

MAARTEN VANDEN EYNDE  
*IN\_DEPENDANCE*

November 9 – December 8, 2012

The exhibition develops some ideas dear to the artist's heart, which were not necessarily formalized during recent exhibitions at MuHKA in Antwerp and Manifesta in Genk. Based on his interest in the idea of networking and the multiple linkages that exist between the various components of today's society, Vanden Eynde (Leuven, 1977) conceived the exhibition by starting out from the symmetrical structure of the space allocated to it. Both rooms are independent but are nevertheless closely connected. In this sense, they are also interdependent. The works exhibited subtly remind us of this dialogue.

The work of Vanden Eynde shows that the usual interpretation frameworks for understanding our world (comparison between technical/natural or human/non-human) are increasingly obsolete and require reinvention. The hybrid composition of society, the complex sociotechnical networks cause shifts in strengths as well as raising power relationships. There are obviously multiple changes and we find this at a formal level in the work of Vanden Eynde.

Upon entering the **left-hand room**, the visitor is immediately marked by two T-shirts stretched and pinned onto a wooden plank like animal skins. This work finds its genesis in 2010 when the artist attended the SUD (Salon urbain de Douala) triennial in Cameroon. For the occasion, the artist had asked people who did not know each other to wear the tee-shirt. The performance highlighted many aspects that were sociological (meeting, exchange, knowing others), cultural (an African - a European ...), as well as political (questions about colonization, the independence of African countries,...). By exhibiting in this way, the artist is operating through various registers, and refuses to be boxed into a single interpretation. Another work, *La Grande Bouffe* combines an old Belgian army helmet and silver cutlery, and alludes to the political turmoil which afflicted Belgium for many months. Visitor will observe that lines symbolizing the record number of days without a government have been scratched onto the helmet. A work between seriousness and humour.

Likewise for *Industrial Devolution*; consisting of two compressions each with a hundred same objects, which refers directly to the situation of European manufacturing and successive offshoring.

The other works highlight changes made to the purpose of objects to reveal unsuspected internal tensions, to enable our eyes to behold the marvellous in the mundane, to understand the interdependence between matter and materials: branches that have become beams leaning up against the wall reveal the perfection of the one and the imperfection the other, or in the **right-hand room**, a branch of a cherry tree has been cut so that it becomes an arc in equilibrium, a log suggestively occupies a place of honour, while yet other branches have become gardening tools with disturbing excrescences: some kind of genetic mutation of the future?

Finally, rising like a monument, a massive sculpture that combines the intrinsic beauty of rusty metal with the shapeless mass of molten metal recalls the mysteries of nature (is it not reminiscent of a giant quartz formation?) as well as post-9/11 visions that we have all seen in the press.

We also observe with the *Oil Peaks* gushing out of the ground, unique bronze sculptures displayed in the **rear room**, that the artist is questioning the most controversial political and economic issues of our time.



Exhibition view of *IN\_DEPENDANCE*, Meessen De Clercq, 2012



*IN\_DEPENDANCE*, 2012  
ply wood, t-shirts  
122 x 244 cm x 3,5 cm  
Edition of 2



Exhibition view of *IN\_DEPENDANCE*, Meessen De Clercq, 2012



*La Grande Bouffe, 2011*  
Knife, fork and helmet  
ca 42 x 30 x 14 cm / Pedestal: 92 x 80 x 50 cm  
Edition Unique



*Genetologic Research Nr 33, 2010*  
Wood (two bent beams)  
ca 182 x 40 x 90 cm  
Edition Unique



*Industrial Devolution, 2012*  
Crushed objects  
57 x 53 x 7 cm and 61 x 63 x 5 cm / Pedestal: 85 x 85 x 32 cm (each)  
Edition Unique





