

STEVE TURNER

PRESS RELEASE



Richard Ayodeji Ikhide: *MythMaking*

August 7–September 11, 2021

Steve Turner is pleased to present *MythMaking*, a solo exhibition by London-based Richard Ayodeji Ikhide featuring paintings that are inspired by his Nigerian heritage and his desire to record the images of his subconscious. He conflates memory, family history and cultural iconography to create images that have a figurative core but are completed with colorful abstract gestures and patterns. According to Ikhide, the works in *MythMaking* represent his desire to make coherent his inner psychic reality, and as that is a murky and mystical endeavor, the works inevitably are comprised of abstract gestures and marks.

Richard Ayodeji Ikhide (b. 1991, Nigeria,) earned a BA in textile design at Central Saint Martins, University of the Arts, London (2014) and Postgraduate Diploma at The Royal Drawing School, London (2017). He has had solo exhibitions at the Zabłudowicz Collection, London (2019) and V.O. Curations, London (2021). *MythMaking* is his second solo exhibition at Steve Turner.