

alfonsoartiacco

Art Basel  
24 - 26 September 2021  
Unlimited Booth U33 and U10  
Galleries Booth A10

Unlimited Opening (by invitation only)

Monday, September 20, 2021, 3pm to 8pm, First Choice VIP cardholders

Monday, September 20, 2021, 6pm to 8pm, Preview VIP cardholders

Private Days (by invitation only)

Tuesday, September 21, 2021, 11am to 8pm

Wednesday, September 22, 2021, 11am to 8pm

Thursday, September 23, 2021, 11am to 7pm

Vernissage (by invitation only)

Thursday, September 23, 2021, 2pm to 7pm

Public Days

Friday, September 24, 2021, 11am to 7pm

Saturday, September 25, 2021, 11am to 7pm

Sunday, September 26, 2021, 11am to 7pm

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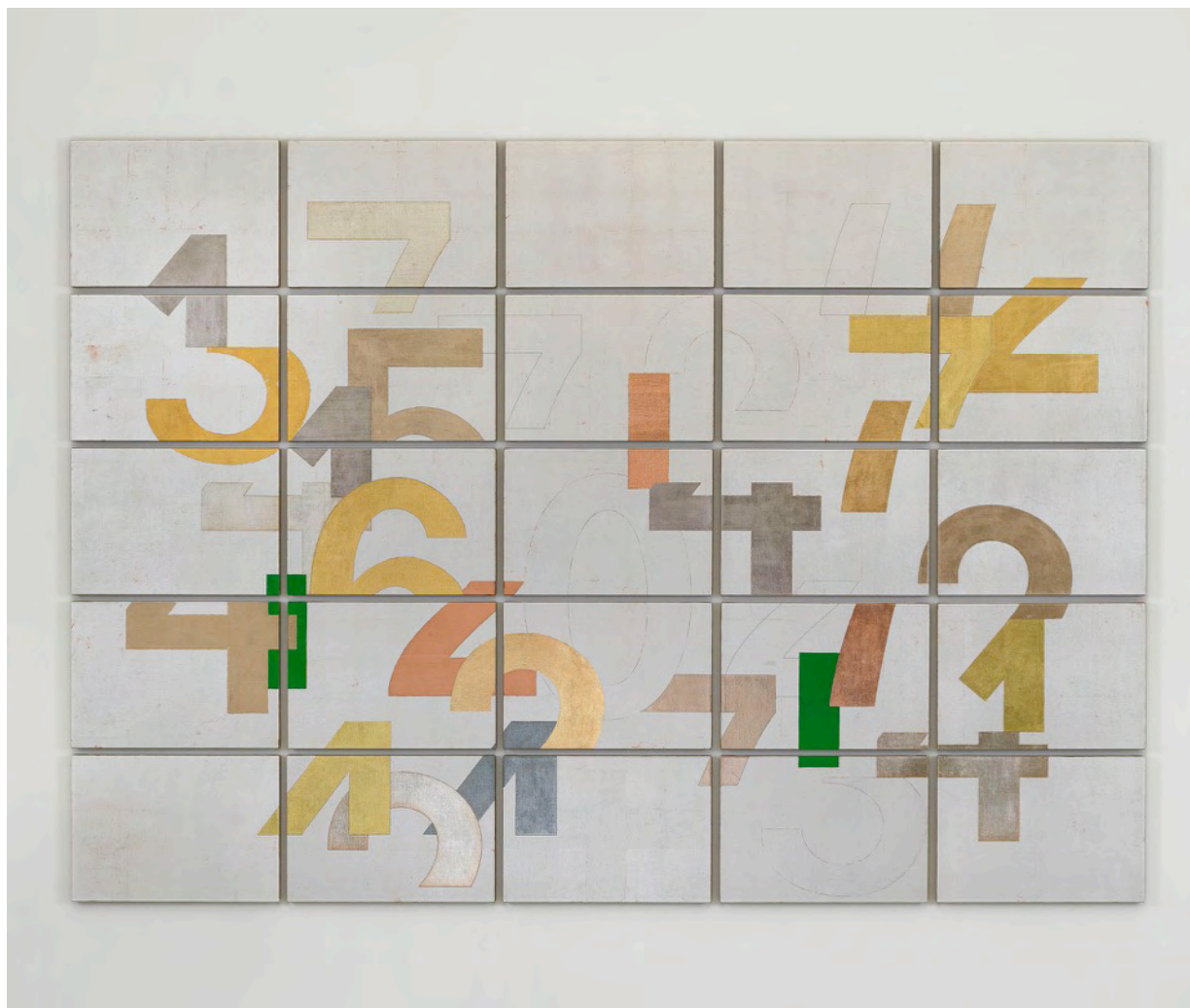


