

A ARTE INVERNIZZI

PRESS RELEASE

SENSITIVE SPACES

PHILIPPE DECRAUZAT RICCARDO DE MARCHI

MARTINA KLEIN ARCANGELO SASSOLINO

OPENING WEDNESDAY 15 SEPTEMBER 2021 5-8.30 P.M

The A arte Invernizzi gallery presents, on Wednesday 15 September 2021 from 5 to 8.30 p.m., the exhibition *Sensitive spaces* curated by Francesca Pola.

The complex relationship between space and the sensory is the fulcrum of this exhibition which presents together Philippe Decrauzat, Riccardo De Marchi, Martina Klein, Arcangelo Sassolino.

Among the works of these four authors some elements of analogy can be recognized: they are characterized by a formal essentiality intended at cancelling any aspect of expressiveness in a sentimental and emotional key and with it by a radical and fundamental material and executive clarity, for which the operative method is a fundamental and significant part, transparent and evident in its becoming an image.

Each of them, in a different way, creates images that we can define *sensitive spaces*, with which the visitor is called to put his own physicality into play: Decrauzat in his perceptual distortions of the permeability of abstraction, De Marchi in his trajectories of holes that materialize the void, Martina Klein in her suspended plastic-chromatic articulations, Sassolino in his paradoxical tensions of matter. They are works conceived as sensitive modulations of space, but not in a purely visual key: in fact, they do not exhaust their meaning in being observed, but require another type of involvement. The visitor is called to decipher their sensitive presence, through his own, in a time of relationship and assimilation: not limited to the gaze, but traveling with the body and mind the vibrations and breaths of these images, whose complex essentiality becomes a place of sensory events, in real time.

The exhibition is accompanied by a bilingual catalogue - in Italian and English - with an introductory essay by Francesca Pola, the reproduction of the works on exhibit and an update of the artists' bio-bibliographical information.

EXHIBITION: SENSITIVE SPACES. PHILIPPE DECRAUZAT RICCARDO DE MARCHI MARTINA KLEIN ARCANGELO SASSOLINO

EXHIBITED ARTISTS: PHILIPPE DECRAUZAT RICCARDO DE MARCHI MARTINA KLEIN ARCANGELO SASSOLINO

CURATED BY: FRANCESCA POLA

CATALOGUE WITH AN ESSAY BY: FRANCESCA POLA

EXHIBITION PERIOD: 15 SEPTEMBER - 17 NOVEMBER 2021

OPENING HOURS: FROM MONDAY TO FRIDAY 10 A.M. - 1 P.M. 3-7 P.M., SATURDAY BY APPOINTMENT

Biographical Notes

Philippe Decrauzat, born in Lausanne in 1974, intends to undermine the field of abstraction in order to push perception beyond the boundaries of image. Through a variety of media which includes murals, sculptures, installations, site-specifics and audiovisual works he is interested in the direct relationship that Op art provides to the viewers and in the way it influences their minds. With the investigation of the image status he proposes situations that aim at establishing a dialogue with the viewer and stimulating the public's gaze. He lives and works in Lausanne and Paris.

Main exhibitions in Museums:

2000 Musée cantonal des Beaux Arts, Lausanne **2006** Centre d'Art Contemporain, Genève **2008** Secession, Wien; Bonner Kunstverein, Bonn **2009** Haus Konstruktiv, Zürich **2010** Musée cantonal des Beaux-Arts de Lausanne, Lausanne **2014** Le Magasin, Grenoble **2015** FRAC Île de France, Paris **2019** Blueproject Foundation, Barcelona.

Riccardo De Marchi, born in Mereto di Tomba in 1964, realises works that consist of trajectories of holes that cross surfaces in aluminium, stainless steel, plexiglass, wall, giving material form to the direct physicality of an iterated, repeated gesture, of a perforation that, without any conventional mediation or superstructure, literally transcribes the world as human thought, in traces deliberately suspended between logic and sensitivity.

Riccardo De Marchi tracks down the world, rewriting it in sequences of holes, spaces and volumes, and, with slow, inexorable consistency, for decades he has been perforating surfaces offering us diaphragms of reality as devices to see with.

He lives and works in Udine.

Main exhibitions in Museums:

1993 XLV Esposizione Internazionale d'arte La Biennale di Venezia, Venezia **1994** Fondazione Bevilacqua La Masa, Venezia **2005** MART, Rovereto **2009** Villa Pisani-Bonetti, Bagnolo di Lonigo; MACRO, Roma; Collezione Peggy Guggenheim, Venezia **2011** Palazzo Fortuny, Venezia **2014** Casa Cavazzini Museo d'Arte Moderna e Contemporanea di Udine, Udine **2019** Neuer Kunstverein Aschaffenburg, Aschaffenburg.

Martina Klein, born in Trier in 1962, makes monochrome canvases which stand against the wall or stand free in space. The various monochromes make colour planes which define the space and give it character.

Martina Klein builds up her work with several layers of paint, where the oil pigment and the specific use of colours give greater brightness to her painting.

She lives and works in Düsseldorf.

Main exhibitions in Museums:

1999 Projektraum Kunsthalle Bern, Bern **2000** Das Kabinet, Kunstverein Bremerhaven, Bremerhaven **2004** Rijksmuseum Twenthe, Enschede; Kunstverein Aichach, Aichach **2006** Neue Galerie, Staatlichen Mussen Kassel, Kassel **2008** Kunstraum Alexander Buerkle, Freiburg **2012** Lehmbrock Museum, Duisburg **2016** Museum Weserburg, Bremen **2017** Concept Space, Shibukawa, Japan.

Arcangelo Sassolino, born in Vicenza in 1967, starts from an idea of interpenetration between art and physics, in the constant interest in mechanics and technology as a source of new possible configurations of sculpture and to inquiries into the latent energies of material.

Velocity, pressure, gravity, and tension create the bases of a rigorous art research, one always aimed at probing the final limits of resistance and of the point of no-return.

He lives and works in Vicenza.

Main exhibitions in Museums:

2001 Fondazione Bevilacqua La Masa, Venezia **2005** Kunsthalle Göppingen, Göppingen **2008** Palais de Tokyo, Paris **2009** Peggy Guggenheim Collection, Venezia **2010** Museum Tinguely, Basel **2011** Swiss Institute, New York; MACRO, Roma **2014** Villa Pisani-Bonetti, Bagnolo di Lonigo **2016** Frankfurter Kunstverein, Frankfurt; Contemporary Art Museum, St. Louis **2018** Grand Palais, Paris **2019** Villa Medici, Roma.