

# GALERIE MITTERRAND

## **KAMROOZ ARAM**

*UN OBJET, UN GESTE*

10 SEP – 30 OCT 2021

PRESS KIT

### **Practical information :**

Galerie Mitterrand - 79 rue du Temple - 75003 Paris

T +33 1 43 26 12 05 - [www.galeriemitterrand.com](http://www.galeriemitterrand.com)

### **Opening hours :**

From Tuesday to Sunday 11 am > 7pm and on Monday by appointment

### **Press contact :**

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## KAMROOZ ARAM

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10 SEP – 30 OCT 2021

PRESS RELEASE

Galerie Mitterrand is pleased to announce, *Un objet, un geste*, Kamrooz Aram's first solo exhibition in Paris. The exhibition includes new paintings, collages and a sculptural work.

Kamrooz Aram's work disrupts the false opposition between ornament and abstraction, and challenges ornament's relegation to discourses of criminality and excess. In his wide-ranging exhibitions, he stages an encounter between the Euro-American avant-garde and non-western forms of abstraction, interrogating the boundaries between art, artifact, and modes of display. His lyrical paintings and arrangements break down the hierarchies of modernist aesthetics, asking that we rethink its categories and re-encounter these ideas and objects anew. By disaggregating objects from their display, Aram's installations reveal the role that architecture and design play in the representation of and reception of art.

*Sadia Shirazi*

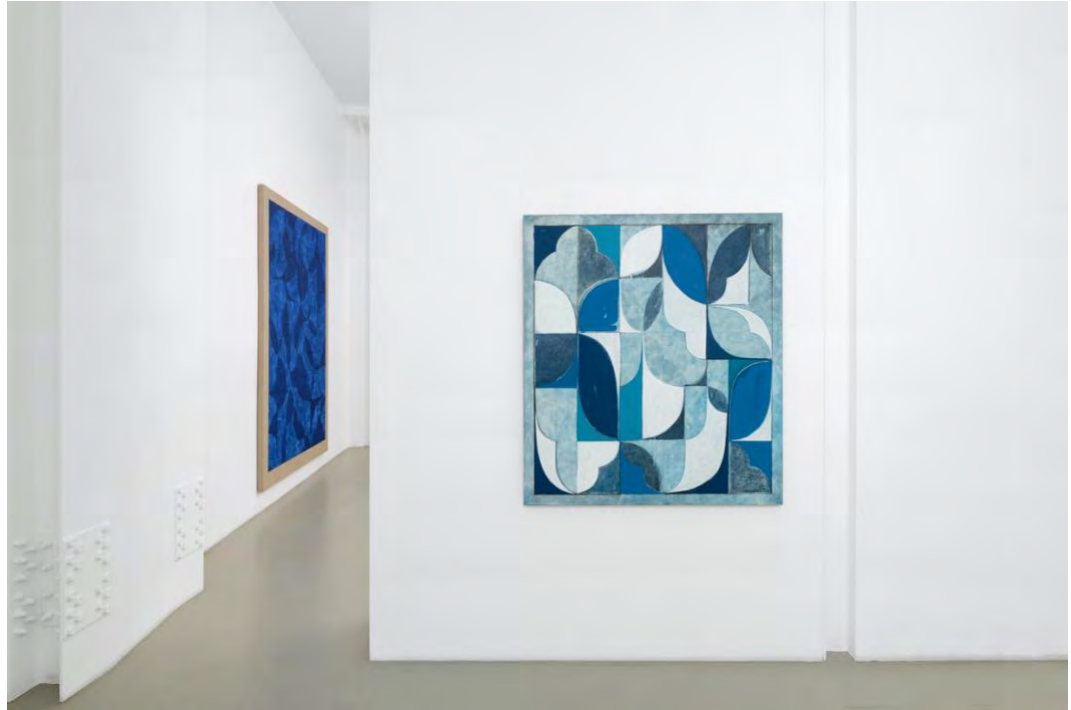
Kamrooz Aram was born in Shiraz, Iran and lives and works in Brooklyn, NY, USA. Recent exhibitions include: *Lives of Forms: Kamrooz Aram and Iman Issa*, Z33 House for Contemporary Art, Design and Architecture, Hasselt, Belgium; *The New Arabesque*, Nature Morte Gallery, New Delhi, India; *An Object, A Gesture, A Décor*, FLAG Art Foundation, New York; *In Memory of the Arabesque*, Green Art Gallery, Dubai, UAE; *Focus: Kamrooz Aram*, The Modern Art Museum of Fort Worth; *Ancient Blue Ornament*, The Atlanta Contemporary; *Ornament for Indifferent Architecture*, Museum Dhondt-Dhaenens, Deurle, Belgium.

