



PRESS RELEASE

For Immediate Release

Ed Moses

New Works: The Crackle Paintings

**November 3, 2012 –
December 5, 2012**

Patrick Painter Inc. is pleased to present *New Works: The Crackle Paintings*, an exhibition by Ed Moses. Moses' six decade long career is distinguished by his continually evolving process; in *The Crackle Paintings* we see a further continuation of his process and aesthetic.

Moses began exhibiting at the legendary Ferus Gallery in Los Angeles, and since this initial part of his career he has become an iconic Los Angeles art figure. He has defined his career by dismissing the role of the artist and elevating the importance of the process of creating work through chance and experimentation. True to form, Moses resists the urge to overthink or overwork these paintings. This tendency toward exploration is precisely what keeps Moses' career fresh and exciting. Moses has painted full-bodied, aggressive gestures into his work, which are inextricably tied to the result of the final paintings. His paintings are a seamless blend of intense physicality and paint.

The Crackle Paintings offer the viewer a juxtaposition of color, texture and depth. In *Gold Over Pink*, the gold surface splits and exposes the underlying pink creating a tectonic surface of color and abstraction. In *Red Over Black*, sporadic cracks and groves create a dynamic field of reds and blacks. While Moses perceives his color choices as more intuitive than calculated, there is a certain inherent energy in these paintings. These works demand attention from the viewer through their sheer size and electric color palette.

New Works: The Crackle Paintings marks Ed Moses' first solo exhibition with Patrick Painter Inc. He recently exhibited in *Los Angeles: 1955-1985, Birth of an Artistic Capital*, at the Centre Pompidou in Paris (2012). Moses was awarded an honorary Ph.D by Otis Art Institute in 1996.

There is a catalogue of the exhibition available upon request.