*Industrial Devolution (left), 2012*  
Crushed objects  
57 x 53 x 7 cm



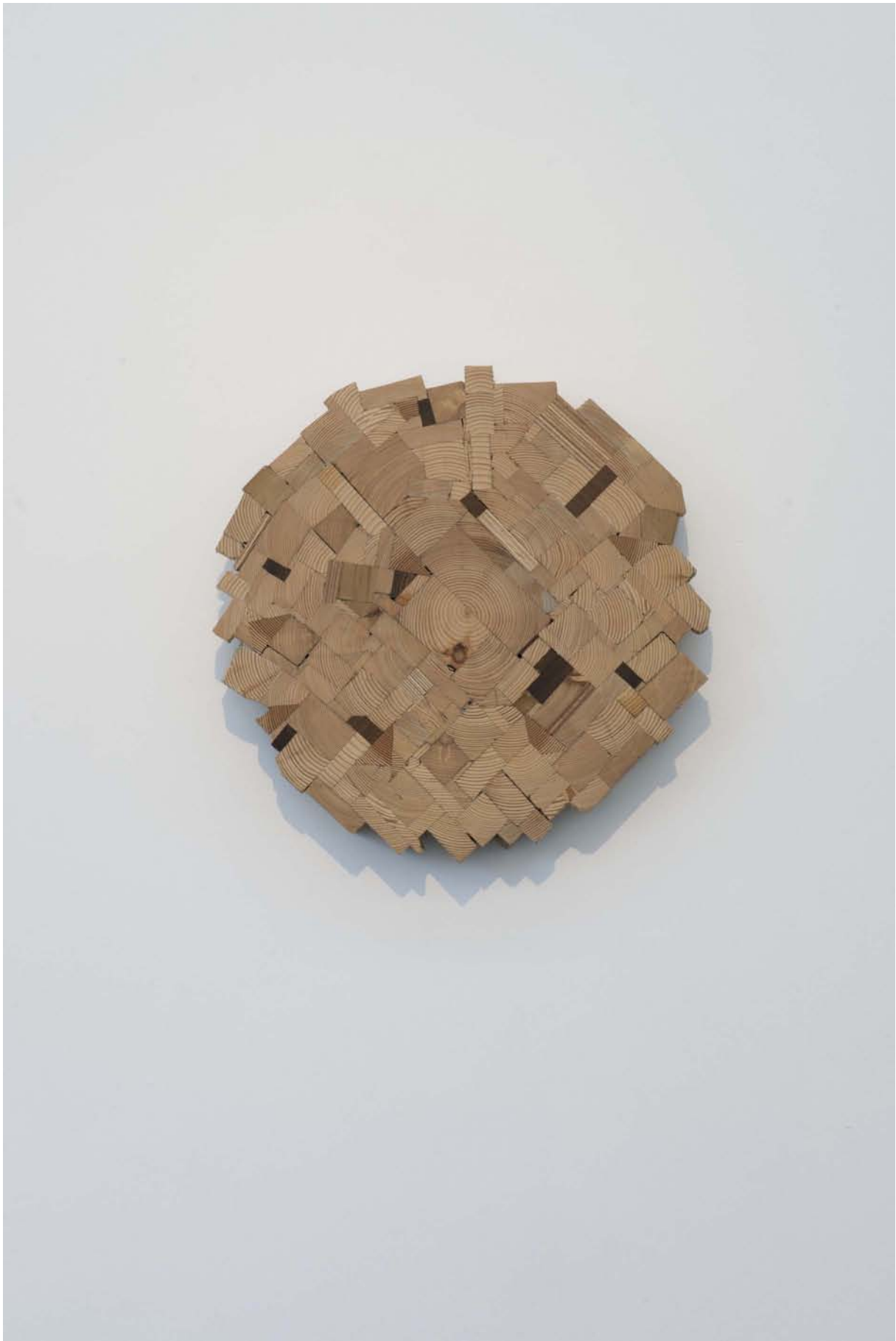
*Industrial Devolution (left), 2012*  
Crushed objects  
31 x 63 x 5 cm



Exhibition view of *IN\_DEPENDANCE*, Meessen De Clercq, 2012



*Genetologic Research Nr 25, 2006-2012*  
Iron Ore  
ca 153 x 95 x 90 / Pedestal: 40 x 100 x 100 cm  
Edition Unique



*Genetologic Research Nr 23, 2005*  
Wood  
Diameter 57 cm



Exhibition view of *IN\_DEPENDANCE*, Meessen De Clercq, 2012



*Genetologic Research Nr 32, 2010*  
Wood  
35 x 25 x 15 cm / Pedestal: 100 x 40 x 40 cm  
Edition Unique



*Slapstick*, 2012  
Wood, curved beam  
ca 60 x 90 x 4 cm / Pedestal: 40 x 100 x 100 cm  
Edition Unique





Exhibition view of *IN\_DEPENDANCE*, Meessen De Clercq, 2012



*Genetologic Research Nr 36, 2012*  
Wood and metal  
ca 134 x 31 x 35  
Edition Unique



