

alfonso**arti**aco

Armory Online

9-14 September 2021

piazzetta Nilo, 7 - 80134 Napoli
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Alfonso Artiaco is pleased to show a selection of works by three leading women artists:
Maria Thereza Alves, Ann Veronica Janssens and Vera Lutter with both recent and previous works.

Maria Thereza Alves (1961, São Paulo, Brazil. Living and working between Berlin and Naples) has worked and exhibited internationally since the 1980s, creating a body of works which investigate the histories and circumstances of particular localities to keep track of silent histories. Her projects are research-based and develop out of her interaction with the physical and social environments of the places where she dwells or visits for exhibitions and residencies. The final formal result of her work is always dictated by its content. The artist firmly believes that art is where there is the possibility of contradicting the common trend, according to which the categories of knowledge prevent knowledge itself from developing.

Ann Veronica Janssens (1956, Folkstone, United Kingdom. Living and working in Brussels) is an artist whose main focus is to investigate the perception of reality by dematerializing it through various means, primarily light. Since the late 1980s, Janssens has in fact developed an artistic practice based on light, colour and natural optical phenomena. The artist is always experimenting with the distinctive features of carefully chosen materials (glass, mirrors, aluminium, artificial fog) shapes and light, making them interact with our perception of reality, to create a recurrent vocabulary of minimalistic motifs and beautiful colours. For her, art consists not of an object in itself but in the experience that the object is able to activate in its viewer.

Vera Lutter (1960, Kaiserslautern, Germany. Living and working in New York) chose photography as her artistic tool, with which she investigates the world around her. Vera Lutter's photographs are taken using the camera obscura technique, in which each image is preserved as a negative in a striking black and white. Exposed to light for hours, days or even weeks, Lutter's works record the passage of time, turning each image into a unique piece that cannot be altered or modified. Lutter immortalizes landscapes which are often familiar to the observer yet exotic due to the transformative effects caused by her long exposures and use of black and white. With her technique, Lutter continues to redefine conventional photography and its inherent reproducibility.

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Maria Thereza Alves

Through the fields and into the woods, 2007

iron, metal chains

in 88 1/2 x 39; cm 225 x 100

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Maria Thereza Alves
Shaushka, 2017
glass, seed-necklace
in 10,23 x 9,44 12,59; cm 26 x 24 x 32

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Maria Thereza Alves

Unrejected Wild Flower, 2018
canvas, acrylic paint, ink, seeds
in 59 x 59 x 0,7; cm 150 x 150 x 2

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Maria Thereza Alves

Unrejected Wild Flora, 2016

acrylic on paper

in 49,2 x 49,2 (unframed), in 51,7 x 51,7 (framed)

cm 125 x 125 (unframed), cm 131,5 x 131,5 (framed)

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Maria Thereza Alves

Unrejected Wild Flora, 2017

acrylic on paper

in 76,3 x 55,1 (unframed), in 80,5 x 57,8 (framed)

cm 194 x 140 (unframed), cm 204,5 x 147 (framed)

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Ann Veronica Janssens
CL9 Pink Shadow, 2015-2016
Annealed glass, PVC filter
in 82,6 x 41,3 x 0,5, cm 210 x 105 x 1,2
edition of 1 and 1 AP

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Ann Veronica Janssens

5 Lines of Pink in the Air, Randomly, 2020

5 photographs printed on glossy paper
in 70,8 x 48,2 each, in 70,8 x 249 x 4,7 overall
cm 180 x 122,5 each, cm 180 x 632,5 x 12 overall
edition of 5 and 2 AP

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Ann Veronica Janssens
16 Pink Blocks (600), 2016 glass
in 7,8 x 18,8 x 18,8; cm 20 x 48 x 48
edition of 3 and 2 AP

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Ann Veronica Janssens

Reggae Colour, 2004

lamp with dichroic colour filter, 300-500w

lamp: in 7,8 x 6,7 x 6,7, cm 20 x 17 x 17; foot: in 26 x 5,1 x 5,1, cm 66 x 13 x 13

