

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Liz Magor

I Have Wasted My Life

May 21 - July 3

Opening Reception:

Friday, May 21, 4 - 7 pm

Andrew Kreps Gallery is pleased to announce *I Have Wasted My Life*, an exhibition of new works by Liz Magor at 22 Cortlandt Alley.

On the wall, a new sculpture titled *Perennial* is formed from a duffle coat, which in the 1960s and 1970s had become a de-facto uniform for student protestors, including those part of the nascent environmental movement in Vancouver, where Greenpeace was founded in 1971. A near artifact from this time, the coat carries with it the accumulated wear from these actions. The artist's own interventions seek to repair the garment, though in lieu of erasure, Magor marks the damage using paint, ink, and sculptural material. Simultaneously, Magor adds vestiges of the coat's past activity, such as two cookies cast in gypsum placed in its pocket to resuscitate it to its prior use.

Magor often positions humble objects at the center of her sculptures, the stuff that plays fleeting roles in our lives as repositories for memories and affection before being replaced. Three found workbenches, positioned throughout the galleries, become stages for these objects, suggesting sites for their rehabilitation. On each, a meticulously molded and cast toy animal rests between an array of accumulated items that range from the deeply personal, such as small collections of rocks, shells, and dried flowers, to those that are ubiquitous, such as Ikea Lack furniture, which is produced in a way that it is no longer contained to one place, or time. Together, these constellations of objects reflect the ways in which we seek out emotive responses from inanimate objects, a process that Magor ties to how we address sculpture as a medium. With this, narrative emerges, often shaped through assigned hierarchies of protagonists and supporting characters that are replicated in the sculptures themselves - some items are tucked away on shelves, some are positioned in a state of repair or flux, while others seem consciously displayed. Disrupting this, the surface of each sculpture is seemingly littered with the vestiges of daily life, take-out containers, coffee cups, and wrappers, reflecting the small, often inadvertent actions of object management we perform regularly, which carry with them greater consequences than we once thought.

Three sculptures featuring large sheets of cardboard cast in gypsum leaning against the

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wall represent an ongoing series in which the artist's hand is regulated to the meticulous replication of packaging, which then functions as a support for found or assembled objects. Each is accompanied by an attached small doll, facing inward, and almost humorously clinging to the works' surfaces. Together with the other works in the exhibition, these works suggest a realization of the show's title, *I Have Wasted My Life*, leading us to question if the ways in which we attempt to drive and enrich our lives, only enlarge the chasm between ourselves and our real desires.

Liz Magor lives and works in Vancouver. Over the past four decades, Magor has developed a singular practice rooted in sculpture that employs traditional mold-making techniques to replicate everyday items and explore our needs for comfort and attachment, using consistent sardonic humor. Recent solo exhibitions of Magor's work include *One Bedroom Apartment*, Esker Foundation, Calgary, Canada, 2020, *TIMESHARE*, 500 Capp Street Foundation, San Francisco, 2019, *BLOWOUT*, Carpenter Center for the Arts, Cambridge, traveled to The Renaissance Society, Chicago, 2019, *you, you, you*, Migros Museum für Gegenwartskunst, Zurich, traveled to The Modern and Contemporary Art Museum of Nice, Nice, and Kunstverein in Hamburg, Hamburg, Germany, 2017, *The Blue One Comes in Black*, Centre d'art contemporain d'Ivry - le Crédac, Paris, 2016, Musée d'art Contemporain de Montréal, Montreal, 2016, the Art Gallery of Ontario, Toronto, 2015, *Peep-hole*, Milan, 2015, Presentation House Gallery, Vancouver, 2014, and Triangle France, Marseilles, 2013. In addition, she has had solo exhibitions at Henry Art Gallery, Seattle, 2008, the Power Plant, Toronto, 2003, and the Vancouver Art Gallery, 2002. Magor participated in Documenta 8, Kassel, 1987, and the 41st Venice Biennale, Venice, 1984. In 2017, Magor was an artist-in-residence at the Berlin Artists-in-Residence programme, DAAD, Berlin, and in 2014, was awarded the Gershon Iskowitz Prize, Gershon Iskowitz Foundation and Art Gallery of Ontario, Toronto.