Gilbert & George  
London Fog, 1973  
work in 53 photos in glass frames  
cm 183 x 1097 overall

Art Unlimited – Booth U33

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Darren Almond  
Nanzenin Steps, 2019  
copper, gold, pewter, silver, acrylic and graphite on linen (25 panels)  
cm 183 x 258 x 3

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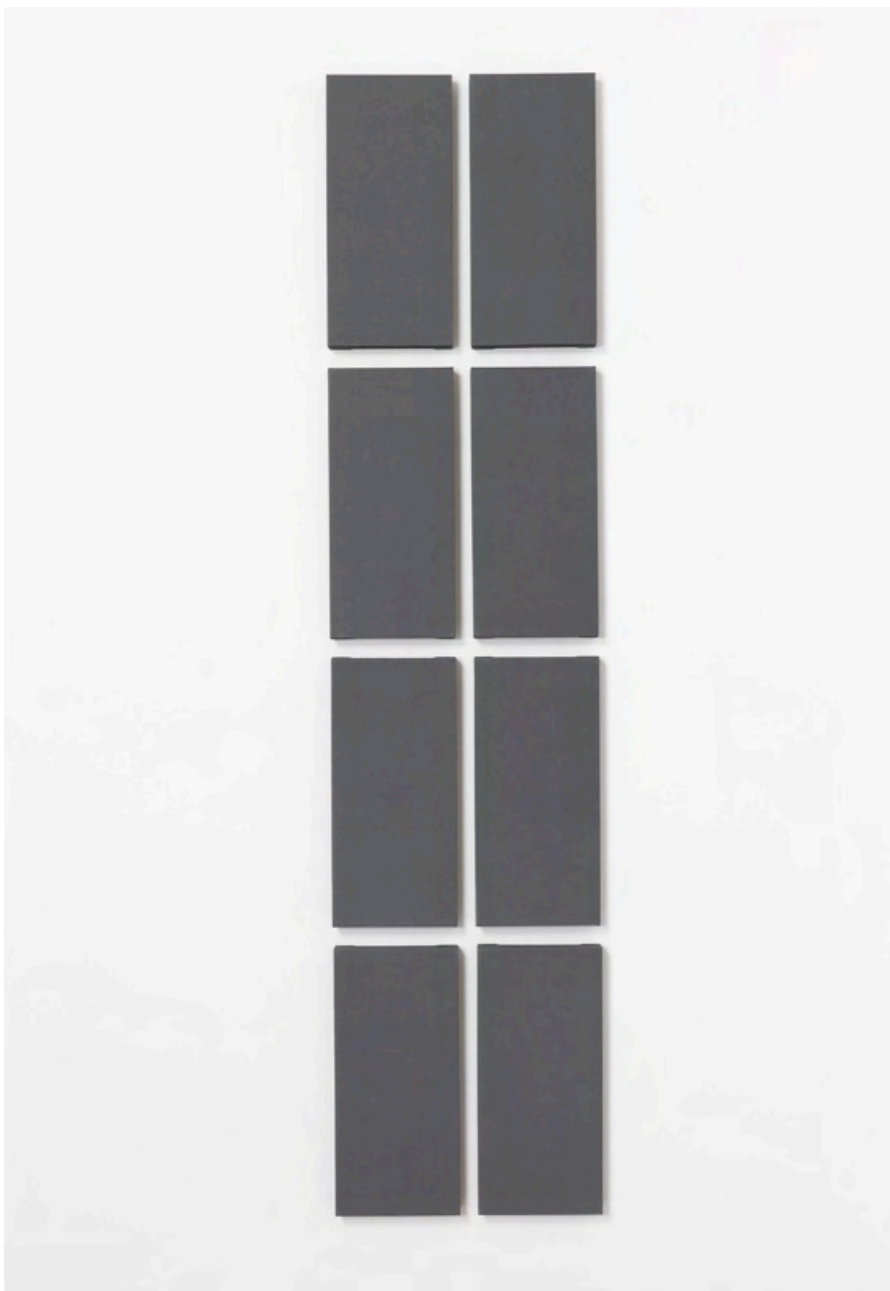
Maria Thereza Alves  
Unrejected Wild Flora, 2017  
acrylic on paper  
cm 180,5 x 150 (unframed), cm 188 x 157,5 (framed)