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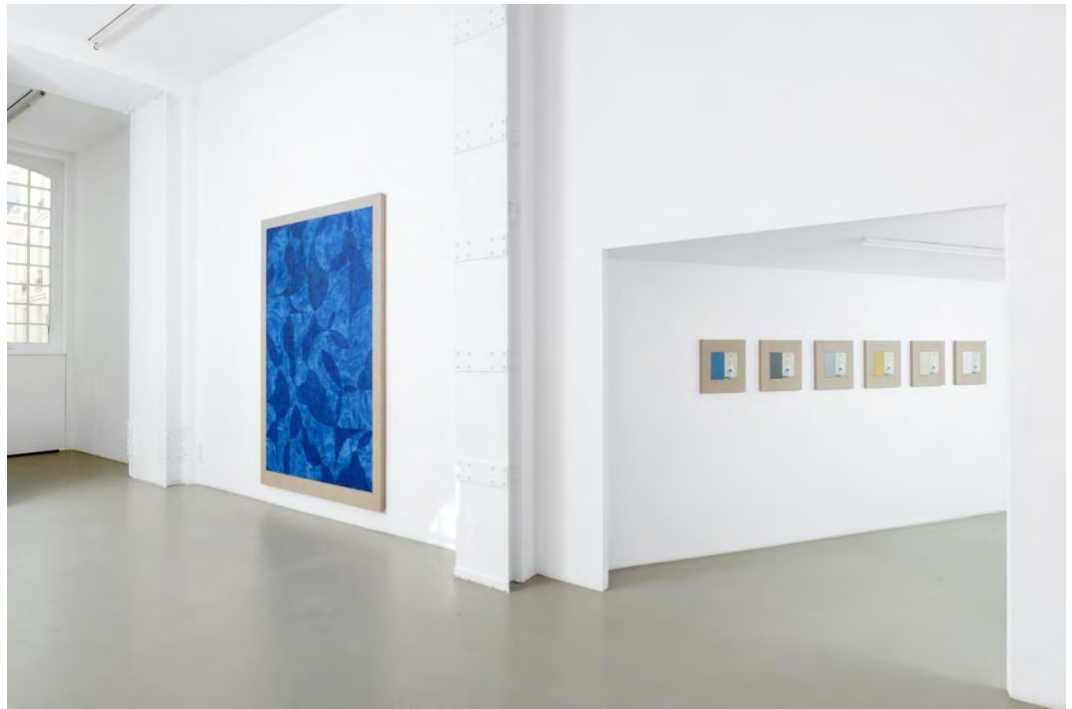
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# GALERIE MITTERRAND

## ARTIST

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### **KAMROOZ ARAM**

Born in Shiraz, Iran in 1978

Lives and works in Brooklyn, New York, USA

## EDUCATION

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2003 : MFA Columbia University in New York, NY, USA

2001 : BFA Maryland Institute, College of Art in Baltimore, MD, USA

## SOLO SHOWS (SELECTION)

-

2021

*Lives of Forms: Kamrooz Aram and Iman Issa*, Z33 House for Contemporary Art, Design and Architecture, Hasselt, Belgique

2020

*The New Arabesque*, Nature Morte, New Delhi, India

2019

*In Memory of the Arabesque*, Green Art Gallery, Dubai, UAE

2018

*Kamrooz Aram : An Object, A Gesture, A Décor*, The FLAG Art Foundation, NY, USA

*FOCUS : Kamrooz Aram*, The Modern Art Museum of Fort Worth, Texas, USA

*Ancient Blue Ornament*, Atlanta Contemporary, Atlanta, GA, USA

2017

*Ornament for Indifferent Architecture*, Museum Dhondt Dhaenens, Belgium

2016

*Recollections for a Room*, Green Art Gallery, Dubai, UAE

2014

*Palimpsest : Unstable Paintings for Anxious Interiors*, Green Art Gallery, Dubai, UAE

2012

*Further Negotiations*, Battat Contemporary, Montreal, Canada

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# GALERIE MITTERRAND

2011

*Negotiations*, Perry Rubenstein Gallery, New York, NY

2010

*Generation after Generation, Revolution after Revelation*, LA><ART, Los Angeles, CA

