



Lehmann Maupin x Carpenters Workshop Gallery Partner on Pop-Up in Aspen

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Hours: Tuesday - Sunday 10 AM – 6 PM

By appointment: Monday

Second Nature

July 1 – July 30, 2021

Artists List: Maarten Baas, Camanpa Brothers, Nacho Carbonell, Wendell Castle, Paul Cocksedge, Vincenzo De Cotiis, Ingrid Donat, Mandy El-Sayegh, Najla El Zein, Teresita Fernández, Steven Haulenbeek, Lee Bul, Liu Wei, Liza Lou, Frederick Molenschot, Angel Otero, Rick Owens, Charles Tevelyan, and Joep Van Lieshout.

Material Space

August 5 – September 10, 2021

Artists List: Ron Arad, Aldo Bakker, McArthur Binion, Nacho Carbonell, Wendell Castle, Paul Cocksedge, Mary Corse, Vincenzo de Cotiis, Ingrid Donat, Johanna Grawunder, Roger Herman, Shirazeh Houshiary, Karl Lagerfeld, Liza Lou, David Nicolas, Rick Owens, Robert Stadler, and Charles Trevelyan.

Lehmann Maupin and Carpenters Workshop Gallery will partner on a new seasonal exhibition space in Aspen, CO opening July 1 and running through mid-September. The joint gallery space will serve as a bridge between the two galleries' programming and will act as a curatorial platform

for art and design. Throughout its duration, the galleries will co-curate the space and mount two curated group exhibitions, the first exploring themes of industrialization and its impact on the natural world and the second highlighting minimalism through mastery of material, matter, and form.

Lehmann Maupin returns to Aspen after their successful pop-up space in the summer of 2020, whilst Carpenters Workshop Gallery will be presenting in the city for the first time. Both galleries have long maintained strong ties with Aspen through its cultural institutions, including the Aspen Art Museum and Anderson Ranch Arts Center, as well as a loyal community of long-time collectors in the area. The space will be located at 601 East Hyman Ave, Suite 201. The gallery will be open to the public from Tuesday to Sunday and offer extended hours by appointment on Monday.

Second Nature will bring together contemporary artists and designers whose practices explore the ways in which the natural world coexists with the technological. Lee Bul, Liu Wei, and Mandy El-Sayegh explore these themes on scales ranging from the intimate (the human body) to the immense (the cityscape). While Bul's *Perdu* series explores the binary of the artificial and the organic, El-Sayegh examines the fragmented nature of human identification through the use of medical illustrations, imprints of her body, and cultural and personal ephemera. Teresita Fernández explores the complex relationship between the Americas and the Caribbean archipelago through meticulously elaborated charcoal and wood reliefs that offer the viewer a point of stability in their own reflection among the fragmented slivers of untouched mirror. Simultaneously, Nacho Carbonell, DRIFT and Vincenzo de Cotiis interrogate this contrast through varied media, from ipe wood, Murano glass and sheep's wool to concrete, steel and LED light. Through their light sculptures, DRIFT explores the relationship between humans, the environment and technology. The labor-intensive, meticulous process of making works acts as a clear statement against mass production and throwaway culture. De Cotiis takes inspiration from Japanese gardens, bonsai and cherry trees, and uses hand-blown Murano glass to mimic the effects of water. He presents these organic inspirations using materials like fibreglass and aluminum, highlighting the contrast between the natural and the industrial.

Material Space, which will open the first week of August to coincide with Aspen Art Museum's annual Artcrush, will foreground a group of artists whose practices engage with the influence of minimalism and an exploration of process. Lehmann Maupin will include works from pioneering artist McArthur Binion who alongside his peers, was committed to expanding notions of abstraction in the 1970s and 1980s—a period of artistic exploration and exchange that expanded the then-dominant understanding of artmaking and impacted the discourse of abstraction to this day. Binion's work will be placed in dialogue with historical and recent works of artists who have similarly honed their material and continued to expand the minimalist tradition, including Mary Corse, Shirazeh Houshiary, and Liza Lou. Carpenters Workshop Gallery will feature several artists who aim to move beyond functionality in their art practices to investigate the intersection of art and design. One can see this with Rick Owens, who will be showing his signature monochromatic pieces that feature a contrasting palette of black and white. Owens' minimalist vision comes through in his monumental works created in a singular aesthetic, using subtle and rare materials such as Carrara marble and alabaster transformed into stark, geometric forms. His pieces are more sculptural than functional, placing materiality at the forefront.

"After our first pop-up in summer 2020, we are thrilled to be back in Aspen and in the heart of town right next to the Aspen Art Museum," said Rachel Lehmann, co-founder of Lehmann Maupin. *"We*

have all learned a tremendous amount in the last year, and for me, a core lesson has been the power of collaboration and partnership. Opening this space with Carpenters Workshop Gallery will allow us to create dialogues between art and design, and elevate our program in return. Over the past 25 years, Lehmann Maupin has introduced international artists in new geographies, and Aspen will be no exception."

"We are excited for the opportunity to spend the summer in Aspen's vibrant arts community and are thrilled to partner with Lehmann Maupin for the first time," said Loïc Le Gaillard, co-founder of Carpenters Workshop Gallery. "The works on view will explore key themes of method and materiality that highlight the ways in which artists are going beyond the boundaries of traditional studio practices. Through our joint presentations, we hope to engage with new audiences and inspire connections between the disciplines of art and design."

About Lehmann Maupin

Rachel Lehmann and David Maupin founded Lehmann Maupin in 1996. The gallery represents a diverse range of contemporary artists and estates from around the world. Since inception, Lehmann Maupin has been instrumental in introducing international artists in new geographies. This mission has resulted in historic first exhibitions in New York, Hong Kong, and Seoul. The gallery opened its newest location in London in October 2020.

About Carpenters Workshop Gallery

From Functional Art to Collectible Design, today Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and established artists or designers going outside their traditional territories of expression. Actively involved in the research and production of limited edition works, the gallery's choices are guided by seeking an emotional, artistic and historical relevance and breaking boundaries between art and design.

The gallery relies on the partnership of childhood friends, Julien Lombraill and Loïc Le Gaillard. They first opened a space in London's Chelsea in 2006 in a former carpenter's workshop; they now operate four galleries globally in London, Paris, New York, and more recently in San Francisco. In 2015, the gallery opened The Workshop in Roissy, a unique 8,000 square meters space dedicated to artistic research bringing together the elite of artisans. Today, Carpenters Workshop Gallery is recognized as a leading gallery for contemporary collectible design.

Media Inquiries

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