

# Feelings on Paper

## Liu Xiaodong

**MASSIMODECARLO is pleased to present a virtual exhibition curated by artist Liu Xiaodong at MASSIMODECARLO VSpace. The exhibition, which is the seventh in a series of artist curated projects, presents a thoughtful selection of works on paper by artists: Song Kun, Yan Bing, Chi Ming, Ye Jiang and Wang You.**

“I was invited to curate an online exhibition by MASSIMODECARLO Gallery. I’m not a curator, and I don’t have the vision of one, so I chose four young artists that paint for a living (*steadily live off their painting*) and a young woman that makes a living as an actress.

The reason why I chose them is essentially because I believe they are skilled painters that I would want to collect myself, and I trust that many people can afford to.

**Song Kun**, an outstanding painter, paints diligently and possesses excellent technique. She inherited the magic of lines and a heartfelt sensibility from the Oriental Buddha images and Botticelli and started her unique artistic career.

**Yan Bing**, born in rural Gansu, worked his way to being admitted to the Central Academy of Fine Arts in Beijing. A steady temperament, he started his personal narration by using the soil of his very own hometown.

**Chi Ming** is a gifted painter with an excellent touch, he conveys with meticulous care and flawless artistry both complex emotions and trivial things. His brushwork is delicate and rich in substance.

**Ye Jiang**, as good a touch as Chi Ming’s, went to graduate school in the US, which broadened his vision. In his works, installations and oil painting complement each other to great benefit. He has a bright future.

I learned about **Wang You**’s talent on WeChat. Although she was trained in film directing and works as an actress, I’m a huge admirer of her painting. She has an unmatched freedom that rarely professional painters can rarely allow themselves. I often look at her drawing with envy.

As a painter, I have great admiration for these artists, I hope the audience will feel the same. During this pandemic let’s spend some time together by glancing over beautiful artworks (*beautiful things*)”.

Liu Xiaodong

**Yan Bing** (b.1980) lives and works in Beijing, China. Bing uses prosaic objects both as the subject of his paintings and as the materials themselves in his mixed-media works. The simplicity of a known everyday object masks the complex sentiments within the works that exhibit the artist's profound thoughts on his personal experience and the ancient and current living worlds. Bing graduates from Central Academy of Fine Arts, Beijing with a BFA in 2007. Recent solo exhibitions of Bing's work include: *Yan Bing: At First the Weather Was Fine*, ShaghART Beijing, Beijing (2019); *Yan Bing*, Shanghai Minsheng art Museum, Shanghai, China (2016) and *Yan Bing: Superfluous Things No.5*, Hive Center for Contemporary Art, Beijing (2013). Group exhibitions of Bing's work include: *Habitat*, Yunxi Space, Shanghai (2020); *Winding Time*, ShaghART Beijing, Beijing (2020); *Cache: From B to Z*, ShaghART, Shanghai (2020); *Transcendence*, SPSI Art Museum, Shanghai (2016); *The Civil Power*, Beijing Minsheng Art Museum, Beijing; *Fly Together-Shijiezi Village Art Practice Project*, Zao Space, Gansu; *The System of Objects*, Minsheng Art Museum, Shanghai (2015); *Asia Triennial Manchester*, ATM, Manchester, UK (2014); *Busan Biennale - Special Exhibition*, KISWIRE Sooyoung Factory, Busan, South Korea (2014); *2014 Chengdu Blue Roof Art Festival*, Daily Name, Chengdu Blue Roof Museum, Chengdu (2014); *Pull Left: Not Always Right*, Urban Arts Space, Ohio State University, USA (2014); *The Rural Poetic - Germination*, Gland, Beijing (2014); *On the Road 2013*, Guanshanyue Art Museum, Shen Zheng (2014); *Start from the Horizon: Chinese Contemporary Sculpture Since 1978*, Sishang Art Museum, Beijing (2011) *Work in Spreading: Images of Circulation and Retranslation*, Iberia Center for Contemporary Art, Beijing Energy of Time, Chang Art Gallery, Beijing (2010).