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LIZ MAGOR
Stall, 2021

Silicon rubber, polyester, work-
bench, shelves
42 x 90 x 31 inches (106.7 x
228.6 x 78.7 cm.); giraffe: 8 ½
x 60 x 26 inches (21.6 x 152.4
x 66 cm.); workbench: 34 ½ x
72 x 25 ½ inches (87.6 x 182.9
x 64.8 cm.)
(LMA21-004)



LIZ MAGOR
Perennial, 2021

Duffle coat
45 x 28 x 12 inches (114.3 x
71.1 x 30.5 cm.)
(LMA21-001)



LIZ MAGOR
Drift, 2021

Silicon rubber, polyester, work-
bench, coffee table
50 ½ x 71 x 47 inches (128.3 x
180.3 x 119.4 cm.); lion: 11 x
54 x 24 inches (27.9 x 137.2 x
61 cm.); workbench: 32 ¼ x 52
x 39 ½ inches (81.9 x 132.1 x
100.3 cm.)
(LMA21-003)



LIZ MAGOR
Float, 2021

Silicon rubber, polyester, work-
bench, coffee table
52 x 115 x 56 inches (132.1 x
292.1 x 142.2 cm.); stork: 8 ½
x 45 x 18 inches (21.6 x 114.3
x 45.7 cm.); workbench: 33
1/2 x 95 x 28 inches (85.1 x
241.3 x 71.1 cm.)
(LMA21-002)



LIZ MAGOR
Another Place, 2021

Polymerized gypsum (alpha
gypsum, acrylic medium),
fiberglass
96 x 53 x 12 inches (243.8 x
134.6 x 30.5 cm.)
(LMA21-008)



LIZ MAGOR
Stay Put, 2021

Polymerized gypsum (alpha
gypsum, acrylic medium),
fiberglass
98 x 66 x 11 inches (248.9 x
167.6 x 27.9 cm.)
(LMA21-006)



LIZ MAGOR
Wasted, 2021

Polymerized gypsum (alpha
gypsum, acrylic medium),
fiberglass
66 x 41 x 4 inches (167.6 x
104.1 x 10.2 cm.)
(LMA21-007)

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Liz Magor

Born 1948 in Winnipeg
Lives and works in Vancouver

EDUCATION

1970–71 Vancouver School of Art, Vancouver
1968–70 Parsons School of Design, New York
1966–68 University of British Columbia, Vancouver

AWARDS

2015 Vancouver Mayor's Art Award for Public Art
Gershon Iskowitz Prize
2009 Audain Prize for Lifetime Achievement in the Visual Arts
2001 Governor General's Visual Arts Award
2000 York Wilson Endowment Award

SOLO EXHIBITIONS

2021 *I Have Wasted My Life*, Andrew Kreps Gallery, New York, NY
2020 *Downer*, Catriona Jeffries Gallery, Vancouver
One Bedroom Apartment, Esker Foundation, Calgary
2019 *Xhilaration*, Marcelle Alix, Paris
TIMESHARE, 500 Capp Street, San Francisco, CA
Liz Magor: BLOWOUT, The Renaissance Society, Chicago, IL
Liz Magor: BLOWOUT, Carpenter Center for the Visual Arts,
Cambridge, MA
2017 *Previously...*, Andrew Kreps Gallery, New York
you, you, you, MAMAC– Musée d'Art moderne et d'Art
Contemporain, Nice, France
Hamburg Kunstverein, Hamburg, Germany
you you you, Migros Museum für Gegenwartskunst, Zurich
2016 *The Blue One Comes in Black*, Le Crédac, Paris
Humidor, Marcelle Alix, Paris