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Robert Barry  
It can, 1972  
ink on paper, 7 elements  
cm 12,7 x 20 each, cm 27 x 168,5 x 4 (framed)

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Alan Charlton  
8 Vertical Parts, 1997  
acrylic on canvases  
cm 58,5 x 27 each, cm 247,5 x 58,5 overall

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Michel François  
Instant gratification, 2017  
bronze  
cm 95 x 192



Thomas Hirschhorn

"I-nfluencer-Poster (#Waste)", 2021

Wood, Cadboard, prints, felt pen, aluminium foil, adhesive tape

cm 240 x 130



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Ann Veronica Janssens  
Untitled, 2019  
optical glass  
cm 21,5 x 21,5 x 64,5  
Edition of 3 + 2 A.P.

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Ann Veronica Janssens  
Disco Rosso Novalux, 2020  
anodized aluminum  
ø 85 x 3 cm  
Edition unique

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Wolfgang Laib  
Rice House, 2010  
triangle, white marble, rice  
cm 8 x 15 x 100

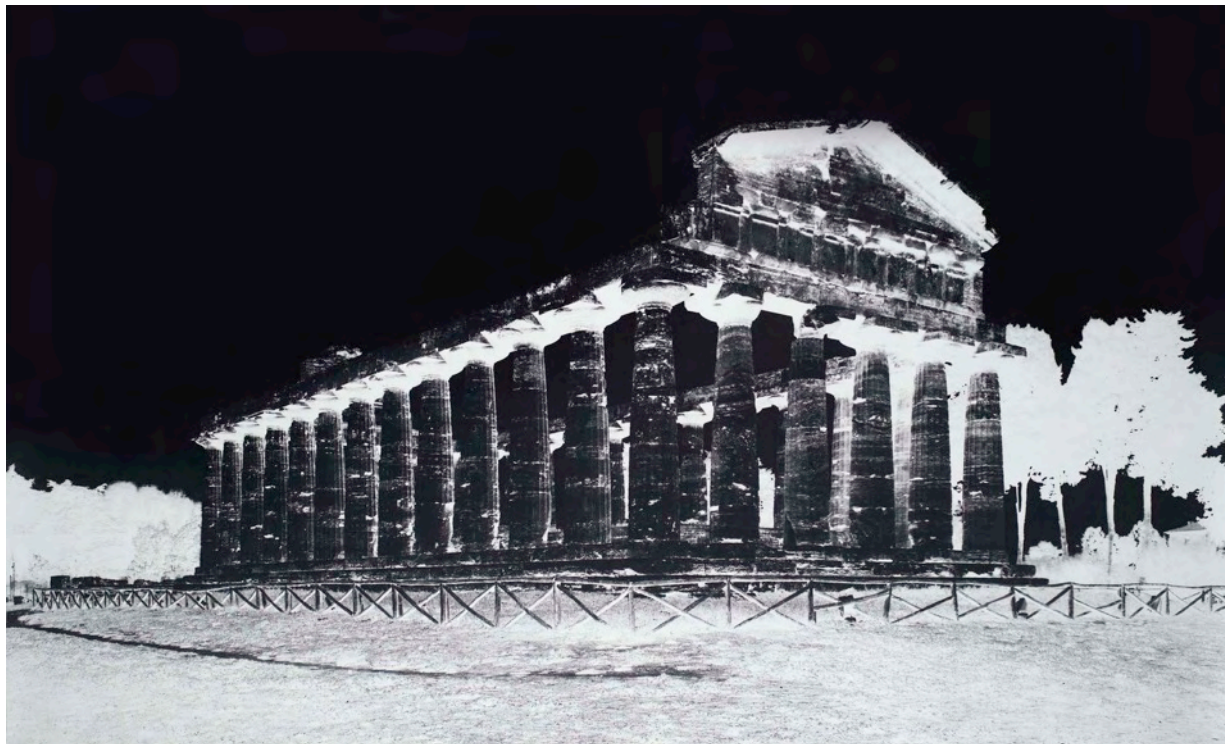
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Sol LeWitt  
Complex Form 87, 1991  
painted wood  
cm 100 x 40 x 40

