

高洁：祭品洞

Gao Jie: Sacrifice Hole

Curator: Lin Aojie

Duration: 2021/06/05 - 7/25 (Tue. - Sat. 11am-6pm)

Location: ShanghART M50, Bldg. 16, 50 Moganshan Rd., Putuo District, Shanghai

www.shanghARTgallery.com

ShanghART M50 is honored to present Gao Jie's first solo exhibition "Sacrifice Hole" on June 5, featuring the latest works in this series by the artist. Through rambling conversations, the artist captures the emotions, needs, and desires of the interviewer that are not generally accepted by society. Each painting is a repressed spiritual world, and this ghost-like purity of spirit itself is enough to become a new god, a new religion that walks in reality. The artist attempts to release these suppressed parts of humanity through his paintings and unveiled them for the first time in confusion.

From communication to creation, from display to transaction, the whole process is a complete sacrifice. The artist dedicates his time and life in conversations and drawings, paying tribute to the "gods" in the paintings, and when these paintings are viewed and collected, the art market will also complete a capitalist sacrifice on its own logic.

About the Artist

Gao Jie (b.1979) was born in Xiamen lives and works in Paris, Shanghai, and Beijing. His practice followed a skeptical and philosophical interrogation of the world, with a constant focus on the relations between existence and spirits of modern people, individuals, and society as well as illusion and reality.

Recent solo exhibitions include: Faux Art History, SNAP, School of Visual Arts shanghai platform, Shanghai (2019); GAO Jié People's Publishing House, U26, Shanghai (2018); Art4A.I., Bannister Gallery, Rhode Island College, USA (2017); How much is Free art worth?, Modulab Gallery, Metz, France (2014); The World, Tang Contemporary Art Center, Beijing (2013); Life against Life, A2Z Art Gallery, Paris, France (2011). Recent major group exhibitions include: How Now, How Art Museum, Shanghai (2019); Rituals in Rituals of the Future, Ming Contemporary Art, Shanghai (2018); Being Information, SSSSTART, project space of Start Museum, Shanghai (2017); Community of Celibates, Shanghai Galerie, Shanghai (2016); On The Way Home, Zhongshan Park Project, The 9th Shanghai Biennale (2013); Absolute Truth?, Tang Contemporary Art Center, Bangkok, Thailand (2012).