- Habitude*, Musée d'art contemporain de Montréal, Montreal
Catriona Jeffries, Vancouver
- 2015 *Liz Magor*, Susan Hobbs Gallery, Toronto
- 2015 *Surrender*, Iskowitz Award, Art Gallery of Ontario, Toronto
Six Ways to Sunday #06, Peephole, Milan
- 2014 *Liz Magor: A Thousand Quarrels*, Presentation House Gallery,
Vancouver
- 2013 *No Fear, No Shame, No Confusion*, Triangle, Marseille
- 2012 *I is being This*, Catriona Jeffries, Vancouver
- 2011 Susan Hobbs Gallery, Toronto
- 2009 *Military Through the Ages*, Agnes Etherington Art Centre,
Kingston
Storage Facilities, Kenderdine Art Gallery, Saskatoon
Doris McCarthy Gallery, Scarborough
Susan Hobbs Gallery, Toronto, Canada
- 2008 *The Mouth and other storage facilities*, Henry Art Gallery, Seattle
Simon Fraser University Gallery, Vancouver
MOUTH: FULL, Equinox Gallery, Vancouver
- 2007 Susan Hobbs Gallery, Toronto
- 2005 Susan Hobbs Gallery, Toronto
- 2004 Equinox Gallery, Vancouver
- 2003 *Liz Magor, The Power Plant*, Toronto
Susan Hobbs Gallery, Toronto
- 2002 *Liz Magor*, Vancouver Art Gallery, Vancouver
- 2001 Equinox Gallery, Vancouver
- 2000 *stores*, Susan Hobbs Gallery, Toronto
Deep Woods, Art Gallery of York University, Toronto
stores, Contemporary Art Gallery, Vancouver
- 1999 *Sleeping Rough*, Equinox Gallery, Vancouver
- 1998 Susan Hobbs Gallery, Toronto
- 1996 *Messenger*, Toronto Sculpture Garden, Toronto
Susan Hobbs Gallery, Toronto
- 1994 La Chambre Blanche, Quebec City
Susan Hobbs Gallery, Toronto, Canada
- 1993 *Liz Magor: Early Works*, Oakville Galleries, Canada Susan Hobbs
Gallery, Toronto
- 1991 *Constructing Cultural Identity: Liz Magor*, Edmonton Art Gallery
- 1987 *Liz Magor*, Mendel Art Gallery, Saskatoon
Winnipeg Art Gallery; Musée d'art contemporain de Montréal
- 1986 *Liz Magor*, Art Gallery of Ontario, Toronto
The Ydessa Gallery, Toronto
- 1984 The Ydessa Gallery, Toronto
Canada House, London, UK
- 1982 The Ydessa Gallery, Toronto
- 1981 The Ydessa Gallery, Toronto
Alberta College of Art, Calgary
- 1980 The Ydessa Gallery, Toronto
Production/Reproduction, Vancouver Art Gallery

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- 1979 Southern Alberta Art Gallery, Lethbridge
Fine Arts Gallery, University of British Columbia, Vancouver
Art Gallery of Greater Victoria, Canada
- 1977 Art Gallery of Greater Victoria, Canada

GROUP EXHIBITIONS

- 2019 *Kreislaufprobleme*, Croy Nielsen, Vienna
You, Musée d'art Moderne de la Ville de Paris, Paris
Lo Spazio Esistenziale. Definizione #2, Casa Morra, Naples
- 2018 *LoSt + FoUnD*, Remai Modern, Saskatoon
Cabin Fever, Vancouver Art Gallery, Vancouver
Fences and Windows, Modern Art, London, Uk
Aquaria, daadgalerie, Berlin, Germany
Je t'épaule tu me respire, Marcelle Alix, Paris, France
- 2017 *The Undercover Economist: Martin Boyce*, Gabriel Kuri, Liz
Magor, Tenya Leighton, Berlin, Germany
All the Names, Scrap Metal Gallery, Toronto, Canada
Survival Guide, Art Gallery of Alberta, Edmonton, Canada
Canadian and Indigenous Art: 1968 to Present, National Gallery of
Canada, Ottawa, Canada
Ungestalt, Kunsthalle Basel, Basel, Switzerland
Lyric on a Battlefield, Gladstone Gallery, New York
- 2016 *No Visible Horizon: Forty Years of Walter Phillips Gallery*, Walter
Phillips Gallery, Banff, Canada
MashUp: The Birth of Modern Culture, Vancouver Art Gallery
On Space and Place: Contemporary Art from Chicago, Los Angeles,
Mexico City, and Vancouver, De Paul Art Museum, Chicago
You be Frank, and I'll be Earnest, Glasgow Sculpture Studios,
Glasgow, Scotland
The Green of Her, Oakville Galleries, Oakville, ON
History Made By Artist, C L E A R I N G, New York
- 2015 *Walks and displacements*, Andrew Kreps Gallery, New York
Still Life: Looking at the Overlooked, TrapanierBaer, Calgary,
Alberta
A view believed to be yours: Liz Magor, Jerry Pethick, Ron Tran,
Catriona Jeffries, Vancouver
Our Lacustrine Cities, Chapter NY, New York
- 2014 *L'intruse*, Marcelle Alix, Paris
You've Really Got a Hold On Me, Oakville Galleries, Oakville,
Ontario
- 2013 2013 California-Pacific Triennial, Orange County Museum of Art,
California
- 2012 *After Presence: Jack Anderson, Shary Boyle, David Claerbout, and*
Liz Magor, Mackenzie Art Gallery, Regina
Zoo, Musée d'art contemporain de Montreal

