

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Darren Bader

The Plastic Arts (Life Suffuses, Cells Amused)

June 4 - July 10, 2021
55 Walker Street

As many familiar with my work might surmise, I have idle hands. Typing is the closest thing I have to a manual craft. So I often turn to the keyboard to escape myself. For years I had a real romance with emailing. More recently, poetry has returned as semi-routine (routinely imperfect) relief-release.

Like so many things contemporary, contemporary poetry is extensive. Myriad writers can turn a phrase, stagger a sentence, respire the muse, talk in truth. Will a reader ever find/select a poet's volume (or, perhaps more saliently, that (temporarily) salient poem within it) in the brick-and-mortar POETRY section or "in"/"at" online libraries as endless as Google and Amazon? (Not to mention all the poetry not claiming to be such but clearly such to the eye-ear-mind of its percipient.) So goes the poetry.

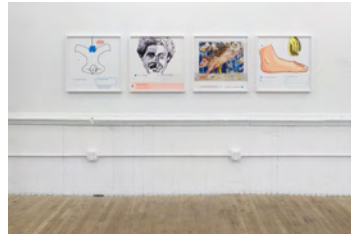
Like so many other contemporary poets(/makers), I aspire to write(/make) meaningful language(/stuff). Some words(/stuff) I write(/make) make(s) it into public view. This show @ Andrew Kreps Gallery is (likely) the most contemporary instance of this. As an alternative to in-many-ways-anonymous books/content, I've added more potential anonymity to the world of too many goods and meanings.

A question that remains for me: If given the opportunity to publish these poems in/as a traditional book after publishing them as I do in the show, would I?

*I frequently aim to entertain
In game and name (and sometimes in shame) I've kept up/at my apparent vocation
That Pop and Concept are near in kind in my mind
That I feel for things as if they can truly and never be kept
My eye and spirit feast, and again turn enfeebled soon after
The world's harrowed laughter, intransigent glee
If you were me, how often would you reckon with reason?*

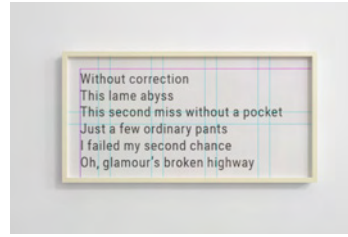
Darren Bader is an aging sculpture/literature brand working in AR, elision, found object, humor, permutation/chance, poem, rhetoric, and video.

ENTRANCE



DARREN BADER
4 framed images (*suite*)

Dimensions variable
(DB21-003)



DARREN BADER
(framed) fragment

Dimensions variable
(DB21-020)

DARREN BADER
Substitutions: poem

Dimensions variable
(DB21-025)

GALLERY



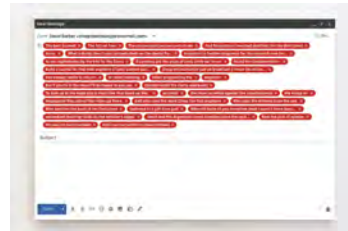
DARREN BADER
poem ((w/) sculpture)

Dimensions variable
(DB21-021)



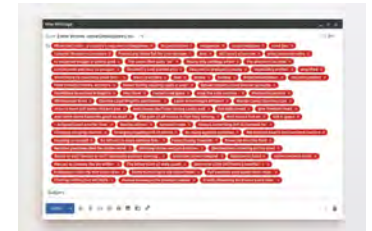
DARREN BADER
book (bedding)

Dimensions variable
(DB21-008)



DARREN BADER
Untitled #1

Silkscreen on canvas
40 × 60 inches (101.6 × 152.4 cm.)
(DB21-014)



DARREN BADER
Untitled #5

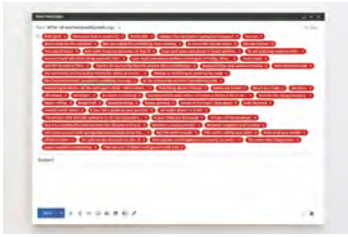
Silkscreen on canvas
40 × 60 inches (101.6 × 152.4 cm.)
(DB21-015)