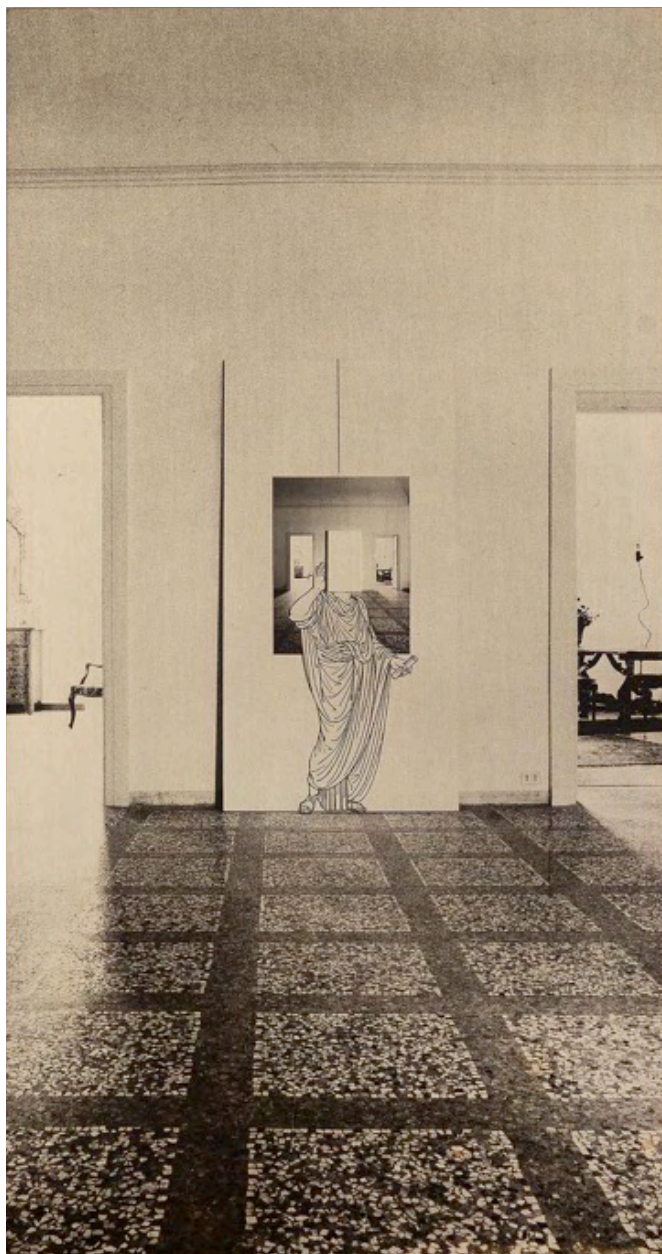
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Vera Lutter  
Temple of Athena, Paestum, V: October 8, 2015  
unique silver gelatin print,  
cm 142 x 233 x 7,5 (framed)

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Giulio Paolini  
Delfo (III), 1977  
photography on emulsified canvas  
cm 180 x 95

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Perino & Vele  
Dante, 2021  
papier-mâché and pastel  
cm 108 x 36 x 37

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Edi Rama  
Untitled, 2019  
ceramic

cm 30 x 66 x 43 (sculpture); cm 69 x 66 x 43 (pedestal); cm 99 x 66 x 43 overall

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Glen Rubsamen  
"The Thing You Can't Earn, And Can't Keep, Joy", 2012  
acrylic on linen  
cm 124,5 x 119,5

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Anri Sala

Moth in the Doldrums (Overtone Oscillations), 2015  
two altered snare drums, drumsticks, altered snare stands,  
loudspeaker parts, soundtrack (stereo)  
variable dimensions

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Niele Toroni

Empreintes de pinceau n°50 répétées à intervalles réguliers de 30 cm - deux en un, 1998  
acrylic on canvases, iron  
cm 200 x 140 x 6 each canvas, cm 208 x 140 x 61 overall

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David Tremlett  
Build Y+Z (Diptych), 2018  
pastel on paper  
cm 122 x 76 each (unframed); cm 124,5 x 78 x 4 (framed)

