



André Butzer, *Untitled*, 2020, acrylic on canvas, 226 x 198 x 3 cm (detail)

André BUTZER

Opening: Thursday, June 10, 2021; 11am-7pm
June 11 - July 23, 2021
From Monday to Friday, 11am - 7 pm

Gió Marconi is pleased to present *André Butzer*, the artist's fifth solo exhibition with the gallery.

In a striking reversal from his 2018 show, which featured mostly black monochrome works, his so called N-paintings, Butzer's latest canvases make use of vibrant colours and feature his very distinctive figures.

On display will be a group of new abstract and figurative paintings as well as a selection of works on paper.

(...)

Christian Malycha: *Long ago you spoke about »Today-Time« and »Never-Time«.*

André Butzer: That was this thing... There's also Now-Time. Never-Time is N. Today is N-Time. Today is always N.

CM: *Is N a dream-like vision?*

AB: **No. N is nothing desirable. It actually is, as we know, far too hard.**

CM: *No place to stay.*

AB: **No.**

CM: *What would be a stay, a desirable one?*

AB: (...) **Morning walk and evening walk. Staying outside is good.**

CM: *Is a »magical moment« both within and beyond time? Or is it something different?*

AB: **Magic, everything is magic. There's only magic, even. But that has nothing to do with time. Magic is pre-scientific and post-scientific. Magic is always.**

CM: *Before and after reason?*

AB: **The end of science. The end of sciences is imminent. We are now pre-magical, in pre-magical times.**

CM: *Does one paint because language fails?*

AB: **How am I supposed to know? I'm only doing my job (...).**

CM: *Does painting come from images in rhythm?*

AB: **Rhythm, possibly. But... that's too general.**

CM: *Is monotony a characteristic trait of art, repetition, iteration?*

AB: **It's never monotonous, is it? Always different. That's why you do not need to do something else, just the same. Without any intention. You cannot do something else intentionally. That's really, really bad. Really. That's so bad, doing things intentionally different. You should not do that. You have to do the same.**

CM: *You've been thinking about simpleness, be it in music or in art.*

AB: **I've never been different.**

CM: *Very simple, almost folklike. Like the Meat Puppets, we've been listening to last night. Very simple, yet highly complex.*

AB: **Yes, yes but without any intentions. Just like what I do, folk art-like.**

CM: *Effortless, serene?*

AB: **That I don't know but I surely think that in either case it's folk art. You've got to say as much.**

CM: *Is that truth?*

AB: **Yes, truth is what it's all about. Nearness toward truth. Lying is uninteresting. They have for a very long time, some people, dealt with lies. We do not do this anymore, instead we do folk art-truth.**

CM: *Does the past help?*

AB: **Always.**

CM: *Does the future help?*

AB: **Anyway.**

CM: *Both together?*

AB: **It's all about conservation. Even the future needs to be conserved.**

(...)

Altadena, California, January 13–14, 2021

André Butzer, born in Stuttgart in 1973, lives in Berlin, Germany.

Since 1996, his paintings have been the subject of institutional exhibitions, among them: IKOB Museum of Contemporary Art, Eupen, Belgium; Kestnergesellschaft, Hannover, Germany; Kunsthalle Nuremberg, Nuremberg, Germany; Kunstverein Reutlingen, Reutlingen, Germany; Museum of the Light, Hokuto, Japan; Växjö Konsthall, Växjö, Sweden; YUZ Museum, Shanghai, China.

His work is in the permanent collections of numerous museums, including the Art Institute of Chicago, Chicago, USA; LACMA, Los Angeles, USA; MOCA, Los Angeles, USA; Rubell Museum, Miami, USA; Hall Art Foundation, Reading, UK; Carré d'Art, Nîmes, France; Contemporary Art Collection of the Federal Republic of Germany, Bonn, Germany; Deichtorhallen, Hamburg, Germany; Paula Modersohn-Becker Museum, Bremen, Germany; Kupferstichkabinett, Berlin, Germany; Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany; YUZ Museum, Shanghai, China.