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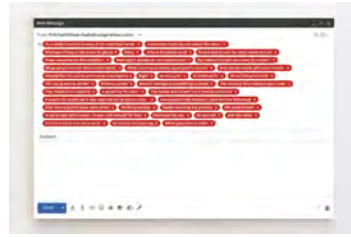
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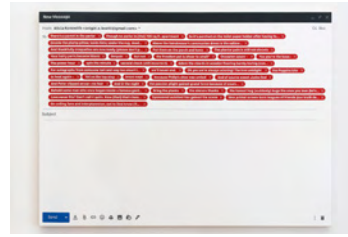
DARREN BADER
Untitled #8

Silkscreen on canvas
40 × 55 inches (101.6 × 139.7 cm.)
(DB21-012)



DARREN BADER
Untitled #3

Silkscreen on canvas
40 × 60 inches (101.6 × 152.4
cm.)
(DB21-013)



DARREN BADER
Untitled #2

Silkscreen on canvas
40 1/8 × 54 1/2 × 1 1/8 inches
(101.8 x 138.4 x 2.9 cm.)
(DB21-006)



DARREN BADER
Untitled

Scalable adhesive graphic film
(or vinyl)
Dimensions variable
(DB21-018)



DARREN BADER
poem (tags)

Dimensions variable
(DB21-010)



DARREN BADER
poem (tags)

Dimensions variable
(DB21-011)



DARREN BADER
*poem (Phone By My Side, I Can't
Abide)*

Dimensions variable
(DB21-022)



DARREN BADER
stanza sculpture

Dimensions variable
(DB21-023)

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Darren Bader

Born 1978, Bridgeport, CT
Lives and works in New York City

EDUCATION

2000 Film/TV + Art History BFA, NYU

AWARDS

2013 The Calder Prize
2012 Louis Comfort Tiffany Foundation, biannual artist support
program

SOLO EXHIBITIONS

2021 *The Plastic Arts (Life Suffuses, Cells Amused)*, Andrew Kreps
Gallery, New York, NY
Sadie Coles HQ, London, UK

2020 *Fruits, Vegetables; Fruit and Vegetables Salad*, Whitney Museum of
American Art, New York, NY

2019 *Interlude*, Galleria Franco Noero, Turin, Italy

2018 *Character limit*, Blum & Poe, Los Angeles, CA
Either Either Neither Neither, Andrew Kreps Gallery, New York,
NY
more or less, Sadie Coles HQ, London, UK

2017 *(@mined_oud)*, Madre, Naples, Italy
Forest/Trees, Greenspon Gallery, New York
Meaning and Difference, The Power Station, Dallas, TX

2016 *such are promises*, Sadie Coles HQ, London

2015 *The World as Will and Representation*, Kölnischer Kunstverein,
Cologne, Germany
Reading Writing Arithmetic, Radio Athènes, Athens
rocks and mirrors, Galleria Franco Noero, Torino, Italy

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- 2014 Andrew Kreps Gallery, New York
Atelier Calder, Paris
- 2013 *Heaven and Earth*, Blum & Poe, Los Angeles
#I am just living to be dying by your side, Galleria Franco Noero,
Torino, Italy
Roads, Space, London
- 2012 *New Buildings about Songs and Food*, Sadie Coles HQ, London
- 2012 *Where is a Bicycle's Vagina (and other enquiries) or Around the
Samovar*, 1857, Oslo, Norway
Images, MoMA PS1, Long Island City, NY
- 2011 *Chad Ochocinco*, Andrew Kreps Gallery, New York
- 2010 Alex Zachary, New York
Number[s], Eighth Veil, Los Angeles
- 2009 *New Work*, 303 Gallery, New York
T&Sn'Kreps, New York
- 2008 *gallery.sora*, Tokyo
Nic Cage: A Bridal Tour of Southern California Foundries, 2nd
Cannons Publications, Los Angeles; Pauline Gallery, Los Angeles
- 2007 *as = poaching the poachers*, Rivington Arms, New York
- 2004 *Cat*, Rivington Arms, New York
- 2001 *Do Space Apes Masturbate? 1001 East 1st Street Arts Building*, Los
Angeles

