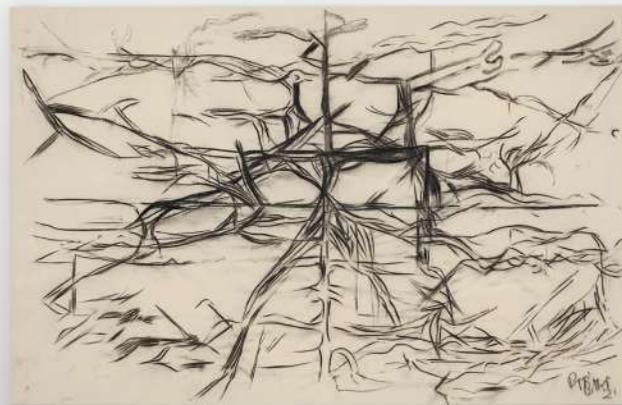
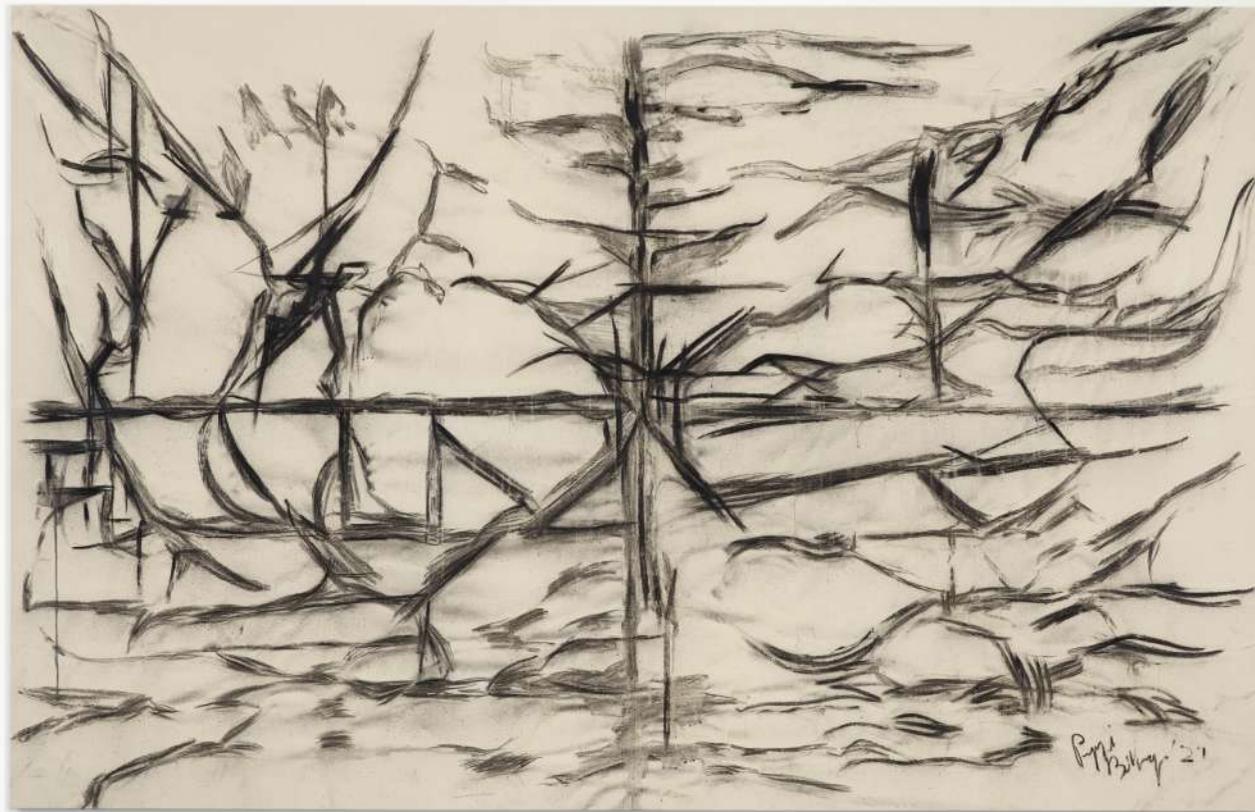


