflessen Collection, Mettingen, Germany
Both, and, Stevenson, Johannesburg, South Africa
We Don't Need Another Hero, 10th Berlin Biennale, Germany
The Red Hour, The 13th Dakar Biennale, Senegal
2017 *Permanent Repetition*, Arti et Amicitiae, Amsterdam, the
Netherlands
You and I, A4 Arts Foundation, Cape Town, South Africa
The New Parthenon, Stevenson, Cape Town, South Africa
Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris,
France
Afrique Capitales, La Vilette/ Paris, France
The White Hunter: African Memories and Representations, FM
Centre for Contemporary Art, Milan, Italy
A Painting Today, Stevenson, Cape Town, South Africa
When the Heavens Meet the Earth: Selected Works from the Sina Jina
Collection of Contemporary Art, Heong Gallery, Downing College,
Cambridge
2016 *Corner of the Eye: Moshekwa Langa & Nora Schultz*, Kadist Art
Foundation, Paris, France
Exchange, Galerie Hans Meyer, Düsseldorf, Germany
An Age of Our Own Making, Images Biennial, Kunsthal
Charlottenborg, Denmark
Biennial of Painting: Yoknapatawpha, Museum of Deinze & Leie
Region, Belgium

- 2015 *I Love Art 13 - 100 artists from the Watari-Um Collection*, Watari Museum of Contemporary Art, Tokyo, Japan
You Love Me, You Love Me Not: Contemporary Art from the Sindika Dokolo Collection, Municipal Gallery, Almeida Garrett, Porto, Portugal
I was once Loneliness, Blain Southern, Berlin, Germany
Other People's Memories, Goodman Gallery, Johannesburg, South Africa
The Poetry In Between: South-South / 2015, Goodman Gallery, Cape Town, South Africa
Schema, Stevenson, Cape Town, South Africa
Perspectives 3, Stevenson, Cape Town, South Africa
Perspectives 2, Stevenson, Cape Town, South Africa
- 2014 *One Man's Trash (is Another Man's Treasure)*, Danjuma Collection, London, UK
On Stage, KARST, Plymouth, UK
Chroma, Stevenson, Cape Town, South Africa
Le Mur, La collection Antoine de Galbert, La Maison Rouge, Paris, France
- 2013 *My Joburg*, La Maison Rouge, Paris, France; Staatliche Kunstsammlung Dresden, Germany
Cultural Brokerage: Africa Imagined, Pretoria Art Museum, South Africa
This is the Thing, Blank Projects, Cape Town, South Africa
Alptraum & Pop Hits, Artspace Rhein - Main, Offenbach, Germany
12th Triennale Kleinplastik Fellbach, Stadt Fellbach-Kulturamt, Fellbach, Germany
- 2012 *Subject as Matter*, The New Church Museum, Cape Town, South Africa
- 2011 *The Global Contemporary. Art Worlds after 1989*, ZKM Museum of Contemporary Art, Karlsruhe, Germany
A Terrible Beauty is Born, 11th Lyon Biennale, Musée d'art contemporain de Lyon, France
Water, the [Delicate] Thread of Life, Standard Bank Gallery, Johannesburg, South Africa
Alptraum!, The Company, Los Angeles, USA; Blank Projects, Cape Town, South Africa
Joel Andrianomearisoa, Romuald Hazoumé, Moshekwa Langa, Cameron Platter, Baby Samba, Kura Shomali, Billie Zangewa, Galerie Hussenot, Paris
- 2010 *There is always a cup of sea to sail in*, 29th São Paulo Biennale, Brazil
3rd World Festival of Black Arts and Cultures, Biscuiterie de Medina, Dakar, Senegal
Sphères 2010, Galleria Continua, Le Moulins, France
In Other Words, Goodman Gallery, Johannesburg, South Africa
A Collective Diary. An African Contemporary Journey, Herzliya Museum of Contemporary Art, Herzliya, Israel
Que du Papier, L.A.C (Lieu d'Art Contemporaine), Sigean, France
Open End: An Exhibition of Painting, Goodman Gallery, Cape Town, South Africa
The Marks We Make, Goodman Gallery, Cape Town, South Africa
Inverting the Pyramid, Blank Projects, Cape Town, South Africa