BOOKS

- 2021 *The Typist* (forthcoming)
- 2018 *Rocks & Mirrors/ Forest/Trees*, published by Kiito-San, Brooklyn,
NY
*Negar Azimi, Tess Edmonson, Peter Eleey, Bruce Hainley, Luca Lo
Pinto, Jesse Willenbring, Andrew Norman Wilson, Dena Yago*,
published by Walther Koenig, Naples, Italy
- 2017 *Darren Bader*, published by Koenig Books, London, England
- 2015 *77 and/or 58 and/with 19*, published by Primary Information,
Brooklyn
*Photographs I Like To Have and To Hold [A Show On a Piece of
Paper at the Front Desk]*, published by Karma, New York
- 2010 *oaint*, published by Alex Zachary
- 2009 *SHE HAS A HOT ASS*, co-authored with Brian Kennon and Chris
Lipomi, 2nd Cannons Publications, Los Angeles
- 2008 *pulturebook (B&W version)*, published by 2nd Cannons
Publications, Los Angeles
- 2004 *coai(t)ag:(hd-di(0058)):gtcte,"bis,"acil,cp* AKA *James Earl Scones*,
published by Rivington Arms, New York & David Kordansky
Gallery, Los Angeles

GROUP EXHIBITIONS

- 2021 *Breadcrumbs*, Nagel Draxler, Cologne, curated by Kenny Schachter
It Is What It Is, Chateau Shatto, online
Doomed and Famous: Selections from the Adrian Dannatt Collection, Miguel Abreu Gallery, New York
La Boîte-en-Valise, Office Baroque, Antwerp, online
- 2020 *Mirage: Contemporary Art in Augmented Reality*, UCCA Beijing, curated by Daniel Birnbaum
Me, Family., Mudam, Luxembourg, online, curated by Francesco Bonami, Emanuela Mazzonis di Pralafra and Luigi Alberto Cippini
4,571 miles, Blum & Poe, Los Angeles
Animal Kingdom, Alexander Berggruen, New York, online
Sarah Lehrer Graiwer curates, Gallery Platform LA, online
Focus Group II, Von Ammon Co., Washington, online
Il Velluto Viola, ERMES-ERMES, Vienna, Austria
- 2019 *Furniture of Desire*, Lie Lay Lain, New York
who knows one, Vistamare, Pescara, Italy, curated by Haim Steinbach
Chairs Beyond Right and Wrong, R & Company, New York, organized by Raquel Cayre
May You Live in Interesting Times, the 58th International Art Exhibition of the Venice Biennale, curated by Ralph Rugoff
- 2018 *Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York, NY
Fake As More, Simon Lee Gallery, New York, NY
Pizza is God, NRW-FORUM, Düsseldorf, Germany
Stories of Almost Everyone, Hammer Museum, Los Angeles, CA
- 2017 Galeria Madragoa, Lisbon
Galerie Maria Bernheim, Zürich
Ramiken Crucible, New York
Acordo de confiança, Biblioteca Mario de Andrade, São Paulo
.com/.cn, K11 Art Foundation, Hong Kong
K11 Foundation, Hong Kong
LOW, The Steak House Doskoi, Tokyo
Jade Bi, Galeria Madragoa, Lisbon
Dreamlands (Screenings), Whitney Museum of American Art, New York
Fleming Faloon, Office Baroque, Brussels, Belgium
Interlude, Cookie Butcher, Antwerp, Belgium
This Light, Künstlerhaus Stuttgart, Stuttgart, Germany
Publishing as an Artistic Toolbox: 1989-2017, Kunsthalle Wien, Vienna, Austria
Ripple Effect, Centre for Contemporary Art FUTURA, Prague, Czech Republic
Synthetic Divide, ACRUSH, Zurich, Switzerland

