

MAX WIGRAM GALLERY

\\BACK GALLERY\\

Slater Bradley
Nudes

22nd November 2012 – 12th January 2013



Max Wigram Gallery is delighted to announce the expansion of the current exhibition space at 106 New Bond Street, to include a new gallery:

\\BACK GALLERY\\

The new gallery will present an independent exhibition programme. It will offer a separate platform to introduce new artists, to exhibit works by gallery artists, and to develop site-specific curatorial projects. \\BACK GALLERY\\ will strengthen the vision of Max Wigram Gallery, as well as offer new experimental ground to further the boundaries of our practice.

The inaugural exhibition will be Slater Bradley: *Nudes*, opening on the 21st of November 2012.

The show will feature a series of small black and white nude photographs of young women, intervened on by the artist with silver and gold marker. These images delve into the concepts of desire, identity and contemporary icons explored in Bradley's practice.

The women portrayed here are de-contextualized, their light flesh emerging from the metallic backdrop, abstracted from reality – they are made into icons. These women are at once ethereal entities and classical muses, becoming objects of desire and adoration.

The nude models are lost in a time of perpetual innocence, whilst their viewer's gaze cannot penetrate the immediate beauty of their bodies floating into the metallic space. They are as unattainable as the icons they evoke.

For further information, interviews, or images please contact Rebecca Gremmo on rebecca@maxwigram.com or call +44 (0)20 7495 4961.

Slater Bradley (b. 1975, San Francisco, US) lives and works in New York. This year he had a solo show at the Aspen Art Museum, *Slater Bradley and Ed Lachman: Look up and Stay in Touch*. Recent solo exhibitions include: *Never Bet Against Me*, Max Wigram Gallery, London and *Slater Bradley and Ed Lachman: Shadow*. Whitney Museum of American Art. He has shown in major exhibitions in the US and internationally including solos at the Solomon R. Guggenheim Museum (NY, 2005), the Contemporary Art Museum (St. Louis, 2007), Frans Hals Museum, De Hallen (2009), UC Berkeley Art Museum and Pacific Film Archive (Berkeley, 2006) and Kunsthalle Mannheim (Germany, 2006). Recent group shows include, amongst others, *Poule!* Fundación/Colección Jumex, Mexico City (2012), *Photomonth Festival*, Krakow (2011); and *Haunted*, Guggenheim Museum, Bilbao (2010).