

Ridykeulous Presents:

*Ridykes Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch:
Don't Be Mad At Us!*



In keeping with Hauser & Wirth's lez-sez-faire approach to culture, the multinational corpseoration - in an exemplum of cool - has lovingly invited Ridykeulous to curehate it's first confetti filled gay pride celezbration ever! And we, in turn, invite you to pull up a bean bag and relax into this bold, brash stream of brilliance/high-risk initiative, for which H+W is suspiciously and thankfully enthusiastic!

Ridykes Cavern of Fine Gay Wine and Videos: Hauser & Werk Bitch: Don't Be Mad At Us! will take place in the new Hauser & Wirth/Toys“R”Us merger space in Chelsea, and will provide a steady stream of looped videos from the most renowned LGBTQQUIPC NBAK2SAAAD+* -identified video artists in the world: Mickey Aloisio, Qais Assali, Charles Atlas, My Barbarian, Morgan Bassichis & Sasha Wortzel, Meriem Bennani & Oran Barki, The Divine David, Zackary Drucker, Miguel Gutierrez, K8 Hardy, Young Joon Kwak, Regina José Galindo, Kyli Kleven, Lily Marotta, Ryan McNamara, Tabita Rezaire, Jacolby Satterwhite, and Paul Mpagi Sepuya.

The screenings will run throughout the day from 2 July - 30 July.

Each of the artists will be paid generous artist fees of \$666 by Hauser & Wirth for their contribution. This is real.

This 'Queer initiative' collaborative dream-child is brought to you by Our Love of Queer Video in collaboration with the Director of Non-Heteropatriarchal Concerns @ Hauser & Wirth International Space Station Incorporated's Multi-Media Sector of Conglamorous Oscillating Global Stakeholders, Shareholders, and CEOrls.

Queerdités and Love,
Ridykeulous

PS. “If anyone can have their cake and eat it too, it’s artists” - Lesbian Recruit #1

*LesbianGayBiTransQueerQuestioningUnsureIntersexPansexualCuriousNonbinaryAndrogynou
sKinkTwoSpiritAsexualAromaticDead+

About Ridykeulous

Artists Nicole Eisenman and A.L. Steiner form the curatorial initiative Ridykeulous (joined here by guest-dyke Sam Roeck). Founded in 2005, Ridykeulous mounts exhibitions and events primarily concerned with queer and feminist art. Using humor to critique the art world as well as culture at large, Ridykeulous often reinvents language to reflect their sensibilities and concerns as well as writes angry letters and diatribes across various media.