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Jacqueline Fraser

THE MAKING OF AMERICAN GANGSTER 2012

Michael Lett
8 November – 22 December 2012
Tuesday-Friday 11am-5pm
Saturday 11am-3pm

Michael Lett is pleased to present *THE MAKING OF AMERICAN GANGSTER 2012*, an exhibition of new work by Jacqueline Fraser.

American Gangster is a film by Ridley Scott released in 2007 and starring Denzel Washington. It dramatizes the real life events of Frank Lucas, an infamous 1970's Harlem drug lord.

Using the premise and visual language of *American Gangster* as a starting point, the exhibition will include a series of 47 collages fabricated from an array of found images glued to large paper sheets, cling wrap, cellophane pouches, plastic sheets, glitter and assorted papers. These re-appropriated book and magazine images act as fictional promotional stills of an 'American Gangster' for an imaginary 2012 remake of the original film.

The collages, roughly tacked to the wall, are occasionally punctuated with bullet wounds expressed by a smear of black paint. This minimal yet powerful intervention alters our reading of the assembled images, their relative fragility and ephemeral quality now bestowed upon the lives of the characters themselves, as is the reality of gangster life.

The collages form part of an immersive installation that will also include two projections – one either side of the gallery's dividing wall. Each has been slowed down to a fraction of its true speed, thereby making it impossible to follow either the plot or dialogue but instead focusing viewers on the details and essence of the films imagery. An un-illuminated glass chandelier will hang from the ceiling in both spaces. Freestanding contemporary Italian floor lights and two viewing chairs will complete the furnishing of the fictional viewing rooms.

THE MAKING OF AMERICAN GANGSTER 2012 is the second film and collage installation by Jacqueline Fraser this year. *THE MAKING OF 8 MILE 2012* was exhibited at Roslyn Oxley9 Gallery, Sydney during the Sydney Biennale 2012 and involved an installation of collages, party debris and digital collage projections. In 2011 Fraser exhibited *THE MAKING OF THE POPE OF GREENWICH VILLAGE 2012*, her first digital collage projection set to a soundtrack of Jay Z's 99 Problems, as part of *Prospect: New Zealand Art Now* at the City Gallery, Wellington. Jacqueline Fraser is included in the New Museum's third volume of the *Bowery Artist Tribute* publication, an ongoing project that celebrates artists who have lived and worked in New York's Bowery district.

Jacqueline Fraser

Jacqueline Fraser's recent work consists of collage, installation and popular culture combined with digital technology. Fraser has exhibited extensively in a career that spans three decades of practice, exhibiting regularly in Europe, the United States, and Australasia. She has made solo museum projects at the New Museum in New York (2001), Kunsthalle Wien (2005), and participated in many important international exhibitions, including the Venice Biennale (2001), Yokohama Triennale (2001), and Art Basel. In 2004 Fraser was shortlisted for both The Walters Prize (NZ), and Artes Mundi (UK). Fraser's work is held in every major public collection in New Zealand as well as numerous private and corporate collections around the world. Jacqueline Fraser lives and works in Auckland and New York.

Born 1956 in Dunedin, New Zealand

1977

Graduated Bachelor of Fine Arts from Elam School of Fine Arts, University of Auckland

1992-93

Residency, Laureate de Moët & Chandon, Avize Champagne

1992

Recipient of Moët & Chandon New Zealand Fellowship, France

1999

Seppelt Art Award, M.C.A. Gallery, Sydney, Australia

2000

Residency Studio La Cite Internationale des Arts, Paris, France

2004

Residency Studio La Cite Internationale des Arts, Paris, France

Artes Mundi Prize, United Kingdom

The Walters Prize, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

2005-2007

Studio NYC, USA

2011

Nominated for Alice Art Awards, Belgium

2012

Nominated for VIDEONALE 14, Bonn, Germany

SELECTED SOLO & GROUP EXHIBITIONS

2012

The Making of American Gangster 2012, Michael Lett, Auckland (solo)

Letter from Alice May Williams, Michael Lett, Auckland (group)

The Making of 8 Mile 2012, Roslyn Oxley9 Gallery, Sydney

The Making of the Pope of Greenwich Village 2012, projection, Britomart, Auckland (solo)

The Making of the Pope of Greenwich Village 2012, Big Screen Projections, New York

Roundabout: Face to Face, Tel Aviv Museum of Modern Art (group)

2011

The Making of La Dolce Vita 2011, Roslyn Oxley9 Gallery, Sydney (solo)

GROUPS WHO, Roslyn Oxley9 Gallery, Sydney (group)

The Making of The Pope Of Greenwich Village 2012, Prospect, City Gallery Wellington (group)

2010

Roundabout, City Gallery Wellington (group)

The Bowery Artists Tribute, New Museum, New York (group)

Feminism Never Happened, Institute of Modern Art, Brisbane (group)

2009

The Great Escape (in a falsetto), Michael Lett, Auckland (solo)

Feminism, Macquarie University, Sydney (group)

