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Donna HUANCA OBSIDIAN MIRROR September 3 – October 1, 2021 Opening Friday, September 3rd

Peres Projects is pleased to present OBSIDIAN MIRROR, Donna Huanca's second solo exhibition at the gallery. The exhibition includes new sculpture, painting, sound and installation which are comprised of materials that reflect a direct relationship to our environment. Metal, sand, oil and minerals are alchemically combined, taking on new forms and grounding the viewers in the immediate.

The linear perspective of the gallery's historic early Soviet exhibition space, is transformed into a meditative sand dune filled ecosystem. Walls of mirrors reflect and refract not only the works in the exhibition, but also the street environment seen through the large windows of the gallery, as well as the viewers themselves. The mirrored surfaces act as both a point of reflection and a safe harbor, a place to camouflage ourselves within the installation.

In this way, the exhibition represents a shift away from live public performances towards an evolved sculptural, painterly and immersive language which infuses the environment with a performative presence through its total envelopment of the viewer into succinct colors, materials and textures.

Donna Huanca (b.1980 in Chicago, US) studied at Städelschule, Frankfurt and was the recipient of the DAAD Artist Frankfurt and a Fulbright research grant. Her exhibition ESPEJO QUEMADA is currently on view at Ballroom Marfa. Recent solo presentations include at the Marciano Foundation, LA, Copenhagen Contemporary, Copenhagen, DK, the Belvedere Museum, Vienna, AT, and Yuz Museum, Shanghai, CN. Huanca's work is held in collections worldwide, including the Solomon R. Guggenheim Collection, New York, US, Zabludowicz Collection, London, UK, Rubell Museum, Miami, US, Sifang Art Museum, Nanjing, CN, Belvedere Museum, Vienna, AT, Yuz Museum, Shanghai, CN. Huanca has upcoming solo exhibitions at Arnolfini, Bristol, and Henry Gallery, Seattle.

For further information and sales inquiries, please contact Javier Peres (jp@peresprojects.com), Benoît Wolfrom (ben@peresprojects.com), or call at +49 (0) 30 275 950770. For artist information please contact Nick Koenigsknecht (nick@peresprojects.com). For press and media inquiries, please contact media@peresprojects.com or +49 (0) 30 275 950770.

Please note that attendance will be subject to all local COVID-19 related requirements at that time. We will publish updated info prior to the event.