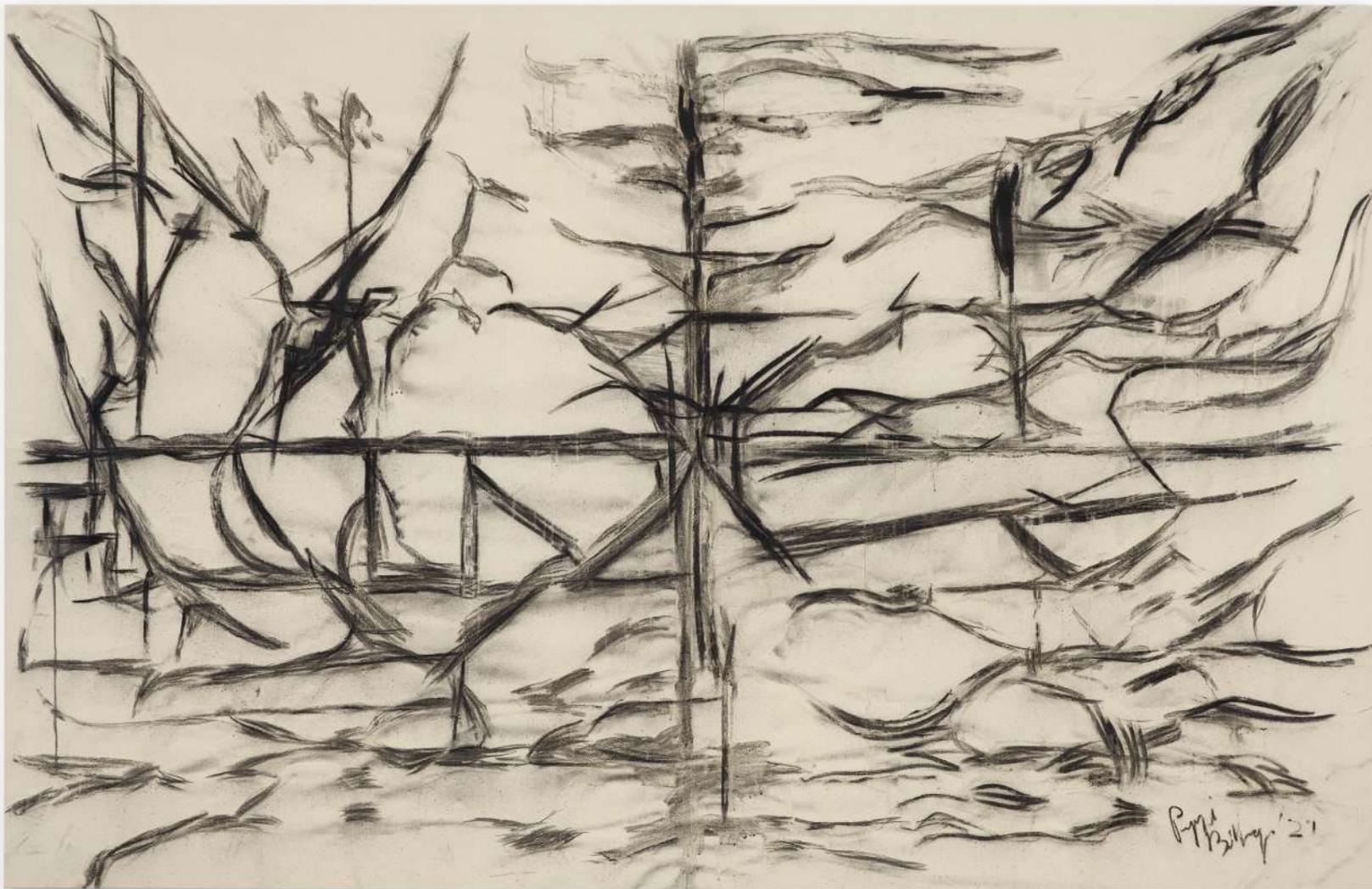
Peppi Bottrop

September 9-12, 2021

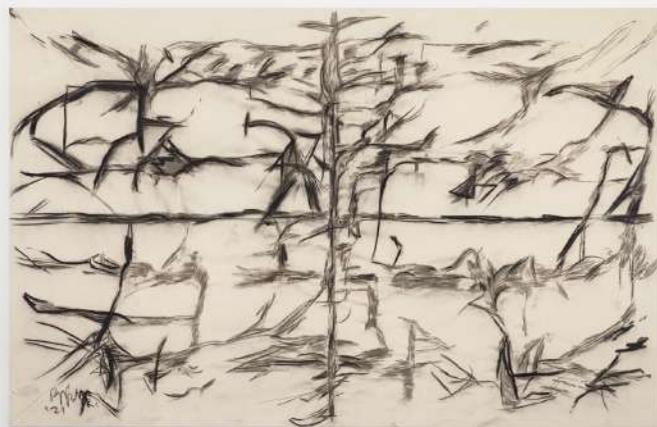
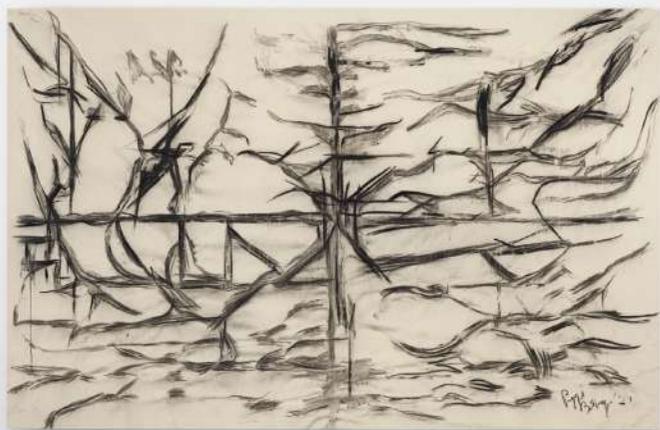
At this year's Amory Show, Sies + Höke is pleased to present a solo presentation by German artist Peppi Bottrop (b. 1986 in Bottrop, Germany) in collaboration with gallery Meyer Riegger, Berlin/Karlsruhe focusing on new works especially developed and made for this occasion. Using mostly coal Peppi Bottrop, who graduated from the Kunstakademie Düsseldorf in 2014, where he studied under Albert Oehlen, Andreas Schulze and Jutta Koether, creates compositions related to linear and geometric shapes. In doing so, he is always driven and pushed by an active impulse, which again is absorbed by his vibrating lines not only visibly expressing speed and energy, but also sensing it. Ever so often they appear rich and agile, then again manically tightly packed or calm, stoic and poetic in their dense asceticism never losing their energetic feeling. Thereby, his graphic works establish a distinctive visual language that shifts between constructivism and deconstructivism as well as figuration and abstraction.