- 2009 *Hypocrisy: The Site-specificity of Morality*, Museum of Contemporary Art, Oslo, Norway
Fare Mondi/Making Worlds, 53rd International Art Exhibition, Venice Biennale, Italy
Eat the Frame!, Galerie Nouvelles Images, Den Haag, the Netherlands
Dada South?, South African National Gallery, Cape Town, South Africa
Dystopia, Museum Africa, Johannesburg, South Africa
Remap 2: A Contemporary Art Programme, Bernier/Eliades Gallery, Athens, Greece
Dystopia, Unisa Art Gallery, Pretoria, South Africa
Bad Form - Things and Stuff, Blank Projects, Cape Town, South Africa
- 2008 *Flow*, The Studio Museum in Harlem, New York, USA
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase, New York, USA
Snap Judgments: New positions in contemporary African photography, Stedelijk Museum, Amsterdam, the Netherlands; Brooks Museum of Art, Memphis, Tennessee, USA
Za giovane arte dal Sudafrica, Complesso Museale di Santa Maria della Scala, Siena, Italy
Africa and the World, Goodman Gallery, Johannesburg, South Africa
Power Plays, Goodman Gallery, Cape Town, South Africa
Lionel Estève - Moshekwa Langa - Liang Wei, Bernier/Eliades Gallery, Athens, Greece
Inside Out, Galerie Mikael Andersen, Berlin, Germany
Power Play, Goodman Gallery, Cape Town, South Africa
- 2007 *Juicios Instantáneos*, Museo Tamayo, Mexico City, Mexico
Africa Remix, Johannesburg Art Gallery, South Africa
Expats/Clandestines, Wiels Contemporary Art Centre, Brussels, Belgium
Snap Judgments: New positions in contemporary African photography, National Gallery of Canada, Ottawa, Ontario, Canada
On Memory, Johan Deumens Gallery, Harlem, the Netherlands
Who's got the Big Picture?, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Circulez! Il n'y a rien à voir (with Zhang Enli), Objectif Exhibitions, Antwerp, Belgium
Too Near, Too Far, Galerie Tanya Rumpff, Haarlem, the Netherlands
Above Average Looking / Accessible Lives (SOMATOPOWER), Lothringer13 – Städtische Kunsthalle München, Munich, Germany
Afterlife, Michael Stevenson, Cape Town, South Africa
Lift Off Part II, Goodman Gallery, Cape Town, South Africa
- 2006 *New Painting*, Johannesburg Art Gallery, South Africa
Looking Both Ways: Art of the Contemporary African Diaspora, Museum of the African Diaspora, San Francisco, USA
A Fiction of Authenticity, Blaffer Gallery, Art Museum of the University of Houston, Texas, USA
Africa Remix, Mori Art Museum, Tokyo, Japan; Moderna Museet,

Stockholm, Sweden

Olvida Quien Soy - Erase me from who I am, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Nederland 1, Stedelijk Museum, Gouda, the Netherlands

Snap Judgments: New Positions in Contemporary African Photography, International Center of Photography, New York, USA; Miami Art Central, Miami, Florida, USA

There & Back: Africa, La Casa Encendida, Madrid, Spain 1st Luanda Triennale, Angola

Farrago, Bernier/Eliades Gallery, Athens, Greece

On Memory, Johan Deumens, Haarlem, the Netherlands

Contested Territories: Representing Postcolonial Interests, Greenland National Museum and Archives (NKA), Nuuk, Greenland

Re_dis_trans Voltage of Relocation and Displacement, Apexart, New York, USA 9th Havana Biennale, Centro de Arte Contemporáneo

Wifredo Lam, Havana, Cuba

Rethinking Nordic Colonialism, NIFCA (Nordic Institute for Contemporary Art), Helsinki, Finland

2005 *Crowd of the Person*, Contemporary Art Museum, Baltimore, USA

Looking Both Ways: Art of the Contemporary African Diaspora, City Art Centre, Edinburgh, UK *Africa Remix*, Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, France

Damenwah, Galerie Krone, Berlin, Germany

How Latitudes Become Forms: Art in a Global Age, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Nuevo León, Mexico

2004 *A Decade of Democracy: South African Art, 1994-2004*, Iziko South African National Gallery, Cape Town, South Africa

Looking Both Ways: Art of the Contemporary African Diaspora, Peabody Essex Museum, Salem, Massachusetts, USA; Cranbrook Art Museum, Bloomfield Hills, Michigan, USA

Literally and Figuratively: Text and Image in South African Art, Stevenson, Cape Town, South Africa

How Latitudes Become

Forms: Art in a Global Age, Fondazione Sandretto Re Rebaudengo, Turin, Italy; Contemporary Art Museum, Houston, USA; Museo Rufino Tamayo, Mexico City, Mexico