- 2016
Not For Sale, Lovaas Projects, Munich
For Pete's Sake, Carl Kostyál, Stockholm
Phantasmagoria, The Stolbun Collection, Chicago
Goulding the Lolly, Gavin Brown's enterprise, New York
Not My Bridge, Not My Water, Aetopoulos, Athens
Your Memories Are Our Future, ACRUSH, Zurich
Tomorrow is a new day, Yacht Walanka, Monaco
Roman á Clef And/Or The Appetite Of The Chef, Rainbow in Spanish, Los Angeles
Can I step on it? Galleria Franco Noero, Torino, Italy
Fluidity, Kunstverein in Hamburg, Hamburg, Germany
- 2016
One, No One and One Hundred Thousand, Kunsthalle Wien Karlsplatz, Wien, Austria
The Calder Prize 2005-2015, Pace London, London
In the Making, Luxembourg & Dayan, New York
The Coveter, curated by Alex Glauber, Dickinson Gallery, New York
An Idle Visitation (organized by AND NOW, Hester, and *Tomorrow in Sante Fe*, New Mexico)
- 2015
Political Populism, Kunsthalle Wien, Vienna
13th Biennale de Lyon, La vie moderne, curated by Ralph Rugoff, Lyon, France
Visitors, Governor's Island, curated by Tom Eccles and Ruba Katrib, New York
Small Sculpture, Shane Campbell Gallery, Chicago
Love for Three Oranges, Gladstone Gallery, Brussels
Art Unlimited, Art Basel, Curated by Gianni Jetzer, Basel, Switzerland
Under the Clouds: From Paranoia to Digital Sublime, Serralves Museum of Contemporary Art, Portugal
The Lulennial: A Slight Gestuary, Lulu, Mexico City
Objects, Food, Rooms, curated by Andria Hickey, Tanya Bonakdar, New York
The People's Biennial, New York, NY
Darren Bader, Liz Magic Laser, Takeshi Murata: A Video Exhibition, Boatos Fine Art, São Paulo, Brazil
What We Found, Non Objectif Sud, Tulette, France
Constructed Culture Sounds Like Conculture, Ellis King, curated by Samuel Leuenberger, Dublin, Ireland
- 2014
Nuit Américain, Office Baroque, Brussels
In Real Life, curated by Luca Lo Pinto, Christine König Galleri, Vienna
RRBGGRRWW (polysemes), Grand Century, New York
Tragedy + Time, Public Fiction and the Hammer Museum, Los Angeles
Urs Fischer curated show, Sadie Coles HQ, London
Parcours Frieze Projects 2014, Frieze New York, New York
The Whitney Biennial, The Whitney Museum of American Art,

New York

Little Nassau, organized by Liam Neff, Brooklyn, NY

Vegetal Passion, Royal Garden 5 [online exhibition]

Never Enough: Recent Acquisitions of Contemporary Art, Dallas
Museum of Art, Dallas, TX

2013 *ANAMERICANA*, curated by Vincenzo de Bellis, DEPART
Foundation at the American Academy in Rome

What we did the following year, curated by Christabel Stewart,
Ritter/Zamet, London

Mixed Media Message, curated by Neville Wakefield, Gladstone
Gallery, New York

2013 *Antigrazioso*, curated by Luca lo Pinto, Palais de Tokyo, Paris
Jew York, Untitled, New York

Pataphysics, Sean Kelly Gallery, New York

Pizza Time!, Marlborough Gallery, New York

Empire State, Palazzo delle Esposizioni, Rome

Something About a Tree, curated by Linda Yablonsky, FLAG
Foundation, New York

Air de Pied-à-terre, curated by Alan Reid, Lisa Cooley, New York

They might well have been remnants of the boat, Calder Foundation,
New York

This is THIS, organized by Isaac Brest, Zach Feuer, New York

Ground Control to Major Tom, Cookie Butcher, Antwerp, Belgium

2012 *Funny*, curated by Heidi Zuckerman Jacobsen, FLAG Art
Foundation, New York

Bulletin Boards, Venus Over Manhattan, New York

Inside the Banana, Albus Greenspon, New York

Home Again, Again, The Journal Gallery, Brooklyn

Creature From the Blue Lagoon, organized by Bob Nickas Martos
Gallery, Bridgehampton, NY