2008

Magique, Roslyn Oxley9 Gallery, Sydney (solo)
Topless (The Hustler & Superstars.), Michael Lett, Auckland (solo)
Jacqueline Fraser / Eve Armstrong, Michael Lett, Auckland (group)

2007

Group Show, Roslyn Oxley9 Gallery, Sydney (group)
She's A Vile Gold-Digging Vanessa Beecroft Cut-Out, Hustler, Roslyn Oxley9 Gallery, Sydney (solo)
Art Basel, Switzerland, Roslyn Oxley9 Gallery, Sydney (group)
Group Show!!!, Michael Lett, Auckland (group)

2006

Melbourne Art Fair, Michael Lett Stand, Melbourne (group)
Art Basel, Switzerland, Roslyn Oxley9 Gallery, Sydney (group)
BIMBO, Michael Lett, Auckland (solo)
The Armory, New York, Roslyn Oxley9 Gallery, Sydney (group)

2005

Priska C. Juschka Fine Art, New York (group)
The Ventriloquist, Roslyn Oxley9 Gallery, Sydney (solo)
Superstars, The Celebrity Factor. From Warhol to Madonna, Kunsthalle Wien, Vienna (solo)
NADA Art Fair, Michael Lett Stand, Miami (group)
Art Basel, Switzerland, Roslyn Oxley9 Gallery Sydney (group)
FIAC, Paris, Priska C. Juschka Fine Art, New York (group)
Pulse, Miami, Priska C. Juschka Fine Art, New York (group)

2004

Artes Mundi, Wales International Visual Art Prize exhibition, National Art Museum, Cardiff, Wales (solo)
The Walters Prize 2004, Auckland Art Gallery, New Zealand (solo)
Art Basel, Basel, Switzerland, Roslyn Oxley9 Gallery (group)
The Armory Show, New York, Roslyn Oxley9 Gallery (group)
FIAC, Paris, Priska C. Juschka Fine Art, New York (group)

2003

Luckily you're born a loser and I'm not clonazepam, Priska C. Juschka Fine Art, Brooklyn, New York (solo installation)
Saatchi & Saatchi, New York (solo)
An elegant portrait refined in eleven studios parts a loose cannon speaks 17.4.2003, Roslyn Oxley9 Gallery, Sydney (solo)
The Gift Economy.Nothing For Sale, Roger McDonald, Tokyo Art Fair, Tokyo (group)
Nine Lives, The Chartwell Collection, Auckland Art Gallery Toi o Tamaki, Auckland (group)
Solo Dibujo: Exposicion de Arte Contemporaneo, Artistas Nacionales e Internacionales, Museo d'arte Bogota, Colombia (group)
Roslyn Oxley9 Gallery, Art Basel, Basel (group)
Roslyn Oxley9 Gallery, The Armory Show, New York (group)

2002

Jacqueline Fraser, Priska C. Juschka Fine Art, Brooklyn (solo installation)
MIT Moving Collection, Wanakio Festival, Okinawa (group)
Dirty Dozen, Roslyn Oxley9 Gallery, Sydney (group)
Roslyn Oxley9 Gallery, Art Basel, Basel (group)
Roslyn Oxley9 Gallery, The Armory Show, New York (group)

2001

Jacqueline Fraser: A portrait of the lost boys, New Museum, New York (solo)
A Demure Portrait of the Artist strip Searched with 11 details of bi polar disorder (under close scrutiny), Roslyn Oxley9 Gallery, Sydney (solo)
A Demure Portrait of the Artist strip searched with 11 details of bi-polar disorder, 49th Venice Biennale (solo)
Yokohama Triennale, Japan (solo installation)
Art Basel, Basel, Roslyn Oxley9 Gallery (group)
The Armory Show, New York, Roslyn Oxley9 Gallery (group)

2000

Eventa 5, Uppsala International Contemporary Art Biennale, Uppsala Art Museum, Sweden (solo installation)
Five Continents and One City/ One City, Five Continentos, Third International Salon of Painting, Museum of Mexico City, Mexico City (solo)
Art Basel, Basel, Switzerland, Roslyn Oxley9 Gallery (group)

SELECTED BIBLIOGRAPHY

2010

The Bowery Artist Tribute, New Museum, New York, USA
Leonard, Robert, Feminism Never Happened, IMA, Brisbane

2007

Clements, Tracey, Tabloid coverage, The Sydney Morning Herald

2005

Matt, Gerald, SUPERSTARS: The Celebrity Factor From Warhol to Madonna, Kunsthalle Wien, Vienna, Austria

2004

Barlow, Anne, Artes Mundi Prize, UK

2001

Barlow, Anne, Lost Boys, New Museum, New York, USA
Burke, Gregory, Bi-Polar, NZ Venice Biennale, Italy
Nanjo, Fumio, Yokohama Triennale, Japan

SELECTED COLLECTIONS

Neuberger Berman, New York, USA
Istanbul Art Gallery, Turkey

Private and public collections in New Zealand, Australia, Europe and USA