*Genetologic Research Nr 35, 2012*  
Wood and metal  
ca 73 x 19 x 33 cm  
Edition Unique



*Genetologic Research Nr 34, 2012*  
Wood and metal  
ca 103 x 16 x 30 cm  
Edition Unique



*Oil Peak*, 2012  
Bronze  
ca 80 x 102 x 100 cm  
Edition Unique



*Oil Bubble*, 2012  
Bronze  
ca 15 x 120 x 105

## MAARTEN VANDEN EYNDE

Born in 1977, Leuven, Belgium

Lives and works in Rotterdam (NL), Brussels (BE) and Saint Mihiel (FR)

### SOLO AND GROUP EXHIBITIONS

#### 2012

*IN\_DEPENDANCE*, Meessen De Clercq, Brussels (Belgium)

*Museum of Forgotten History*, M HKA, Antwerp (Belgium)

*The Deep of the Modern*, Manifesta 9, Genk (Belgium)

*Europe 2006-2014*, FeliXart, Drogenbos (Belgium)

*Particles*, Meessen De Clercq, Brussels (Belgium)

*Back to the Future*, CBKU, Utrecht (The Netherlands)

#### 2011

*Museum Show Part 2*, Arnolfini, Bristol (UK)

*Dublin Contemporary 2011*, Dublin (Ireland)

*Museum of Forgotten History*, Solo show Art Brussels, Brussels (Belgium)

*Evolution of Creation*, SIGN Gallery, Groningen (The Netherlands)

#### 2010

*Sud2010 OFF program*, Douala (Cameroon)

*Gravitation*, Kunstruimte Wagemans, Beetsterzwaag (The Netherlands)

*Alter Nature: We Can*, Z33, Hasselt (Belgium)

*Certified Copy*, Verbeke Foundation, Kemzeke (Belgium)

*Smooth Structures*, SMART Project Space, Amsterdam (The Netherlands)

*Tracks, Traces and Transformations*, NEST, Den Haag (The Netherlands)

*Taxonomic Trophies*, Science Centre, Nemo, Amsterdam (The Netherlands)

*Public Artwork: 'Modern Menhirs'*, Arpia, Old Brick Factory, Herzele (Belgium)

*Plastic Reef, Into the great Open*, Vlieland, (The Netherlands)

*Stardust in a Nutshell*, Savvy Contemporary, Berlin (Germany)

*The Trophy Room*, Parker's Box Gallery, New York (USA)

*Industrial Evolution*, Meessen De Clercq, Brussels (Belgium)

*Oil Peak*, Art in the City, Brussels (Belgium)

*Motion Pictures*, Museum Het Domein, Sittard (The Netherlands)

*TransNatural*, Multiplex, Amsterdam (The Netherlands)

*The Earth seen from the Moon*, Meessen De Clercq, Brussels (Belgium)

#### 2009

*Homo Stupidus Stupidus*, Waag Society, Amsterdam (The Netherlands)

*World Wide Wonders*, Galerie Kunst-Zicht, Gent (Belgium)

*La Conquête de l'Espace*, curated by O. Van den Boogaard, HISK, Gent (Belgium)

*Landscaping*, Galerie De Meerse, Hoofddorp (The Netherlands)

*Knokke Biennale*, Knokke (Belgium)

*Verzamelde Verhalen*, Watou2009 (Belgium)

*Faux Jumeaux*, SMAK, Gent (Belgium)

*Artificial Nature*, Verbeke Foundation, Kemzeke (Belgium)

*Histortion*, Sign Gallery, Groningen (The Netherlands)

*This Is The Future Before It Happened*, Glendale College Gallery, Los Angeles (USA)

#### 2008

*The Museum of Forgotten History*, Het Pand, Ugent, Gent (Belgium)

*Hacking IKEA*, Platform21, Amsterdam (The Netherlands)

*Dictatorship Of The Majority*, Sculpture Quadrennial Riga 2008, Riga (Latvia)

*Site2F7 Festival*, Almere (The Netherlands)

*Localisms*, Museum De Paviljoens, Almere (The Netherlands)

#### 2007

*Eslöv Biennale*, Eslöv (Sweden)

*Please Excuse our Appearance*, IKON Gallery,  
Birmingham (UK)

*Turn to Stone*, Museo Mineralogico Campano (Italy)  
*Constitution #345*, *Raid Projects*, Los Angeles (USA)  
*GHB*, Van Abbe Museum, Eindhoven (The  
Netherlands)

