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My safe reduction to form
Oct 27 - Dec 08, 2012
List of Artworks

Who do we try to satisfy?
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Trial // Error

Bob Mizer, Bill Walton, Donna Huanca, FORT, Francisco Berna, Howard McCalebb, Jo-ey Tang, Liat Elbling, Marc Bijl,
Matteo Giordano, Piotr Lakomy, Xavier Stentz

Front Space (left to right)

Marc Bijl: *The paradox of safety*
Chrome bullbars, 148 x 92x 78 cm, 2012

Donna Huanca: *Untitled*
Woven leather and latex paint on wooden frame, 60 x 50 cm,
2012

Piotr Lakomy: *Blind Meeting*
Styrofoam, microphonestands and lightbulbs, 175 x 213 x
64cm, 2012

Liat Elbling: *Untitled*
Acrylic paint and switch on wall in frame, 40x 50 cm, 2011

Bill Walton: *Plywood Series (Blue Corner)*
plywood and paint. 10 x 10 x 3.8 cm, not dated

Matteo Giordano: *Digital Contact*
Animation, 1:47min, 2010
Sound by Donna Huanca

Howard McCalebb: *Blood Diamond (1/5)*
Cast concrete, 50x50x50 cm, 2012

Back Space (front to back)

Francisco Berna: *Untitled*
Mixed media on latex on metal frame, 290 x 116 x 108 cm,
2012

Xavier Stentz : *I am the fifty percent*
Commissioned painting (commissioned artist Monica Restrepo)
Oil on paper, 28 x 20 cm, 2012

Office (left to right)

Bob Mizer: *Robert Rex & Bob Deckard, film still from „The Grey & the Black“, 1961.*
A4 photocopies, 2012. Available as silver-gelatin print from vintage negative, 35.5 x 28 cm each, Ed of 5, printed 2012

Jo-ey Tang: *Jo-ey Tang provides a recording of a human voice for the gallery office.*
Randomly playing digital audio file, 2012

FORT: *Dreilinden*
Licorice, 10.5 x 1 x 1cm, Edition of 10 plus 3 AP, 2009/2012

Website Index

Matteo Giordano: *Pandora's Box*
Animation, 24 sec, 2009