

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

## **Betty Tompkins**

### ***Women Words***

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Betty Tompkins is regarded as one of the pioneers of feminist art in the 1960's. She is primarily known for her photorealistic Fuck Paintings in which she equalizes both sexes by showing a close up of the genitalia. In her more recent work she integrates stereotypical images of women in the form of words, these can be affectionate, offensive or denigrating. Tompkins gets inspiration for these written descriptions out of existing quotes from popular culture, political debates and an email request in which she asked to describe women in a word or a sentence. The works in her upcoming show borrow such words from testimonies and polemics surrounding the #MeToo movement, with which Tompkins has been strongly implicated through her work.

### **About the artists :**

Betty Tompkins (Born in 1945 in Washington D.C. USA, Lives and works in New York, NY USA)

Her works have been shown at Kunstraum Innsbruck, Innsbruck, Austria; The FLAG Art Foundation, New York, NY USA; The HallArt Foundation | Schloss Derneburg Museum, Derneburg, Germany; Fortnight Institute, New York, NY USA; Künstlerhaus Bremen, Bremen, Germany; Dallas Contemporary, Dallas, TX USA; Houston Museum of Modern Art, Houston, TX USA; Stamford Museum & Nature Center, Stamford, CT USA; PS1, New York, NY USA; Juniata Museum of Art, Huntingdon, PA USA and The Biennale de Lyon 2003 Lyon, France. She is currently presenting a solo exhibition at MO.CO. Montpellier, which opened on June 26th.

Her works are included in important collections such as The Brooklyn Museum, New York, NY USA; Allen Art Museum, Oberlin, OH USA; Centre Pompidou, Musée National d'Art Moderne, Paris, France; Islip Art Museum, East Islip, NY USA; Museum Of The City Of New York, NY USA; Stamford Museum, Stamford, CT USA and Zimmereli Art Museum, New Brunswick, NJ USA.