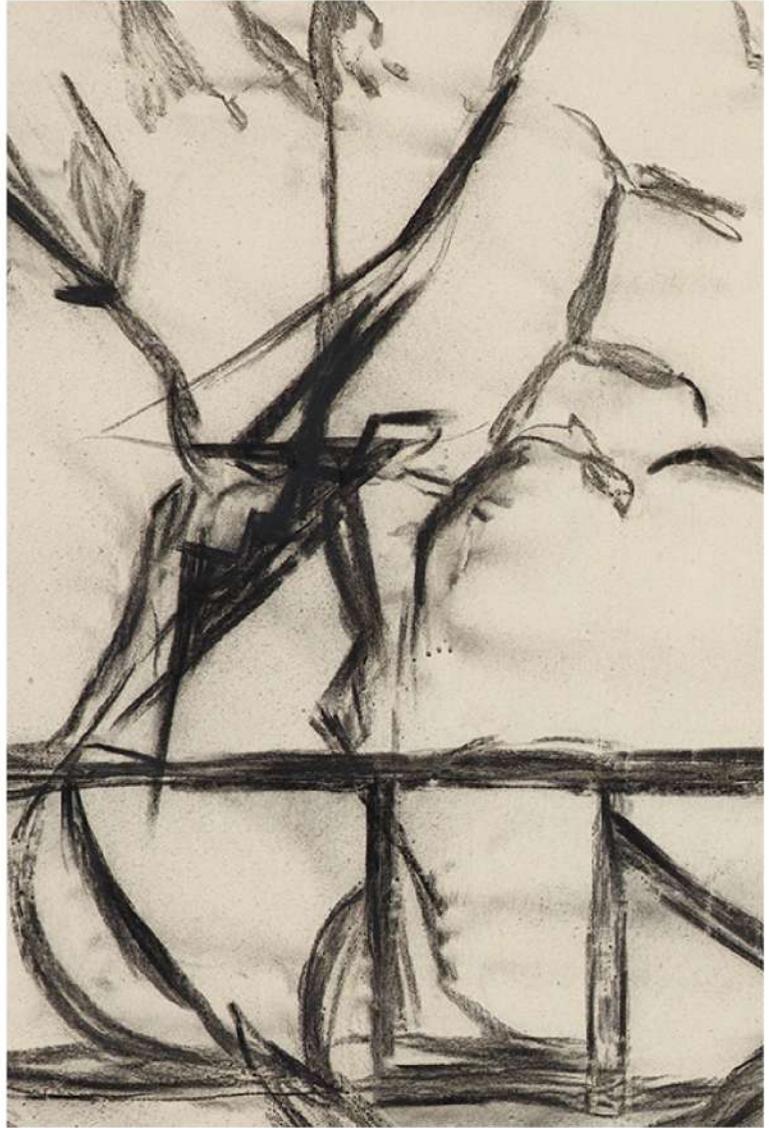






Peppi Bottrop | [www.fya](http://www.fya.com), 2021 | Coal on canvas | 180 x 280 cm | 70 3/4 x 110 1/4 inches
EUR 28.000,- (VAT excl.)





Details





Sies + Höke



Peppi Bottrop | *Www.Soia*, 2021 | Coal on canvas | 180 x 280 cm | 70 3/4 x 110 1/4 inches
EUR 28.000,- (VAT excl.)



