

Galerie Buchholz

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John Kelsey

The Pea Stakers

7 October –
13 November 2021

The Pea Stakers is an exhibition in two parts. In the actual gallery, a new series of pastel drawings takes its content from the Netflix series *Emily in Paris*, Season 1. Freshly transplanted to a strange city, the young social media manager jogs along the Seine while communicating on her iPhone. Pastel is a medium associated with nineteenth-century Impressionism, specifically Edgar Degas and the images of young dancers (“petits rats”) he was endlessly reworking. Meanwhile, in a VR simulation of the gallery, viewers encounter a short text based on a dream about writing. *The Pea Stakers* (a title taken from a work by Camille Pissarro, a design for painting on a fan) is John Kelsey’s third exhibition at Galerie Buchholz.