2009

*Of Flame and Splendour*, Perry Rubenstein Gallery, New York, NY

2007

*Night Visions and Revolutionary Dreams*, Oliver Kamm/5BE Gallery, New York NY

2006

*Lightning, Thunder, Brimstone and Fire*, Wilkinson Gallery, London, UK

*Realms and Reveries*, Mass MoCA, North Adams, MA

2004

*Beyond the Borders, Between the Trees*, Oliver Kamn/5BE Gallery, NY, USA

## GROUP SHOWS (SELECTION)

-

2020

*Art on the Grid*, Public Art Fund, New York, USA

*RELATIONS: Diaspora and Painting*, PHI Foundation for Contemporary Art, Montreal, Canada

*Some Mysterious Process: 50 Years of Collecting International Art*, Art Gallery of New South Wales, Sydney, Australia

*Desorientalismos*, Centro Andaluz de Arte Contemporáneo, Seville, Spain

*Group Show*, in collaboration with Jhaveri Contemporary, Green Art Gallery, Dubai, UAE

2019

*Fragile Frontiers : Visions on Iran's in/visible borders*, YARAT Centre, Baku, Azerbaijan

*Gateway : Fragments, Yesterday and Today*, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE

*Jameel Prize 5*, Jameel Arts Center, Dubai, UAE

*The Crime of Adolf Loos*, Axel Vervoodt, Belgium

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2018

*Jameel Prize 5*, The Porter Gallery, The Victoria and Albert Museum London, UK

*Le Musée Imaginaire*, Pavillion Trab, Jaou Tunis, Tunisia

*Opening Remarks*, Athr Gallery, Jeddah, KSA

2017

*Other Hours*, 601 Artspace, New York, NY

*Lack of Location is My Location*, Koenig & Clinton, Brooklyn, NY

*The Intimate Enemy*, Pelagica, Milan, Italy

2016

*The Arch of my Eyes Orbit*, Brooklyn Academy of Music, Brooklyn, NY, USA

2015

*The Worlds Turned Upside Down*, BPS22, Brussels, Belgium

*Russian Doll*, M+B, Los Angeles, CA, USA

*Influence*, curated by Oliver Wasow, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY, USA

*Geometries of Difference: New Approaches to Ornament and Abstraction*, The Samuel Dorsky Museum of Art at the State University of NY at New Paltz, NY, USA

*Beauty Reigns: A Baroque Sensibility in Recent Painting*, Akron Art Museum, Akron, OH, USA

2014

*The Botanica*, presented by AA Bronson and Michael Bühler-Rose, Invisible Exports, New York, NY, USA

*Beauty Reigns: A Baroque Sensibility in Recent Painting*, McNay Art Museum, San Antonio, TX, USA

*Fixed Unknowns*, Taymour Grahne Gallery, New York, NY, USA *Past Tradition*, Exhibit 320, New Delhi, India

*Garden and Spring*, The Abraaj Group Art Prize 2014 exhibition, curated by Nada Raza, Dubai, UAE

2013

*The Pink Panther Imitates Nothing*, Rhode Island School of Design Memorial Hall Gallery, Providence, RI, USA

*MICA: Then/Now*, Kunsthalle Beacon/Ethan Cohen Fine Arts, Beacon, NY, USA

*Kamrooz Aram + Julie Weitz*, The Suburban, Chicago, IL, USA *Wallspace Tenth Anniversary Show*, Wallspace, New York, NY, USA

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2012

*Brute Ornament*, Kamrooz Aram and Seher Shah, Green Art Gallery, Dubai, UAE

*Referencing History*, Green Art Gallery, Dubai, UAE

*The Elephant in The Dark*, curated by Amirali Ghasemi, The Devi Art Foundation, Delhi, India

*The End...*, curated by Michael Buhler-Rose and John Connelly, Vogt Gallery, New York, NY, USA

2011

*Emergent New York*, The Granary, Sharon, CT, USA

*30; A Brooklyn Salon*, BRIC Rotunda Gallery, Brooklyn, NY, USA

*Painted Pictures*, curated by Arthur Ou, Blackston Gallery, New York, NY, USA

*The MENASA Studio Dispatches*, The Island, United Kingdom and Art Dubai Projects, Dubai, UAE

2010

*Contemporary Notes*, curated by Vahid Sharifian, Assar Art Gallery, Tehran, Iran

*Run and Tell That!*, Syracuse University Art Galleries, Syracuse, NY

*Love in Vein: Editions Fawbush projects and artists 2005 – 2010*, Gering and Lopez Gallery, New York, NY, USA