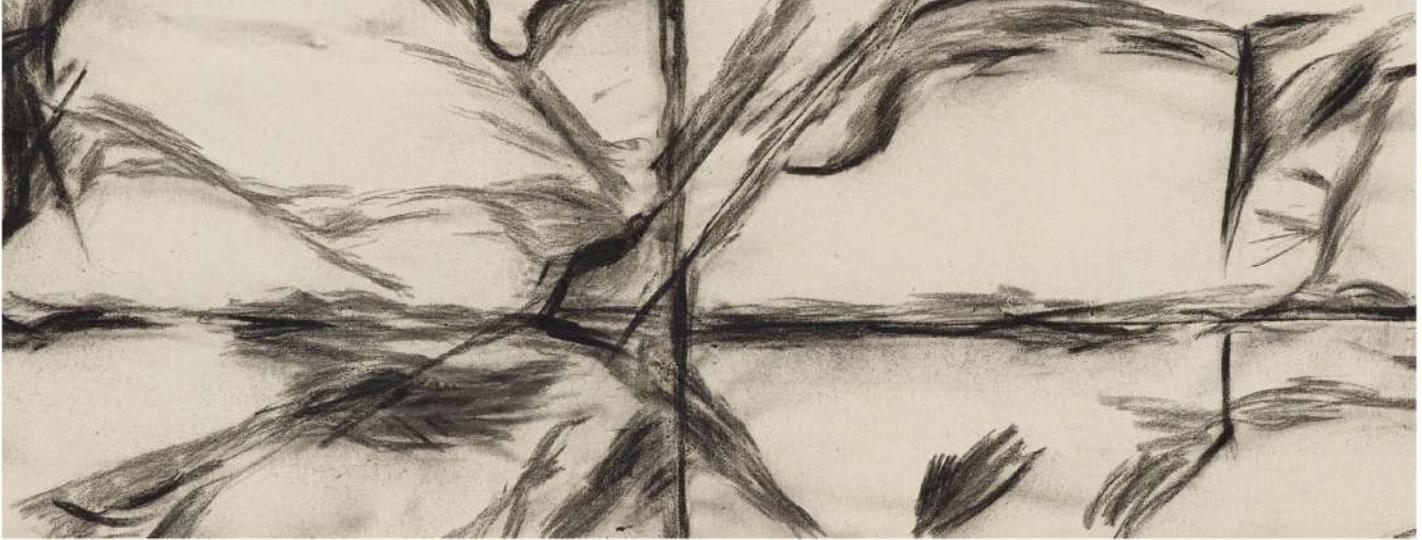
Details



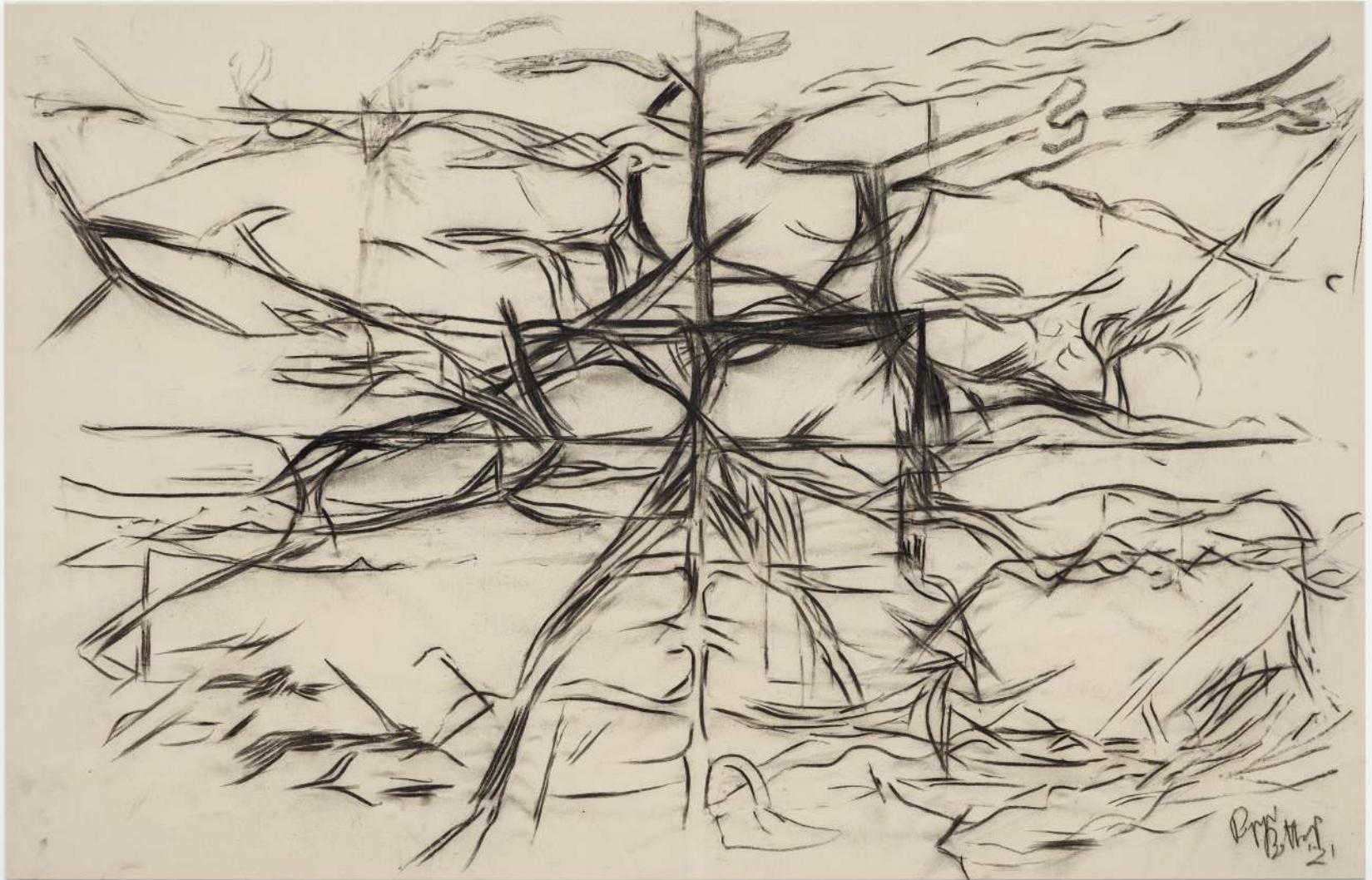
Peppi Bottrop | *Eee.nypd*, 2021 | Coal on canvas | 180 x 280 cm | 70 3/4 x 110 1/4 inches
EUR 28.000,- (VAT excl.)





