

PRESS RELEASE

Anna Bjerger

Drifters

25.08.2021 – 02.10.2021

It is with great pleasure that Galleri Bo Bjergergaard presents the exhibition *Drifters* with 14 new works by the Swedish painter, Anna Bjerger. This is Bjerger's second solo show at Galleri Bo Bjergergaard.

Anna Bjerger finds her motifs via a vast image archive. While the motifs can appear clear-cut and mundane, Bjerger highlights elements through the painting process that lift the motif out of its prosaic context. In her search for motifs, it is Bjerger's subjective experience and *the act of seeing* that comes into play. Bjerger explains: "I try to bring forth the subjective, and at times confusing, act of *seeing* by taking a photograph and transmogrifying it through the act of painting. I have to believe in the picture for it to work as a painting and for it to be credible for everyone who looks at it. Of course, this is also subjective, and I don't think of it in relation to realism, but rather how a gut feeling can be conveyed through the painting."

In the catalogue text, art critic Francesca Astesani writes: "In fact, many of the motifs Bjerger chooses to paint have the quality of what we look at when we are thinking of something else: the detail of a posture, how trousers fold over a pair of leather shoes or shadows meet a wall."

When the motif is transferred to the painting, this takes place via the formal elements in a painting. Anna Bjerger states: "I'm interested in how the dirty brown soil can be activated, or how the geometric shapes in the rushes play with your eyes when you look at them. I want to know what would happen to the picture of a pike, which lay hidden from our eyes at the bottom of a lake, if it were magnified and transposed into a very large painting."

The exhibition is accompanied by a catalogue with a text from art critic Francesca Astesani.