**Ye Jiang** (b.1990) lives and works in Beijing, China. Through his paintings, Ye Jiang aims to change how people see ordinary objects. Jiang received a BFA from Central Academy of Fine Arts, Beijing and an MFA from Pratt Institute, New York in 2017. Solo presentations of his work include: 'Peace and Love: Ye Jiang' at Hive Center for Contemporary Art, Beijing (2018); 'Ye Jiang: ART IS AN EXCUSE' at Central Academy of Fine Arts, Beijing (2018) and *Ye Jiang: Gravity* at Steuben Gallery, New York. His

work has also been included in the group exhibitions: *WANGYING - DISCOVER YOUNG TALENT*, Wanying Art Museum, Shi Jia Zhuang (2018); *Rebuilt and Transition - 2017 Art Nova 100*, Today Art Museum, Beijing (2017); *WHAT ABOUT NOW?*, Dekalb Gallery, New York (2016); *The Unoriginal Show*, Pratt Gallery, New York (2016); *Re-*, Flux Factory Gallery, New York (2016); *Ivyart Chinese Young Artist Annual Exhibition*, Tian Jin Art Museum, Tian Jin (2016); *Outstanding work exhibition of Jin Shangyi Special Art Fund*, Dadu Museum of Art, Beijing (2014); *A Journey of Thousand Miles*, The Art Museum of China Central Academy of Fine Arts, Beijing (2014).

**Song Kun** (b.1977) lives and works in Beijing, China. Kun's work focuses on painting, but incorporates live music, video and installations. Narrative through stream of consciousness, cognition, synaesthesia and the roles of the subconscious and unconscious are the key concerns of her work. Kun integrates these ideas with her reflections about the impact of new technologies in Chinese culture, often using aspects of Chinese oriental aesthetics in her work. Recent works have grown more personal, incorporating aspects of contemporary subcultures and religion into her art. Kun graduated with an MFA from Central Academy of Fine Arts, Beijing in 2006. Recent notable exhibitions of the artist include: *IMBODY- Feeling Real · Nude*, SSSSART, Shanghai, China (2019); *She*, Long Museum, Shanghai, China (2016); *ASURA SUKHAVATI*, Hive Center for Contemporary Art, Beijing; Kiyoshi Art Space, Tokyo Japan (2015; 2017); *Cosmos*, M21 Minsheng Art Museum, Shanghai (2015); *China8 - Rhein - Ruhr Chinese Contemporary Art Exhibit*, NRW-Forum Düsseldorf, Germany (2014); *My Generation: Young Chinese Artists*, Tampa Museum of Art, USA (2014); *Visual Stream of Consciousness*, Minsheng Art Museum, Shanghai (2014); *HALF THE SKY - Women in the New Art of China*, Leonard Pearlstein Museum, Philadelphia, USA (2011); *A Thousand Kisses Deep*, UCCA, Beijing (2012); *Seeking the Recluse but not Meeting*, Walter Maciel Gallery, Los Angeles, USA (2009); *Xi Jia-River Lethe*, Boers-Li Gallery, Beijing (2008); *Song Kun*, Hammer Museum, Los Angeles, CA, USA (2007); Her work is held in the permanent collections of CAFA Art Museum, China; Cc Foundation & Art Center, China; M+ Museum of

Visual Culture, China; Long Museum, China; Minsheng Art Museum, China; New Century Art Foundation, China; Shanghai Start Museum, China; Zhi Art Museum, China; He Juxing, China; Giraud Pissarro Segalot, USA; Francois Pinault Collection, France and Uli Sigg Collection, Switzerland.

**Chi Ming** (b. 1984, Yantai) is a Chinese artist who lives and works in Beijing. He graduated from the Central Academy of Fine Arts (CAFA) in 2011. In his work, the artist captures the young generation of contemporary China to which himself belongs; his figurative paintings are like snapshots of life in contemporary China blended with a surrealistic touch. His work has been featured in several exhibitions at Ethan Cohen Fine Arts, New York (2018, 2019); Eslite Gallery, Taipei (2014, 2017); Minsheng Art Museum, Shanghai (2014). His work has been collected by the various institutions, including the CAFA Art Museum, China, and Minsheng Bank Collection, China.

**Wang You** was born in Harbin, grown up in Shenzhen. And currently lives and works in Beijing. Upon graduation from Shanghai Theatre Academy with a Bachelor's degree in Directing. Wang You begins her acting career in Lin Zhaohua Theatre Studio as a lead actress in many of the studio's signature performances. And since, film and TV performances including "Far Away" (dir. Wang Xiaoshuai) "Gate of Predators" (dir. Ye Daying), "National Action" (dir. Gao Qunshu) and so on. Participating in the creation and acting of the play "Mine War 2.0", winner of the First Prize at Tokyo Theatre Festival 2013, "A Most Peculiar Man" selected in 2015's Venice Biennale College-Cinema. In 2019, she directed (also writing and acting) her first short film "Little Winter".