Oh, You Mean Cellophane and all that Crap, Calder Foundation,
New York

Kathryn Andrews, Darren Bader, and Karl Haendel, United Artists
Ltd., Marfa, TX

Blind Cut, curated by Jonah Freeman and Vera Neykov,
Marlborough Gallery, New York

Untitled (Tea Party), Klosterfelde, Berlin, Germany

D'Aprés Giorio, Casa-Museo Girogio de Chirico, curated by Luca
Lo Pinto, Rome, Italy

Ten Ten, Jason alexander, New York, NY

2011 *The Color of Company*, Abrons Arts Center, New York

Modify As Needed, MOCA Miami, Miami

Touchy Feeley, Human Resources Gallery, Los Angeles

Darren Bader, Juliette Blightman, Matt Connors, Office Baroque
Gallery, Antwerp, Belgium

Broken Umbrellas, Laurel Gitlen Gallery, New York

*Sculpture is three-dimensional artwork created by shaping or combin-
ing hard materials...*, Johan König Gallery, Berlin

- Foot to Foot*, Regina Gallery, curated by Margaret Lee, London, England
- Art Public*, Art Basel, curated by Christine Y. Kim, Miami Beach, FL
- On Forgery*, LAXART, curated by Andrew Berardini and Lesley Moon, Los Angeles, CA
- 2010 *Untitled Group Show*, Untitled Gallery, New York, NY
- 2010 *Looking Back / The Fifth White Columns Annual*, curated by Bob Nickas, White Columns, New York
- Which Witch is Which and/or Summertime*, curated by Ajay Kurian, White Flag Projects, St. Louis, MO
- 2010 *Salad Days*, The Journal Gallery, Brooklyn, NY
- Greater New York*, MoMA PS.1, New York, NY
- Support Group*, Cottage Home, Los Angeles, CA,
- Under the auspices of Mateo Tannatt / Pauline Gallery Group Show: Katie Aliprando, Darren Bader, Matias Faldbakken, Mateo Tannatt, 2nd Cannons*, Los Angeles
- The hoax is a hoax or may or may not be again*, Galerie Carlos Cardenas, Paris
- And So On..., And So On..., And So On...*, curated by Matt Sheridan Smith, Harris Lieberman Gallery, New York with Margaret Lee and Michele Abeles, White Columns, New York, NY
- 2009 *Rob Pruitt's Flea Market*, Tate Modern, London
- Cave Gallery*, curated by Michael E. Smith, Detroit, MI
- Don't Perish*, curated by Jesse Willenbring and Joe Montgomery, Leo Koenig Inc., Projectkte, New York
- To the Left of The Rising Sun*, Small A Projects Upstate, Greenwich, NY
- Time–Life Part II (Odeon)*, Taxter & Spengemann, New York
- FAX*, The Drawing Center, New York
- Odeon*, Ritter/Zamet, London
- After Image*, Peggy Tan & Antonio Serna's Space
- Taki Ishii Gallery*, Armory Show Booth, New York
- On From Here, Guild & Greyshkul*, New York
- Boofthle Booth - Booth : Deux Doox - Hollywood Biennial*, Pauline Gallery, Los Angeles
- Unfiction*, curated by Bill Conger, Illinois State University Galleries, IL
- 2008 *8 ½ x 11 / A4*, James Fuentes LLC, New York
- The World is All That is The Case*, curated by Arthur Ou, Hudson Franklin, New York
- Singular Friends: heaving up on one another's shoulders*, organized by Ajay Kurian Gresham's Ghost, New York
- To Illustrate and Multiply: An Open Book*, organized by Lynda Bunting and Lisa Mark, Museum of Contemporary Art, Los Angeles
- Object Salon*, curated by Emily Speers Mears, et. al, White Space