*roundabout*, City Gallery of Wellington, Wellington, New Zealand (international tour)

*The Big Picture*, Priska C. Juschka Fine Art, New York, NY, USA

*Pictures & Statues*, Country Club Projects, Cincinnati, OH, USA

*natural renditions*, Marlborough Gallery, New York, NY, USA

*Self-Consciousness*, curated by Peter Doig and Hilton Als, VeneKlasen/Werner, Berlin, Germany

*Accented*, BRIC Rotunda Gallery, Brooklyn, NY, USA

2009

*Fresh From Chelsea: 21 New York Artists*, The University Galleries, University of Florida, Gainesville, FL, USA

*New Prints 2009*, selected by Polly Apfelbaum, International Print Center, New York, NY, USA

*NEWAGERIOT*, Country Club Projects, Los Angeles, CA, USA

*State of Mind*, curated by Paolo Colombo, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

2008

*Empire and its Discontents*, Tufts University Art Gallery at the Aidekman Arts Center; Medford, MA, USA

*microwave, six*, Josee Bienvenu Gallery, New York, NY, USA

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*A Sorry Kind of Wisdom*, Perry Rubenstein Gallery, New York, NY, USA

*Wall Rockets: Contemporary Artists and Ed Ruscha*, curated by Lisa Dennison, The Flag Art Foundation, New York, NY, USA

*Warlord*, Smith-Stewart Gallery, New York, NY, USA

2007

*Kamrooz Aram/Takahiko Imura*, Transmission Gallery, Glasgow, Scotland

*Collectors Choice III*, Orlando Museum of Art, Orlando, FL, USA

*Dream of Today*, Steve Turner Contemporary, Los Angeles, CA, USA

*I will be alright*, Country Club Gallery, Cincinnati, OH, USA *Merging Influence: Eastern Elements in New American Art*, Monserrat College of Art, Beverly, MA, USA

*Cosmologies*, James Cohan Gallery, New York, NY, USA

2006

*A Tale of Two Cities*, Busan Biennale 2006 Contemporary Art Exhibition, Busan, South Korea

*Bricks in the Hood*, Oliver Kamm/5BE Gallery, New York, NY, USA

2005

*The Common Room*, Wilkinson Gallery, London, UK

*Greater New York 2005*, P.S.1 Contemporary Art Center and the Museum of Modern Art, Long Island City, NY, USA

*KA/VH:RA/AG*, Kamrooz Aram, Van Hanos, Richard Aldrich, Amy Granat, Oliver Kamm/5BE Gallery, New York, NY, USA

*The Most Splendid Apocalypse*, P.P.O.W Gallery, New York, NY, USA *Time's Arrow* -> *Twelve Random Thoughts on Beauty*, BRIC Rotunda Gallery, Brooklyn, NY, USA

2003

*Group Exhibition*, Oliver Kamm/5BE Gallery, New York, NY, USA

*The Lazarus Effect*, Prague Biennale I, Prague, Czech Republic (catalogue)

*MFA Thesis Exhibition*, The Studebaker Building, Columbia University, New York, NY, USA

*The Broken Mirror: Midnight's Children*, Leroy Nieman Gallery, Columbia University, New York, NY, USA

2002

*Process/ion*, Columbia University, New York, NY, USA

*Multitude*, Artists' Space, New York, NY, USA

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2001

*Calligraphic Legacy*, Transamerica Building Lobby, San Francisco, CA, USA

2000

*November*, The H. Lewis Gallery, Baltimore, MD, USA

*Mirror of the Invisible*, Robert V. Fullerton Art Museum, San Bernadino, CA, USA

## PUBLIC COLLECTIONS

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The Art Gallery of New South Wales, Sydney, Australia

The Metropolitan Museum of Art, New York, USA

The FLAG Foundation, New York, USA

Deutsche Bank Collection

Honart Museum, Tehran, Iran

The Modern Art Museum of Fort Worth, Fort Worth Texas, USA

Sharjah Art Foundation, Sharjah, UAE

M+Museum, Hong Kong

Art Program Of the Cleveland Clinic, Cleveland, USA

Cincinnati Art Museum, Cincinnati, USA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

Raymond Leary and Melva Bucksbaum, Sharon, CT

Norton Family Collection, Santa Monica, CA and New York, USA

The Sender Collection, New York, USA

SPM (Salsali Private Museum), Dubai, UAE

The Rose Art Museum, Brandeis College, Waltham, MA

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