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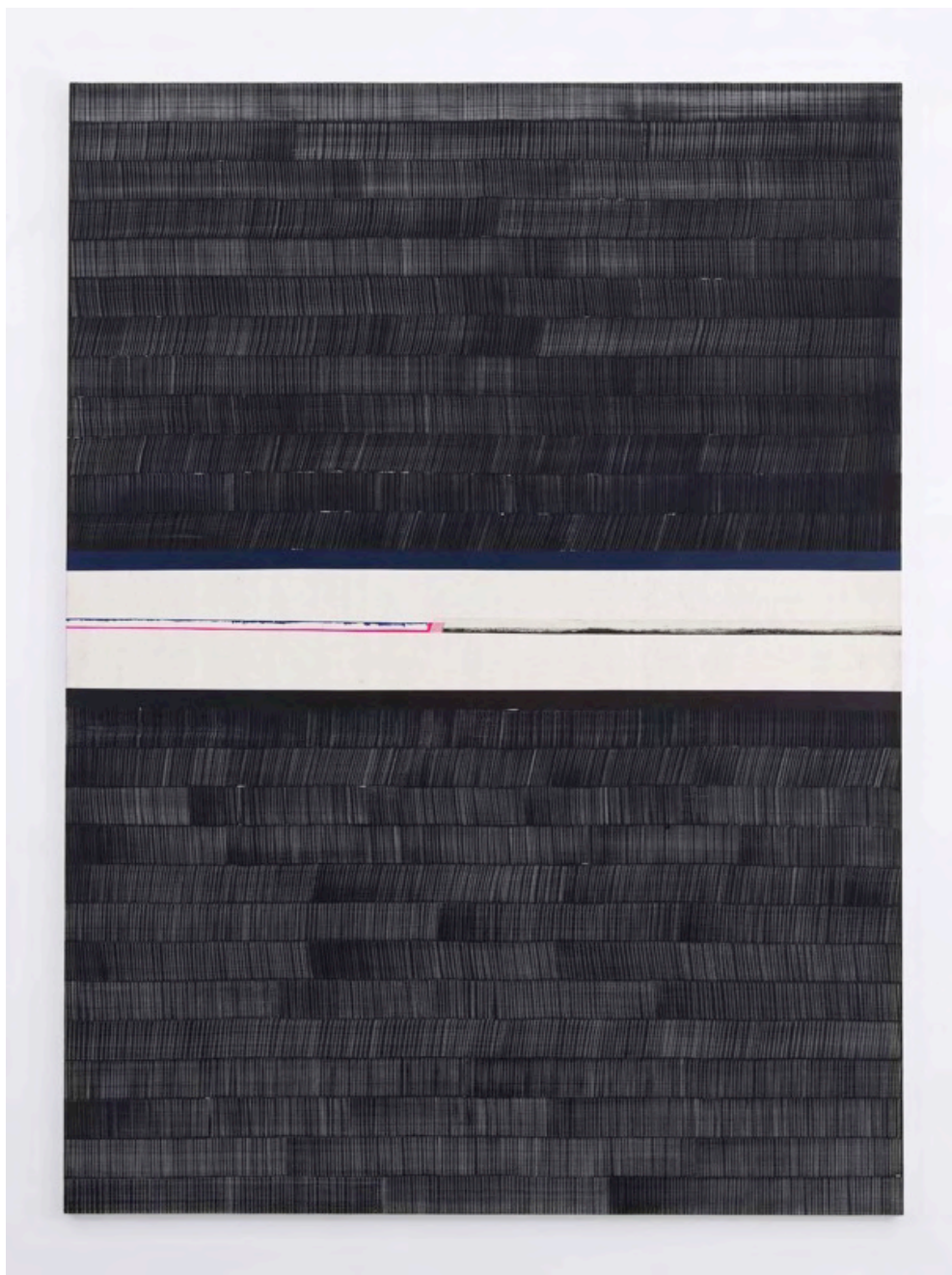
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Tursic & Mille  
La domestication, 2020  
oil on canvas  
cm 200 x 150 x 5

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Juan Uslé  
Soñé que revelabas (Kaveri), 2018  
vinyl, dispersion and dry pigment on canvas  
cm 275 x 203

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FLOATED ON WATER  
SUSPENDED AT THE  
POINT  
WHERE CLOCKWISE  
&  
COUNTERCLOCKWISE  
CEASES TO APPLY

Lawrence Weiner

FLOATED ON WATER SUSPENDED AT THE POINT WHERE CLOCKWISE & COUNTERCLOCKWISE  
CEASES TO APPLY, 2018 (cat. 1151)  
LANGUAGE + THE MATERIALS REFERRED TO  
variable dimensions

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