

HAUSER & WIRTH

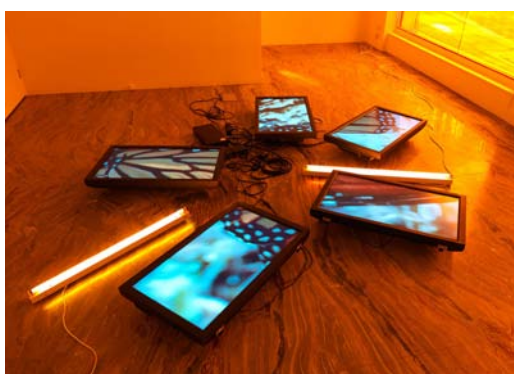
Press Release

In Focus: LA Artists

8 July – 22 August 2021

Hauser & Wirth Los Angeles

South Gallery Presentation



Los Angeles... Starting 8 July, Hauser & Wirth will spotlight its Los Angeles artists with a multimedia group presentation of nearly 30 artworks. 'In Focus: LA Artists' will showcase the groundbreaking techniques, diverse viewpoints, and intergenerational relationships of the gallery artists who call one of the world's most creative cities home: Larry Bell, Mark Bradford, Charles Gaines, Richard Jackson, Paul McCarthy, Christina Quarles, Gary Simmons, Henry Taylor, Diana Thater, and the late artists Luchita Hurtado, Mike Kelley, and Jason Rhoades. On the occasion of Hauser & Wirth's 5-year anniversary in the Arts District and in celebration of the community that has been integral to its vision for nearly 30 years, the presentation will highlight the lasting contributions of the artists and foreground their influential practices, which have been instrumental in making Los Angeles an international capital of artistic innovation and arts education.

Highlights will include the West Coast debut of Mark Bradford's 'Untitled' (2020), recently exhibited in the powerful group exhibition 'Grief and Grievance' at the New Museum in New York, as well as Bradford's video work 'Dancing in the Street' (2019), which was included in artist's solo exhibition 'End Papers' at the Modern Art Museum of Fort Worth. Other highlights will include Mike Kelley's multimedia sculpture 'Party Girl' (1998), Jason Rhoades' irreverent sculptures from the '90s, a visually opulent video work by Diana Thater, a recent Numbers and Trees gridwork by Charles Gaines, and paintings by Luchita Hurtado, Paul McCarthy, and Henry Taylor.

The presentation will also shine a light on the intergenerational, mentor-mentee relationships between the gallery's LA artists, most of whom have studied and taught at the city's esteemed art schools, including ArtCenter, CalArts, and UCLA. Both Paul McCarthy and Richard Jackson taught Jason Rhoades at UCLA. Charles Gaines, among CalArts' most influential educators for over 30 years, taught Mark Bradford, Henry Taylor, and Gary Simmons, who was also mentored by Mike Kelley at CalArts in the 1990s. While at ArtCenter, Kelley also was a teacher for Diana Thater, who has in turn taught legions of up-and-coming artists at the revered Pasadena-based school.

Selections from the group presentation will be featured in the gallery's digital offering as part of the Frieze Viewing Room, online from 27 July – 1 August 2021. 'In Focus: LA Artists' will also be on view during the inaugural Gallery Weekend Los Angeles, a weekend organized by Gallery Association Los Angeles to encourage visitors to return to physical gallery spaces throughout the city in the new post-pandemic summer 2021 season.

HAUSER & WIRTH

About Hauser & Wirth Arts District

Hauser & Wirth opened its first Los Angeles location in March 2016 in the heart of the burgeoning Downtown Los Angeles Arts District at 901 East 3rd Street. Occupying the former Globe Mills flour mill complex comprised of late 19th and early 20th century buildings, Hauser & Wirth Arts District is a vibrant communal space that links art and architecture with a dynamic events program. The complex features Manuela, the onsite restaurant offering seasonal, locally-sourced produce, and an open-air courtyard and garden, a gallery shop, and ARTBOOK's first store in Los Angeles.

In addition to supporting and collaborating with many local and international cultural organizations, nonprofits, and universities, Hauser & Wirth Arts District fosters public dialogue through a range of cultural, educational, and philanthropic activities that engage the city's diverse population.

The Globe Mills site was restored by Los Angeles real estate company Creative Space LA in consultation with Annabelle Selldorf, Principal of Selldorf Architects. In 2018, Hauser & Wirth Arts District was awarded the Chair's Award, Los Angeles Conservancy's highest honor recognizing the importance of preserving historic landmarks that make the city unique.

Celebrating its 5-year anniversary in March 2021, the Arts District gallery has achieved the following milestones:

- Welcomed over 600,000 visitors
- Over 135 educational institutions and 200 tour groups have visited the galleries
- Hosted over 275 public events, including dance performances, film screenings, family activities, maker workshops, and artist-led conversations
- Contributed over \$1.5 million in charitable donations
- Established a long-term partnership with Cal State LA to encourage diversity in filmmaking through support of the university's Community Impact Media course
- Formed partnerships with CalArts on a residency exchange program
- Supported a number of local non-profits including My Friend's Place, Piece by Piece, and The Midnight Mission

The gallery will expand its Los Angeles presence with a second location opening fall 2022 in West Hollywood. The new venue will occupy the site of a vintage automobile sales showroom at 8980 Santa Monica Boulevard and will complement the Arts District venue.

Press Contacts:

Elizabeth Portanova, elizabeth@hauserwirth.com
+1 919 605 6316

Andrea Schwan, info@andreaschwan.com
+1 917 371 5023

Hauser & Wirth

901 East 3rd Street
Los Angeles CA 90013

Gallery Hours:

Tuesday – Sunday, 11 am – 6 pm

www.hauserwirth.com

@hauserwirth

Caption and Courtesy Credits:

Diana Thater
Untitled (Butterfly Videowall 2)
2008
5 flat screens, 1 media player, 2 LED
lights, window film
Installation view, 'Diana Thater', Hauser
& Wirth Swallow Street, London,
England
© Diana Thater
Courtesy the artist, Hauser & Wirth,
David Zwirner, New York/London, and
1301PE, Los Angeles
Photo: Mike Bruce

Charles Gaines
Numbers and Trees: London Series 1,
Tree #10, John Carpenter Street
2021
Acrylic sheet, acrylic paint, photograph,
3 parts
Overall: 241.3 x 335.9 x 14.6 cm / 95 x
132 1/4 x 5 3/4 in
© Charles Gaines
Courtesy the artist and Hauser & Wirth
Photo: Fredrik Nilsen