- 2010 *Marburg! The Early Bird!*, Marburger Kunstverein, Marburg, Germany
In Dialogue with Carr: Douglas Coupland, Evan Lee, Liz Magor, Marianne Nicolson, Vancouver Art Gallery, Vancouver
The Tree: From the Sublime to the Social, Kelowna Art Gallery, Kelowna, Canada
- 2010 *It Is What It Is: Recent Acquisitions of New Canadian Art*, Canadian Biennial, National Gallery of Canada, Ottawa, Canada
Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery, Vancouver
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver
- 2009 *Nothing to Declare: Current Sculpture from Canada*, The Power Plant, Toronto, Canada
Uneasy Pieces, Oakville Galleries, Oakville, Canada
Is Only the Mind Allowed to Wander, Vancouver Art Gallery, Vancouver
The Tree: From the Sublime to the Social, Evergreen Cultural Centre, Coquitlam, Canada
- 2008 *Take Me There Show Me The Way*, Haunch of Venison, New York
Comic Relief, National Gallery of Canada, Ottawa
Bureau de Change, Walter Phillips Gallery, Banff, Canada
Burrow, St Mary's University Art Gallery, Halifax; Musée d'art de Joliette, Canada
The Tree: from the Sublime to the Social, Vancouver
Momentum, Susan Hobbs Gallery, Toronto
- 2007 *Artist's Choice: Roy Arden Selects from the Permanent Collection*, Vancouver Art Gallery
Remaking the Real, Susan Hobbs Gallery, Toronto
Burrow, Oakville Galleries, Ontario
Recent Acquisitions, Musée d'art contemporain de Montréal
- 2006 *Borrowings*, National Gallery of Canada, Ottawa
- 2005 *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp
CAMP(sites), Museum London, London; Walter Philips Gallery, Banff
Elements of Nature, La Cité de l'énergie, Shawinigan, Canada
- 2003 *Baja to Vancouver*, Seattle Art Museum, Seattle; Wattis Institute, San Francisco; Vancouver Art Gallery; Museum of Contemporary Art, San Diego
Histories of the Americas, Musée d'art contemporain de Montréal
- 2002 *Out There is Somewhere: The Arctic in Pictures*, Art Gallery of Windsor, Canada
aluminium, Susan Hobbs Gallery, Toronto
- 2001 *Vancouver Collects*, Vancouver Art Gallery
Oasis, Saidye Bronfman Centre, Montreal
Elusive Paradise, National Gallery of Canada, Ottawa
Sculpture, Equinox Gallery, Vancouver