#### **2006**

*Artissima*, Maes & Matthys Gallery, Torino (Italy)  
*From Russia With Love*, Maes & Matthys Gallery,  
Antwerpen (Belgium)

*White Bright and delighting home*, Marthouse,  
Amsterdam (The Netherlands)

*Georgia Here we Come*, NAC National Art Center,  
Tbilisi (Georgia)

#### **2005**

*Napoli Presente*, PAN/Pallazo della Arti Napoli,  
catalogue, Napoli (Italy)

*LISTE 10 with T293*, Basel (Switzerland)

*Art Rotterdam with Kunstruimte Wagemans*, Rotterdam  
(The Netherlands)

*The Earth seen from the Moon*, Cesare Manzo Gallerie,  
Pescara (Italy)

#### **2004**

Ceramic Park, Mino (Japan)

Gallery Minonokuni, Tajimi (Japan)

Galeria T293, Napoli (Italy)

Kunstruimte Wagemans, Beetsterzwaag (The  
Netherlands)

*Artissima I I with T293*, Torino (Italy)

#### **2003**

*Genetologisch Onderzoek*, TENT, Witte de Withstraat,  
Rotterdam (The Netherlands)

*Art & Nature*, Centre d'Art Contemporain, Sainte-  
Colombe sur l'Hers (France)

*Tortura Ex Machina*, Toekomstige Kunstruimte  
Wagemans, Beetsterzwaag (The Netherlands)

#### **2002**

*The Biggest Sculpture of the World*, Museum van  
Nagsael, Rotterdam (The Netherlands)

#### PARTICIPIATIONS

#### **2008**

Executive Forum on 'Time: Business Opportunity and  
Strategic Timing', Akademie der AachenMünchener,  
Bensberg, Germany organized and produced by Luca  
Gatti and Alain Wouters, for Generali Group Italy  
'RESET', roundtable discussion about collaborations in  
visual arts, Benedengalerie from De Kortrijkse  
Schouwburg, Kortrijk (Belgium)

'Nieuwe Grond: the Artist as Opinion Leader', Think  
Tank for Utrecht Cultural Capital 2018 organized by  
de Vrede van Utrecht and Walter Maas Huis, (NL)

#### **2007**

'Material Gathering' by Marjolijn Dijkman in THE  
ANNEX, Maastricht (The Netherlands)

#### **2005**

'Rave Nature' (Scooter) by Dijkman/Osterholt in  
Marres, Maastricht (The Netherlands)

'Immortality Bar' by Toine Klaassen, Stads galerij  
Heerlen (The Netherlands)

'Basis' project by Dijkman/Osterholt in Artis, Den  
Bosch (The Netherlands)

#### **2003**

'Legal Space/Public Space' project i.s.m. Piet Zwart  
Instituut, Rotterdam and Etablissement d'en Face  
Projects, Brussels (Belgium)

#### RESIDENCIES

#### **2008**

CEAC / Chinese European Art Center, Xiamen  
(China)

'LA Works', LACE / Los Angeles Contemporary  
Exhibitions, Los Angeles (USA)

#### **2007**

'Please Excuse our Appearance', IKON Galley,  
Birmingham, (UK)

#### **2006**

'Georgia Here We Come!', NAC / National Art  
Center, Tbilisi (Georgia)

#### **2005**

FILALE, Basel (Switzerland)

'Residence Barberini', Rome (Italy)



## 2004

TSOOC / Tajimi Support Organization for Overseas  
Ceramists, Tajimi (Japan)  
T293 galleria, Naples (Italy)

## 2002

Gaststudio in the Art collective DUENDE in  
Rotterdam (The Netherlands)

## 2001/2002

Working period in The European Ceramic  
Workcenter (EKWC) Den Bosch, NL

## PUBLICATIONS / PRESS / REVIEWS

### 2011

*Cosmology of Genetology / CG / I / I*, text by Martin Wen-  
Yu Lo, Willem Vanden Eynde Editor

### 2010

*Industrial Evolution*, foreword by Richard Wentworth,  
essay by Chris Upton, Editions Meessen De Clercq  
*Curator Curator*, catalogue, Ghent, BE  
*Plastic Reef*, NRC Handelsblad, newspaper, NL  
*Oil Peak*, Art in the City Award, De Morgen and La  
Dernière Heure, newspapers, BE