Black President: The Art and Legacy of Fela Anikulapo-Kuti, Barbican Art Galleries, London, UK; Contemporary Arts Center, Cincinnati, USA

A Fiction of Authenticity, Miller Gallery at Carnegie Mellon University, Pittsburgh, USA

Africa Remix, Museum Kunst Palast, Düsseldorf, Germany

Making Waves: SABC Collection, Johannesburg Art Gallery, South Africa *Min(e)dfields*, Museum Kunsthau Baselland,

Basel, Switzerland *Camoufleurs*, Kunstverein Springhornhof, Neuenkirchen, Germany *Migrating Identity*, Arti et Amicitiae, Amsterdam, the Netherlands

2003 *Post Border Land – Afrikaanse kunstenaars pakken uit in*

Bagagehal, Bagagehal Loods, Amsterdam, the Netherlands

Somewhere Better than this Place: Alternative Social Experience in the Spaces of Contemporary Art, The Contemporary Arts Center, Cincinnati, USA

- How Latitudes Become Forms: Art in a Global Age*, Walker Art Center, Minneapolis, USA; Fondazione Sandretto Re Rebaudengo, Turin, Italy
- A Fiction of Authenticity*, Contemporary Art Museum, St Louis, USA
- Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum of Contemporary Art, New York, USA
- Looking Both Ways: Art of the Contemporary African Diaspora*, Museum for African Art, New York, USA
- The African Exile Museum*, Migros Museum for Contemporary Art, Zurich, Switzerland
- Dreams and Conflicts - The Dictatorship of the Viewer*, 50th International Art Exhibition, Venice Biennale, Italy
- Contact Zones: Colonial & Contemporary*, Michael Stevenson Contemporary, Cape Town, South Africa
- Next Flag: Reexistencia Cultural: Generalizada - BPS22*, Musée d'art de la Province de Hainaut, Charleroi, Belgium
- 2002 *Rijksakademie Show*, Victoria Miro Gallery, London, UK
- The Short Century: Independence and Liberation Movements in Africa 1945-1994*, P.S.1 Contemporary Art Center, New York, USA
- Watching Ocean and Sky Together*, part of the Liverpool Biennale, UK
- 2001 *Iconografias Metropolitanas*, 25th São Paulo Biennale, Brazil
- The Short Century: Independence and Liberation Movements in Africa 1945-1994*, Museum Villa Stuck, Munich, Germany; Haus der kulturen der welt, Martin Gropius-Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, USA
- Áfricas: The Artist and the City – a Journey and an Exhibition*, Centre de Cultura Contemporània de Barcelona, Spain
- Juncture*, The Granary, Cape Town, South Africa; Studio Voltaire, London, UK
- The Place of Happiness*, Watari Museum of Contemporary Art, Tokyo, Japan
- FNB Vita Art Prize*, NSA, Durban, South Africa
- ARS 01 Unfolding Perspectives*, Kiasma, Museum of Contemporary Art, Helsinki
- Head North: Views from the South African National Gallery Permanent Collection*, South African National Gallery, Cape Town, South Africa; Bildmuseet, Umeå, Sweden
- Changing the Point of View: African video art*, ifa-Galerie Berlin, Berlin, Germany
- 2000 *Man and Space*, 3rd Gwangju Biennale, South Korea
- Fun Five Fun Story – Guinness Contemporary Art Project*, Art Gallery of New South Wales, UK
- Paris pour escale*, Musée d'art moderne de la ville de Paris, France
- Blick-Wechsel – Afrikanische Videokunst*, ifa-Galerie Bonn; ifa Galerie Stuttgart; ifa-Galerie Berlin, Germany
- Saman Taivaan Alla, Vuosaari (Under the Same Sky)*, Kiasma external projects European Culture Capital, Helsinki, Finland
- Head North: Views from the South African National Gallery Permanent Collection*, South African National Gallery, Cape Town, South Africa