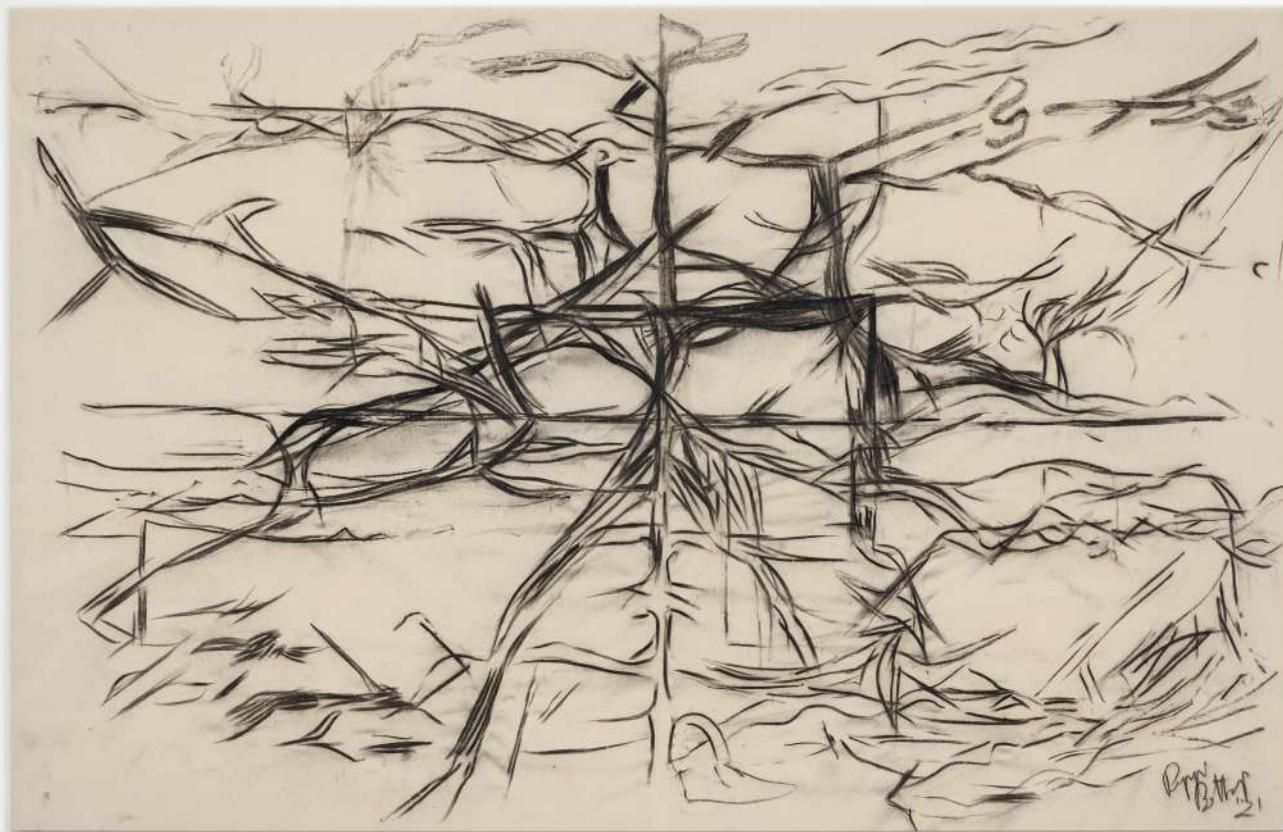


Details



Peppi Bottrop | *Wew.Kkc*, 2021 | Coal on canvas | 180 x 280 cm | 70 3/4 x 110 1/4 inches
EUR 28.000,- (VAT excl.)







Details



Sies + Höke



Peppi Bottrop | *Www.0D*, 2021 | Coal on canvas | 180 x 280 cm | 70 3/4 x 110 1/4 inches
EUR 28.000,- (VAT excl.)

Peppi Bottrop

Peppi Bottrop was born in 1986 in Bottrop, Germany, he lives and works in Cologne, Germany. Architecture, art, and the environment fundamentally complement each other in Bottrop's work, though they are simultaneously full of distortions and conflicts..

Education

- 2012 – 2014 Kunstakademie Düsseldorf, Düsseldorf (under Andreas Schulze)
2011 – 2012 HFBK, Hamburg (under Jutta Koether)
2007 – 2011 Kunstakademie Düsseldorf, Düsseldorf (under Albert Oehlen and Andreas Schulze)

Solo Exhibitions

- 2021 *Eliminate Nature*, Pilar Corrias, London (upcoming)
 schwarze schraube deutschland, PKM Gallery, Seoul
- 2020 *Going Deeper Underground*, Galería Heinrich Ehrhardt, Madrid
 SABOTAGE, Meyer Riegger, Berlin
 How Long is Forgotten, Sies + Höke, Düsseldorf
 The Birds, Sies + Höke, Düsseldorf
- 2019 *Concord*, Gerhardsen Gerner, Oslo
- 2018 *Line Packers (with Albert Oehlen)*, Marciano Art Foundation, Los Angeles
- 2017 *Girardelli*, Galerie Bernhard, Zurich
 La Progression et La Perte / Vooruitgang en Verlies, Saloon, Brussels
- 2016 *Der Lange Löffel*, Jan Kaps, Cologne
 Hovel, Kunstverein Heppenheim, Heppenheim
- 2014 *One Night In*, Jan Kaps, Cologne
 Your Are Missing A Lot Of Beautiful Shit (with Violet Dennison), Open Forum, Berlin
 Jahresausstellung, Museum Quadrat, Bottrop

