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PRESS RELEASE

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MASSIMODECARLO Pièce Unique is delighted to inaugurate its summer program with *Points of Harmony* (June 12 – July 6th), Jennifer Guidi's very first exhibition in France.

Points of Harmony is the first site-specific, immersive installation presented at MASSIMODECARLO Pièce Unique: composed of one canvas, one sculpture and wall-to-floor wallpaper, *Points of Harmony* transcends the space's rectangular frame, extending like an aura from her painting's borders to the space's entire surface. *Points of Harmony* is an invitation to enter a new, liminal dimension floating through space.

At a crossroads between earth and sky, stars and moon, Guidi's installation is as minimalist in form – it is composed of two physical elements – as it is maximalist in its impact.

For her take-over of MASSIMODECARLO Pièce Unique, Guidi chose to embrace the space in its entirety, evoking the sensation of contemplating a starry night sky, and to draw the viewer into the space, to go beyond the divide of the gallery's glass pane.

Her practice is characterized by highly textured compositions that play beautifully with three dimensionality and flatness. Layering colors and mediums (sand, oils and paint), her mandalas achieve a unique balance between color, shape and structure, conveying a powerful, supernova-like sense of enlightenment.

The exhibition will be accompanied by a text by **Heidi Zuckerman**, CEO and Director of OCMA/The Orange County Museum of Art.

Jennifer Guidi was born in Redondo Beach, California, in 1972. She lives and works in Los Angeles.

Recent solo exhibitions include: Gemini, Gagosian, New York (2020), Eclipse, MASSIMODECARLO, Milan (2019), Heliocentric, Gagosian, Hong Kong (2018), Visible Light/Luce Visibile, Museo d'Arte Contemporanea Villa Croce, Genoa, Italy (2017); Pink Sand, Harper's Apartment, New York (2016); New Paintings, Nathalie Karg Gallery, New York (2015); Field Paintings, LAXART, Los Angeles (2014).

Selected group shows include: Beatitudes of Malibu, David Kordansky Gallery, Los Angeles (2021), An Ideal Abstraction, Gagosian, New York (2021), L.A., Maki Collection, Tokyo (2020), Inner Realm, MASSIMODECARLO VSpace (2020); From day to Day, De la Cruz collection, Miami (2019); Generations: Female Artists in Dialogue, Part 1, Sammlung Goetz, Haus der Kunst, Munich (2018); One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art, Los Angeles, USA (2018); Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles (2017); Marinade, BBQLA, Los Angeles (2015); No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami (2015); #crowdedhouse, Harper's Books, East Hampton, New York (2015); The Afghan Carpet Project, Hammer Museum, Los Angeles (2015).

Guidi's work is included in prominent collections such as the Hammer Museum and the Rubell Family Collection among others.

About Jennifer Guidi