- (W)*Interface*, Galerie Tanya Rumpff, Haarlem, the Netherlands
Changing the Point of View: African video art, ifa-Galerie Stuttgart, Germany
- The New Republics: Contemporary Art From Australia, Canada and South Africa*, The Anne & Gordon Samstag Museum of Art, Adelaide, Australia
- 1999 *Celcius: (neue) Kunst aus dem (neuen) Sudafrika, Contemporary Visions from a New South Africa*, ifa-Galerie Bonn, Germany
Works on Paper, Galerie Tanya Rumpff, Haarlem, the Netherlands
Drawings: Moshekwa Langa and Peter Land, H&R Projects, kanaal 20, Brussels, Belgium
Trafique, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Generation Z, PS1 Contemporary Art Center, New York, USA
De Dia, Liebaert Projects, Kortrijk, Belgium
New Worlds: Contemporary Art from Australia, Canada and South Africa, Canada House Gallery, London, UK
New Republics, Edmonton Art Gallery, Edmonton, Canada;
Australian Centre for Contemporary Art, Melbourne, Australia
Traffic of night in paradise, Vrieshuis Amerika, Amsterdam, the Netherlands
- 1998 *Cultural Anthropophagy*, 24th São Paulo Biennale, Brazil
Unlimited NL, De Appel Centre for Contemporary Art, Amsterdam, the Netherlands
Transatlantico, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, the Netherlands
Memorias Intimas Marcas, Electric Workshop, Johannesburg, South Africa
FNB Vita Art Prize, Sandton Civic Gallery, Johannesburg, South Africa
Power Up: Between Experience and Expectation, Museum voor Moderne Kunst, Arnhem, the Netherlands
7th Triennale der Kleinplastik, Sudwest LB Forum, am Hauptbahnhof 2, Stuttgart, Germany
AIDS Worlds: Between Resignation and Hope, Centre d'Art Contemporain Geneva, Switzerland; Centro d'Arte Contemporanea Ticino, Italy
Cartographers, Geo-gnostic projections of the 21st century, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Atlas Mapping: The artist as cartographer; cartography as art, Kunsthaus Bregenz, Bregenz, Austria
- 1997 *Hitchhiker*, Generator Art Space, Newtown, Johannesburg, South Africa
The individual and his memory/El individuo y su memoria, 6th Havana Biennale, Cuba
Die Anderen Modernen, Haus der Kulturen der Welt, Berlin, Germany
Purity and Danger, Wits University Art Galleries, Johannesburg, South Africa
Big Blue, Coins Café, London; Adler Café, Berlin, Germany
Cartographers: Geo-gnostic projections of the 21st century, Museum of Contemporary Art, Zagreb, Croatia
Atlas Mapping: The artist as cartographer; cartography as art,

- Offenes Kulturhaus, Linz, Austria; Kunsthaus Bregenz, Austria
On life, beauty, translations and other difficulties, 5th International
Istanbul Biennale, Yerebantan Cistern, Istanbul, Turkey
Fin de Siècle à Johannesburg, Usine Lu, Nantes, France
Graft, Trade Routes: History and Geography, 2nd Johannesburg
Biennale, South African National Gallery, Cape Town, South
Africa
El individuo y su memoria, 6th Havana Biennale, Centro de Arte
Contemporáneo Wifredo Lam, Havana, Cuba
- 1996
Unplugged, Rembrandt van Rijn Art Gallery, Johannesburg, South
Africa
South Africa at the Forefront, October Gallery, London, UK
Colours: Kunst aus Südafrika, Haus der Kulturen der Welt, Berlin,
Germany
The Young and the Restless without Permission, Sandton Civic Art
Gallery, Johannesburg
Groundswells, The Mermaid Theatre, London, UK
Fault Lines, Castle of Good Hope, Cape Town, South Africa
Don't Mess with Mr In-between, Culturgest, Lisbon, Portugal
Jusqu'à l'école à Bordeaux, à Johannesburg, CAPC (Musée d'art
contemporain de Bordeaux), Bordeaux, France
- 1995
Junge Kunst aus Südafrika, Galerie Frank Hanel, Frankfurt,
Germany
Siyawela: Love, Loss and Liberation in South African Art,
Birmingham City Museum and Art Gallery, Birmingham, UK;
Gertrude Posel Gallery and Studio Gallery, Witwatersrand
University, Johannesburg, South Africa
Gay Rights Rites Rewrites, Martin Melk Huis, Cape Town;
Oliewenhuis Museum, Bloemfontein; Witwatersrand University
Art Galleries, Johannesburg, South Africa
Vita Art Now, Johannesburg Art Gallery, South Africa
Africa 95, Whitechapel Art Gallery, London, UK

RESIDENCIES

- 2016 Kadist Art Foundation, Paris, France
2015 Thami Mnyele Residency, Amsterdam
2008 Résidences Internationales aux Récollets, Paris, France
2002 The Fabric Workshop & Museum, Philadelphia, USA
Triangle Arts Trust, Grand Rivière, Trinidad and Tobago