- Gallery, London
Iconic Boston BBQ, curated by Jesse Willenbring and Laurel Gitlin,
LaMontagne Gallery, Boston
Fair Market, curated by Haley Mellin, Rental Gallery, New York
Abandoned Plot, curated by Andy Meerow, Brooklyn, NY
PRUESSPRESS @ Rental, Rental Gallery, New York
Gaping Hole Found in Universe, Daniel Hug, Los Angeles
Gallery Sora, Armory Show Booth, New York
Boofthle, Pauline Gallery, Los Angeles
2007 *Rob Pruitt's Flea Market*, Frieze Art Fair, London
No Context, Taka Ishii Gallery, Tokyo
2007 *Overbite/Underbite*, Ritter/Zamet, London
2006 *More Songs About Buildings and Food: A Recipe For Downtown*,
Lower Manhattan Cultural Council, Organized by Adam
Kleinman
GRUPE, curated by Bonito Bachs, GBE@Passerby, New York;
Mandrake, Los Angeles
Goodbye To All That, Rivington Arms, New York
2005 *The Pumpkin Show*, Spencer Brownstone Gallery, New York
Put It In Your Mouth / I'll see you on the dark side of the prune,
Rivington Arms, New York
2004 *Word of Mouth*, Dinter Fine Art, New York
Do Something, Floating IP, Manchester, United Kingdom
2003 *Study*, curated by Ian Rosen, Taka Ishii Gallery, Tokyo
Mad Little, curated by David Greenberg, Mad Little Gallery, New
York
Emergence, curated by Cara Baldwin, Track 16 Gallery, Los
Angeles
2000 *Amok Festival of Experimental Film and Video*, Brooklyn

PROJECTS/PRESENTATIONS/CURATORIAL

- 2021 *Bootlicker Suite*, MACRO, Rome, in collaboration with Galleria
Franco Noero, Turin
MEGA, Milan; Fondazione Morra Greco, Naples; Bruno, Venice @
tan_aquarium, Twitter
2020 *eBay sculpture*, Soci t , Berlin
Character Study, ACRUSH, Zurich
www.inventory-19.com *Tennis Elbow Window: April 11-17*, The
Journal Gallery, New York
fruits, vegetables; fruit and vegetable salad, Whitney Museum of
American Art
2018 dis.art untitled street questionnaire
2017 @rt_rhyme, Instagram (2018, 2019)
chess: relatives, The High Line, New York
Meaning/Difference, The Power Station, Dallas

- 2015 *Proposta per le 9 Sinfonie*, Galleria Franco Noero, Piazza Carignano, Turin
Week 39/50, fig-2, ICA Studio, London
Editions for Cahiers d'Art N°1, Lot 128, Christie's London, February 12th
Spike Art Quarterly annual edition portfolio
- 2014 Darren Bader, Calder Foundation @ Brownstone Foundation, Paris
Frieze Projects, New York: Come Away with Me
- 2013 Garage Magazine #6, fashion editorial with Brianna Capozzi
Liberi Tutti, Fondazione Trussardi, Milan
THENnow booth with Haim Steinbach, MiArt, Milan
- 2012 *Life As a Readymade*, published by Kiito-San, Brooklyn
- 2011 *The Bearded Island*, with Urs Fischer, published by Kiito-San, Brooklyn
Secession, by Brian Kennon
- 2010 *G_M_O__[sho]*, Nero Magazine online: <http://www.neromagazine.it/gmo.html>
- 2009 *Do you have a name for this?*, website project for Audio Visual Arts (AVA), New York
The living and the dead (curated w/ Gavin Brown), Gavin Brown's enterprise, New York
LHOOQ, a book with Brian Kennon and Chris Lipomi, published by 2nd Cannons Publications, Los Angeles
- 2008 *Gallery Sora*, Armory Show Booth, New York
Sunshine (curated w/ Ritter/Zamet), Rental Gallery, New York
artreview.com Project Space, Feb. 4 – Feb. 11
- 2007 Art Basel Miami Beach catalogs, Rivington Arms and Ritter/Zamet, NADA Fair, Miami
MoMA@Passerby: Dutch Elm Disease, *GBE@Passerby*, New York
Wu-Tang/googolplex Show (Congress), *GBE@Passerby*, New York
Overbite/Underbite (curated w/ Mirabelle Marden), Ritter/Zamet, London
- 2006 "Glennomnibus" in Textfield V
GRUPE (curated w/ Jesse Willenbring), *GBE@Passerby*, New York; Mandrake, Los Angeles
- 2005 *Put It In Your Mouth / I'll see you on the dark side of the prune*, Rivington Arms, New York