overall variable dimensions

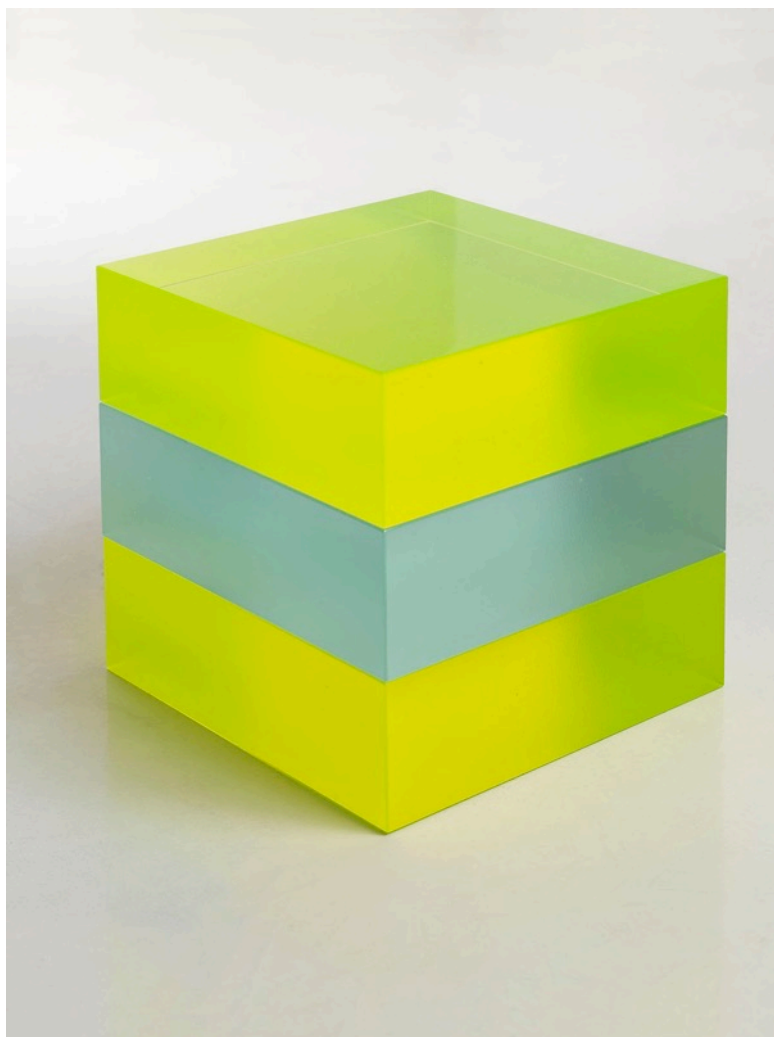
edition of 3 and 1 AP

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Ann Veronica Janssens
Candy Sculpture, 2019
cast glass
in 10,6 x 9,8 x 9,8; cm 27 x 25 x 25

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Vera Lutter

Grace Building, VII: March 5, 2005

unique silver gelatin print

in 91 1/2 x 56; cm 232 x 142

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Vera Lutter

The Museum of Modern Art, I: April 14, 2014

unique silver gelatin print

in 98 1/4 x 112; cm 250 x 284

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Vera Lutter

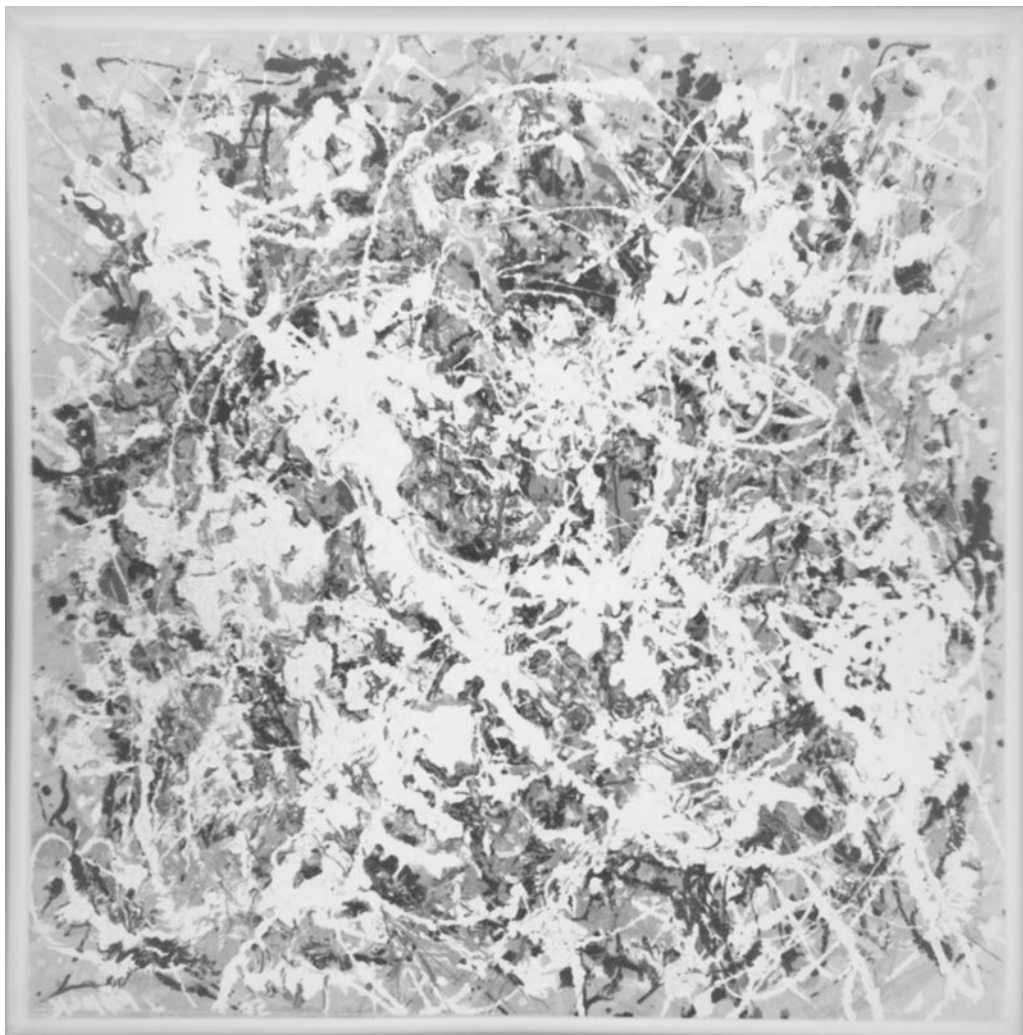
Temple of Nettuno, Paestum, XXIV: October 26, 2015

unique silver gelatin print
in 95,2 x 56,2; cm 242 x 143

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Vera Lutter

Jackson Pollock, No. 15, 1950: October 25–November 20, 2017

unique gelatin silver print

in 24 x 24; cm 61 x 61

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Vera Lutter

Dirck de Bray, Flowers in a Glass Vase, 1671: September 18, 2017

unique gelatin silver print

in 16,5 x 13; cm 42 x 33

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