

gabriel orozco

kurimanzutto out east

part 1: june 24 – july 11, 2021

part 2: july 15 – 25, 2021

kurimanzutto presents works by Gabriel Orozco anchored in the artist's experimentations with planar boundaries, material interactions, and color, the series continue his ongoing analysis of the circle within nature. Orozco began the works "Folding Stamps" and "Folding Flags", defining the outward spiraling of linear creases in paper, as expansions within an exploration of geometry. Orozco accents these paper creases with gouache, which he then presses between folds, transferring pigments from one side to another. Through the layering and erosion of transparent and opaque materials, Orozco plays with assemblage, texture, line, and depth, creating richly tactile works that are imbued with a sculptural quality.

The artist is committed to a "dual commitment to symmetry and concentricity," as Briony Fer reminds us. The series are extended meditations from Orozco that represents the first of a two part show of Orozco's work at kurimanzutto.

kurimanzutto

55 main street, east hampton,
ny 11937

+1 212 933 4470

wed – sun, 11 am – 5 pm

press

julia villaseñor

julia@kurimanzutto.com

www.kurimanzutto.com

@kurimanzutto

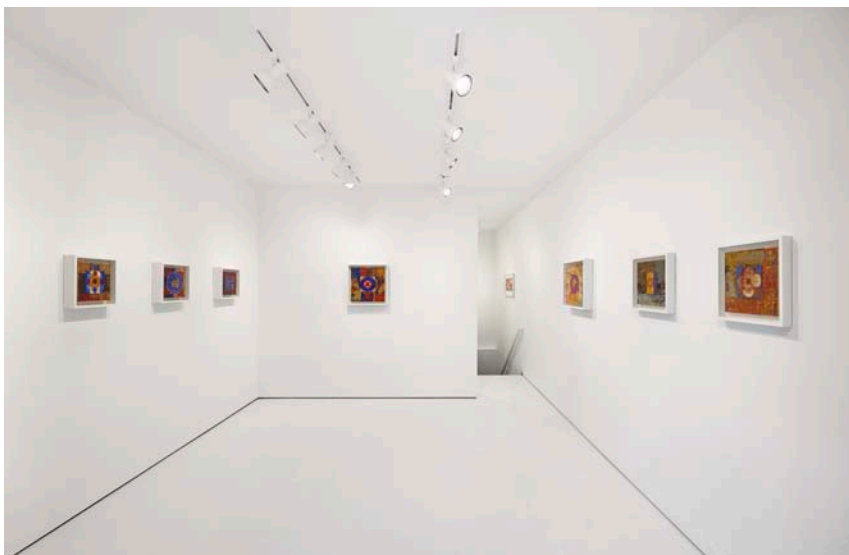


gabriel orozco
folding stamps 16, 2013

gouache on paper on wood
18 x 18 x 1.5 in.

courtesy of the artist and kurimanzutto





installation view of *gabriel orozco*, kurimanzutto, east hampton, 2021.
courtesy of the artist and kurimanzutto

artist bio

Working through drawing, photography, sculpture and installation, Orozco draws from everyday materials and circumstances from his own encounters and routines. Playing with ideas of accessibility, his work revolves around recurrent themes and explores materials with multiplicity that allows the viewer's imagination to discover creative associations between aspects of everyday life often overlooked or ignored. From the beginning of his career, Orozco's nomadic lifestyle effected both the production and aesthetic of his work. His lack of a primary 'home base' lent a more fluid aspect to his production, allowing for the growth of a rich heteronomy of materials and themes marked by a conceptual openness to spontaneity and circumstance. Although it might be difficult to describe Orozco's work in terms of a physical outcome – the artist has more of an interest in questions rather than statements, and emphasizes the potential within mutating materials, forms and meanings.

Gabriel Orozco was born in Jalapa in the Mexican state of Veracruz, to an artistic left-wing family that moved to Mexico City during his childhood. He studied at the Escuela Nacional de Artes Plásticas of the Universidad Nacional Autónoma de Mexico, UNAM (1981-1984) and at the Círculo de Bellas Artes in Madrid (1986-1987). From 1987 to 1992, he led the Taller de los viernes (Friday Workshop), at his home in Tlalpan, which

[kurimanzutto](#)

[55 main street, east hampton,
ny 11937](#)
[+1 212 933 4470](#)

[wed - sun, 11 am - 5 pm](#)

press

[julia villaseñor](#)
julia@kurimanzutto.com

www.kurimanzutto.com
[@kurimanzutto](#)



became a nexus of discussion and artistic production to which Abraham Cruzvillegas, Gabriel Kuri, Dr. Lakna and Damián Ortega all participated.

Gabriel Orozco has been the recipient of many awards, including: the REDCAT Award by REDCAT CalArts' downtown center for contemporary arts, Los Angeles (2015); Cultural Achievement Award granted by The Americas Society (2014); he was decorated as an officier des Arts et des Lettres by the French Ministry of Culture (2012); and received the Blauorange Kunstpreis granted by the Deutsche Volksbanken und Raiffeisenbankende (2006).

Gabriel Orozco lives and works in Tokyo, Mexico City, New York and Paris.

kurimanzutto

55 main street, east hampton,
ny 11937
+1 212 933 4470

wed – sun, 11 am – 5 pm

press

julia villaseñor
julia@kurimanzutto.com

www.kurimanzutto.com
@kurimanzutto