### 2009

*Homo Stupidus Stupidus*, in 'Domheid voor Beginners',  
Matthijs van Boxsel, Querido publisher, NL- 'Final  
Show' HISK, De Standaard, newspaper, Belgium-  
*Open Studio's HISK*, H art, magazine, Belgium  
*Geology of Genetology / GG / I*, published by Galerie  
De Meerse, Hoofddorp, NL  
*Interview*, Trade Gallery, UK  
*Contemporary Cavedrawings*, Mister Motley #22,  
magazine, NL  
*Europe 2006-2014*: La documentation Française,  
Grande Europe N.7, newsletter, France-  
*Archaeology of Genetology / AG / I*, published by Sign  
Gallery, Groningen, NL-

### 2008

*Mo(NU)mentum*, Kölner Stadt-Anzeiger and Kölnische  
Rundschau (newspapers), Germany-  
*LOCALISMS*, H art, (magazine), Belgium-  
*LOCALISMS*, Tubelight, (magazine), NL-

*Restauration du Lac de Montbel*, Cover of S.MAG2  
(magazine), NL-

### 2007

Column in S.MAG1 (magazine), NL-  
*Europe2008: In Varietate Concordia* (article), Yvi  
Magazine, NL-  
*Turn to Stone*, (catalogue), Museo Mineralogico  
Campano, Italy-2007: 'Museum Van Nagsael', overview  
catalogue, Rotterdam, NL-

### 2006

*From Russia With Love*, KNACK Focus and H art  
(magazines), Belgium-  
*From Russia With Love*, Kunstbeeld (magazine) NL-  
*Europe 2006* in various media throughout the whole  
European Union (more info).-  
*Oil Well*, Television, Channel 1, Georgia-  
*Oil Well*, Television, IMEDI, Georgia-  
*Georgia Here We Come*, Article, Rustavi 2 and 24  
Hours (newspapers) Georgia (2X)-  
*Georgia Here We Come*, Televisioninterview, 24  
Minutes, Tbilisi, Georgia (2X)-  
*Georgia Here We Come*, Radioreview, Channel 1,  
Tbilisi, Georgia-

### 2005

*The Ceramic Process*, (catalogue), EKWC, 's  
Hertogenbosch, NL-  
*Napoli Presente*, PAN/Pallazo della Arti Napoli,  
(catalogue), Napels, Italy-  
*Kunstkaufhaus*, Mittelbayerische Zeitung, (newspaper),  
Germany-  
article in "Rotterdam Uit", (magazine), june-july 2005,  
Rotterdam, NL-  
*Art Rotterdam*, (catalogue), Rotterdam, NL-2005: The  
earth seen from the Moon, Il Tempo and Il Centro  
(newspapers), Pescara, Italy-  
*The earth seen from the Moon*, Segno (magazine), nr.  
201, March/April, Italy-

### 2004

*Ceramic Park Mino*, 'Gifu newspaper', 'Asahi',  
'Chunichi', (newspapers), Japan-  
'FlashArt', (art magazine), n. 157, Italy-2004: T293, 'Il  
Mattino' by Ricci D., 14 September, (newspaper), Italy-

T293, 'Il Corriere del Mezzogiorno', 16 September, (newspaper), Italy-  
T293, 'Giornata della Sera' and 'City Napoli', (newspaper), Italy-  
Kunstruimte Wagemans door Klaas Koetje, Tubelight, (art magazine), NL

### **2003**

*Art & Nature*, (catalogus en DVD), France-  
*Art & Nature*, 'L'Indépendance', 'La Pêche', (newspapers), France-  
*Bospolder Tussen Dijken*; 'Rotterdams Dagblad', 'De Havenloods', 'Maasstad' newspapers, 'TV Rotterdam', (television), NL-  
*Tortura ex Machina*; 'Leeuwarder Courant', (newspaper), NL-  
*Museum van Nagsael <The Biggest Sculpture of the World>*, 'Rotterdams Dagblad', (newspaper),-

### **2002**

European Ceramic Workcenter (EKWC), 'Brabants Dagblad', (newspaper), NL-  
Galerie de 5er, 'Rotterdams Dagblad', (newspaper), NL-

### **1999**

Dell'arte", Net 5, (television), NL

## AWARDS AND GRANTS

### **2010**

*Oil Peak*, 1<sup>st</sup> prize of sculpture competition "Art in the City", Brussels (Belgium)