- 2000 *Beaver Tales*, Oakville Galleries, Canada
singular FISSION, Diefenbunker, Carp, Canada
- 1999 *Model Homes: Explorations in Alternate Living*, The Edmonton Art
Gallery
- 1998 *Points of View*, McMaster Museum of Art, Hamilton
- 1997 *inSITE*, San Diego\Tijuana
- 1996 *Real Fictions: Four Canadian Artists*, Museum of Contemporary
Art, Sydney, Australia
- 1995 *Notion of Conflict: A Selection of Contemporary Canadian Art*,
Stedelijk Museum, Amsterdam
From Wunderkammer to Cyberspace, Foto Biennale Enschede, The
Netherlands
- 1994 *Small Histories*, Southern Alberta Art Gallery, Lethbridge
- 1993 Marc Mayer and Catherine Bedard, Canada, *une nouvelle
generation*, FRAC des Pays de la Loire, Getigne-Clisson, France;
Musée des beaux-arts, Dole, France
- 1992 *Pour la suite du Monde*, Musée d'art contemporain de Montréal
More than one Photography, Museum of Modern Art, New York
- 1991 *Places with a Past: Site Specific Art in Charleston*, Spoleto Festival,
Charleston, South Carolina
- 1990 *Salvage Paradigm*, YYZ, Toronto
Meeting Place: Robert Gober, Liz Magor, Juan Muñoz, Nickle Arts
Museum, Calgary; Vancouver Art Gallery
- 1989 *Canadian Biennale of Contemporary Art*, National Gallery of
Canada, Ottawa
Les Cents jours d'art contemporain, Centre international d'art
contemporain, Montreal
- 1987 *Active Surplus: The Economy of the Object*, The Power Plant,
Toronto
Documenta 8, Orangerie, Kassel, Germany
Toronto: A Play of History (Jeu d'histoire), The Power Plant,
Toronto
- 1986 *Ten Years Later*, Contemporary Art Gallery, Vancouver
Focus: Kanadische Kunst von 1960-1985, Internationaler
Kunstmarkt, Cologne
- 1985 *Aurora Borealis*, Centre international d'art contemporain,
Montreal
- 1984 *Ian Carr-Harris/Liz Magor*, Venice Biennale
- 1983 *1x2: Liz Magor and John McEwen*, Glenbow Museum, Calgary
- 1982 *Mise en Scene*, Vancouver Art Gallery
The 4th Biennale of Sydney, Art Gallery of New South Wales,
Sydney, Australia
Vancouver: Art and Artists 1931-1983, Vancouver Art Gallery
- 1981 *The Winnipeg Perspective 1981 - Ritual*, Winnipeg Art Gallery
- 1978 *Canadian Contemporary Sculpture*, Saidye Bronfman Centre,
Montreal
Obsessions, Rituals, Controls, Mackenzie Art Gallery, Regina
- 1977 *Four Places*, Vancouver Art Gallery

- For the Birds*, Fine Arts Gallery, University of British Columbia,
Vancouver
1976 *West Coast Waves*, Winnipeg Art Gallery
1975 *Current Energies*, Saidye Bronfman Centre, Montreal
Young Contemporaries '75, London Regional Art Gallery
1974 *Librations*, Art Gallery of Greater Victoria, Canada
1973 *Stand Back You Fools*, Burnaby Art Gallery, Canada

MONOGRAPHS

- 2016 Dan Alder, Lesley Johnstone, Liz Magor, Heike Munder, Bettina
Steinbrügge, Liz Magor, Musée d'art contemporain de Montreal,
Migros Museum für Gegenwartskunst, and Kunstverein in
Hamburg
2015 Céline Kopp, Liz Magor, Lisa Robertson, Jan Verwoert. *The Blue
One Comes in Black*, Triangle France and Mousse Publishing
2008 Sara Krajewski and Bill Jeffries, *Liz Magor: The Mouth and other
Storage Facilities*, The Henry Art Gallery, Seattle and Simon
Fraser University Gallery, Vancouver
2002 Grant Arnold, Philip Monk, et al., *Liz Magor: The Power Plant*,
Toronto and Vancouver Art Gallery
2000 Nancy Tousley, Lucy Hogg and Reid Shier, Liz Magor,
Contemporary Art Gallery, Vancouver and Art Gallery of York
University, Toronto
1986 Philip Monk, Liz Magor, Art Gallery of Ontario, Toronto
1981 Val Greenfield, Liz Magor, The Alberta College of Art Gallery,
Calgary
1980 Lorna Farrell-Ward, *Liz Magor: Production/Reproduction*,
Vancouver Art Gallery
1977 Greg Snider, Liz Magor, The Art Gallery of Greater Victoria,
Victoria

PUBLIC COLLECTIONS

Art Gallery of Alberta, Edmonton, Alberta, Canada
Art Gallery of Ontario, Toronto, Canada
Henry Art Gallery, Seattle, WA
Lafayette Collection, Paris, France
Migros Museum of Contemporary Art, Zürich, Switzerland
Musée d'art contemporain de Montréal, Montreal, Canada
National Gallery of Canada, Ottawa, Ontario, Canada
Oakville Galleries, Oakville, Ontario, Canada
Pinault Collection, Venice, Italy
Vancouver Art Gallery, Vancouver, Canada