Group Exhibitions

- 2021 *Paint it black*, Meyer Riegger, Berlin
- 2020 *5 Days for 14 Artists*, Sies + Höke, Düsseldorf
Echo Chambers, curated by Christian Malycha, Galerie Bärbel Grässlin, Frankfurt
- 2020 *5 Days for 14 Artists*, Sies + Höke, Düsseldorf
Echo Chambers, curated by Christian Malycha, Galerie Bärbel Grässlin, Frankfurt
Jetzt! Junge Malerei in Deutschland, Deichtorhallen Hamburg, Hamburg
- 2019 *RAW*, DuMont Kunsthalle, Cologne
Jetzt! Junge Malerei in Deutschland, Kunstmuseum Bonn, Bonn; Museum Wiesbaden, Wiesbaden; Kunstsammlungen Chemnitz, Chemnitz
Zwei Alter: Jung, Galerie Crone, Berlin
You are here. Works from the Peters-Messer-Collection., Leipziger Baumwollspinnerei, Leipzig
- 2018 *Metamodernity*, Robert Grunenberg, Berlin
WHAT'S UP / LONDON, London
A Routine Trip Turns Into An Enchanting Escapade..., M. LeBlanc, Chicago
The Battle of Coal, Skulpturenmuseum Glaskasten Marl, Marl
Ormai, Balice Hertling, Paris
- 2017 *Skip Tracer*, M. LeBlanc, Chicago
Cum-Ex, Kunsthalle Freeport, Berlin
- 2016 *Fasi Lunari*, M. LeBlanc, Chicago
Out of Shape, Totale 19, Maschinenhaus Essen, Essen
- 2015 *Ceramics and Graphite*, ChertLübbe, Berlin
Junger Westen, Kunsthalle Recklinghausen, Recklinghausen
- 2014 *17 Abstract Paintings*, Wertheim, Cologne
Kickstart, W139, Amsterdam
De Generation of Painting, Fondazione 107, Torino
Project space Overbeckstrasse, Fiebach & Minninger, Cologne 2013 Tausend, Cologne
Cold Candy Crush Saga / Ruhe Im Olymp, Hinterconti, Hamburg
Das Ist Alles Deine Schulze, Projektraum Sammlung Philara, Düsseldorf
Daisy Chain, Cologne
- 2012 *Editionen 2012*, Prince Of Wales, Munich
Kleine Formate, Galerie Martina Detterer, Cologne
Bilderladen DuMont-Carré, Galerie fiebach minninger/Galerie Christian Nagel, Cologne

Sies + Höke

Rundblick 2012, Kunstverein Kirschenpflücker, Cologne

Unblinking Eye, Kavi Gupta, Berlin

Gerania, Tower/Lehmbruck Museum Duisburg, Duisburg

2011 Aurum, Stuttgart

Geile Tile, Türme der Hoffnung, Hamburg

Arm Der Cunst, Hamburg

A1 / Kunst im Hafen, Düsseldorf

2010 *Fabian Hartmann vs. Markus Golz*, Gesellschaft für Streitorientierte Kulturforschung (GSK), Düsseldorf

Landscapes, City, Kaufhaus, Leipzig

Frame, Gallery of HFBK, Hamburg

Andreas Schulze vs. Class Schulze, GSK in Oktoberbar, Düsseldorf

Nothing Is Wrong If It Feels Good, Mike Potter Projects, Cologne

Publications (selected)

Upcoming: *How Long is Forgotten*; exhibition catalogue, Sies + Höke, 2020

JETZT! JUNGE MALEREI IN DEUTSCHLAND; ed. Stephan Berg, Alexander Klar, Frédéric Bußmann, Firmer Verlag, München 2020

Press (selected)

2018 Keith J. Varadi: *Albert Oehlen/Peppi Bottrop: Line Packers at the Marciano Art Foundation*; Contemporary Art Review .la, May

2015 Gregor Quack: *Vom Allgemeinen das Spezielle*; BLAU, September