### **2009**

'Ontwikkelingsbeurs', Vlaamse Gemeenschap, Belgium-

### **2008**

'Ontwikkelingsbeurs', Vlaamse Gemeenschap, Belgium-  
Prins Bernhard Cultuurfonds scholarship, NL-  
Consulate General of The Netherlands, Los Angeles, USA-

### **2007**

Project subsidy for 'Constitution #345' in Raid Projects, LA, USA from CBK Rotterdam, NL-

### **2006**

ECF travel grand (Step Beyond) for ERforS 3: 'Georgia Here We Come'-

Royal Embassy of The Netherlands, Tbilisi, Georgia-  
Consulate General of The Netherlands, Los Angeles, USA-

### **2005**

Basisbeurs, Fonds BKVB, Amsterdam, NL-  
Consulate General of The Netherlands, Osaka, Japan-  
Royal Embassy of The Netherlands, Rome, Italy-

### **2004**

Encouragement Award of The Oribex Ceramic Festival, Mino, Japan-  
Royal Embassy of The Netherlands, Rome, Italy-O&O subsidy for 'The Biggest Sculpture of the World' part 2: Taipei from CBK Rotterdam, NL-  
Stipend for TSOOC Artist in Residence Program from "Scholingsfonds voor Kunst en Cultuur", NL-  
Charlotte Van Pallandt Award (nomination), NL-  
Startstipendium, Fonds BKVB, Amsterdam, NL-

### **2002**

Project subsidy for 'The Biggest Sculpture of the World' from CBK Rotterdam, NL-

### **2001**

Startstipendium, Fonds BKVB, Amsterdam, NL-  
Stipendium and working period in The European Ceramic Workcenter (EKWC), Den Bosch, NL

## LECTURES AND READINGS

### **2009**

Lecture about 'Plastic Reef', World Ocean Day, Rotterdam, NL-

Guest lecture at USC / University of Southern California, Los Angeles, USA-

Guest lecture at the Art Academy, Antwerp, Belgium-

### **2008**

Lecture 'This Is The Future Before It Happened', in the framework of 'Ecoscapes', TENT. Rotterdam, NL-  
Lecture 'Partners in Crime – The Artist as Curator', LINEART, Ghent, Belgium-

Workshop 'LOCALISMS', Museum De Paviljoens, Almere, NL -

Guest lecture at the Xiamen University, Xiamen, China-

## **2007**

Lecture about Genetologic Research and Industrial Evolution at Theater de Kikker, Utrecht for the first 'Zondagsschool' in the framework of the Impakt Festival.

Presentation of ERforS III: 'Georgia Here We Come!' for TAM TAM in CBK Rotterdam, NL-

Remapping Los Angeles/ Excavating the Future (a symposium by Martijn Hendriks and Maarten Vanden Eynde) in the framework of 'Namiddagen van de

Topografie' in the Beursschouwburg, Brussels, BE  
Guest speaker: Tobias Zielony and virtual guest: davidkremers / Initiated by Dirk Lauwaert-

Lecture about Enough Room for Space and Los Angeles Works at CBK Den Bosch (NL)-

## **2006**

Lecture about Europe2006, Euregionaal Forum, Aachen, Germany / Initiated by BAVO-

Presentation project for STORM, Satelieteiland, Den Haag-

Guest lecture at the University of Samara, Russian Republic-

Guest lecture at the Art Academy of Tbilisi, Georgia-

## **2004**

Guest teacher at the Seika Elementary School and Minamigaoka Junior High School, Gifu, Japan

Guest teacher at the Aichi Education University, Aichi, Japan

Guest juror at the Tajimi pottery and Design center, Tajimi, Japan

## OTHER ACTIVITIES

### **2006-2007**

Columnist of Tubelight, Magazine for contemporary art review-

**2007** commission member of think tank KOR/ Kunst in Openbare Ruimte at STROOM Den Haag

### **since 2005**

Co-founder of Enough Room for Space, a mobile platform for site-specific projects

**2004** European Coordinator for the Artist in Residence-program "Minonokuni", Tajimi, Japan

## EDUCATION

### **2008-2010**

HISK/Higher Institute of Fine Arts, Ghent, Belgium

### **2006**

MSA The Mountain School of Arts, Los Angeles (USA)

### **1997-2000**

Vrije Richting/Free Media, Gerrit Rietveld Academie, Amsterdam (The Netherlands)

### **1995-1997**

Graphic Design, Sint-Lucas Institute Ghent (Belgium)