

METRO PICTURES

LIGHTS OFF, AFTER HOURS, IN THE DARK

Louise Lawler

Opens September 9, 2021



LIGHTS OFF, AFTER HOURS, IN THE DARK features a new series of works by Louise Lawler in which she has photographed the 2020 *Judd* exhibition at the Museum of Modern Art in New York. These photographs—taken over two evenings with the lights off, after hours, in the dark—offer an alternate view of an artwork's existence and the abstract potential of an image itself.

Since the 1970s, Lawler has photographed artworks in museums, galleries, art fairs, auction houses, storage, and homes, highlighting the lives of these objects and the contexts in which they are seen. She was the subject of a one-person exhibition, *WHY PICTURES NOW*, at the Museum of Modern Art, New York, in 2017. Additional one-person exhibitions include *Adjusted*, Museum Ludwig, Cologne (2013); *Twice Untitled and Other Pictures (Looking Back)*, Wexner Center for the Arts, Columbus, Ohio (2006); *Louise Lawler and Andy Warhol: In and Out of Place*, Dia Beacon, New York (2005); and *Louise Lawler and Others*, Museum for Gegenwartskunst, Basel (2004). She has been included in numerous group exhibitions, including at the Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston; MoMA PS1, New York; MUMOK, Vienna; Hammer Museum, Los Angeles; and the Whitney Museum, New York, which has additionally featured the artist in its 1991, 2000, and 2008 biennials.

Image: *Untitled (Sfumato)*, 2021. Dye sublimation print on museum box, 48 x 72 inches (121.9 x 182.9 cm).