

Otto Piene was an artistic pioneer, from his years as co-founder of the Zero group in Düsseldorf to his massive environmental installations across the United States and Europe. The online exhibition explores his Sky Art projects in particular, illuminating their experimental, participatory and collaborative nature. This phase of his work flourished to a large degree through the opportunities and connections he made at the Massachusetts Institute of Technology — with artists such as Nam June Paik, Charlotte Moorman and Elizabeth Goldring.