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Pan American Art Projects

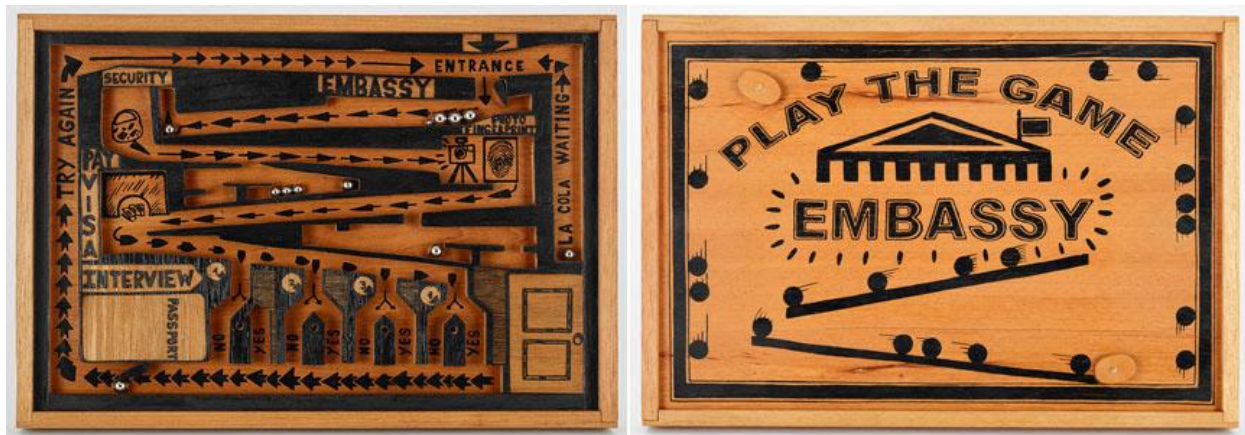
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Abel Barroso: Embassy Game, 2016. Xylography on wood, 13.75 x 19.25 x 1.75 in

"Allegro ma non troppo": An Exhibition of Toys and Illusions

July 10 – September 11, 2021

Group Show

Artists Exhibited: Gustavo Acosta, Abel Baretto, Abel Barroso, Jose Eduardo Benito, William Cannings, Edouard Duval-Carrie, Leon Ferrari, Roberto Matta, Mariana Monteagudo, Ronald Moran, Pedro Pablo Oliva, Osley Ponce, Sandra Ramos, Adislen Reyes, Alfredo Sosabravo, Jose Toirac.

Allegro ma non troppo explores a selection of works based on toys and illusions. The artists in this exhibition explore the innocence and complications behind playful objects and images. There is an implication of innocence when we think of the toys and games of our childhood, but these objects also teach us lessons about how to function in the adult world. While light and playful, they also set up binaries of have, and have not, what is real and what is an illusion, and the complicated process of navigating through life. Included in this exhibition are a life-sized ring toss game by Abel Barroso making citizenship a game of chance, a lifelike series of bright yellow innertubes made of inflated steel by William Cannings, a series of haunting dolls by Mariana Monteagudo, a set of Ping-Pong balls depicting world leaders by Sandra Ramos among other works.

Come and explore the world of toys and illusions in a time where innocence and truth are much needed elements in our lives.