BIBLIOGRAPHY

- 2020 Dafoe, Tyler. "Artist Darren Bader Just Executed..." , *artnews.com*, July 22
New York Times
Russeth, Andrew. "Gorillas in Cowboy Boots, Fish Full of Dynamite..." *artnews.com*, April 6

- Douglas, Sarah, “There Are 60 Galleries at the Felix L.A. Fair. One of Them Doesn’t Exist.”, *artnews.com*, February 14
- Scott, Andrea K. “fruits, vegetables; fruit and vegetable salad,” *The New Yorker*
Capsule Review, February
- Ashby, Chloë. “How do you follow heroin lasagne? The artist who wants you to dice his Veg,” *The Guardian*, January 14th
- 2019 Conti, Ricardo. Review: “Interlude,” *Mousse*
- Griffin, Jonathan. Review: “character limit,” *Mousse*, Winter 2019
- 2018 Tarasoff, Sabrina. Review, “character limit: Blum & Poe,”
Artforum.com
- Pangburn, DJ. “Rare Idol: Darren Bader’s Search for Art’s Boundaries,” Interview with DJ Pangburn, *Dream Magazine*
Volume 3
- 2018 Saval, Nikil. “Money for Sale, Heroin-Injected Lasagna: How One Artist Is Defining Our Era,” *T Magazine*, August 19
“Darren Bader,” *Living Content #13*
- Aram Moshayedi et. Al, Stories of Almost Everyone, Prestel
- 2017 Trocone, Alessandra. “Darren Bader: L’importante è partecipare,”
Flash Art, December- January 2018
- Miller, M.H. “What I’s Like to Live With Art That Doesn’t Love You Back” *T Magazine*, September
- Scott, Andrea K. “Darren Bader’s Living Sculptures” *The New Yorker*, August
- Howe, David Everitt. “Darren Bader ‘Forest / Trees’ at Greenspon Gallery, New York” *Mousse*, June
- Tenaglia, Francesco. “Darren Bader, trickster jokes” *Esquire*,
October
- 2016 Witt, Andrew. “Darren Bader.” *Artforum*, February
- Bader, Darren. “Superimages” *Kaleidoscope*, Winter #26
- Gassmann, Gay. “At One London Gallery, Chess Is Larger Than Life.” *The New York Times*, February 9
- “Darren Bader: such are promises’ at Sadie Coles HQ.” *Artnews*,
February
- 2015 Moody, Oliver. “Art collector pays £12,500 for work worth precisely £10,211.” *The Times*, February
- Buffenstein, Alyssa. “Darren Bader is Calling All Candys, Lisas, Stephanies and Carolines for His ICA Exhibition.” *Artnet News*,
September
- Trembley, Nicolas. “Le nouveau ready-made de Darren Bader.”
Numéro, March
- “The Vagrant” *FlashArt*, Issue 305, November/December
- Scott, Andrea K. “A Visit to Visitors” on Governor’s Island.” *The New Yorker*, September
- Duray, Dan. “Darren Bader is Crowd-Funding a Lot at Christie’s”
Artnews, January
- Pickford, James. “Christie’s sells money in art stunt.” *The Financial Times*, February

- 2014
Rimanelli, David. "Critic's Picks, Best of 2014." *Artforum*,
December
Smith, Roberta. "Roberta Smith's Top Art Shows of 2014: Gober,
Koons and More." *The New York Times*, December 11
Ammarati, Dominic. "What's Not to Like?". *Frieze*, Issue 166,
October
"500 Words: Darren Bader." *Artforum*, June 2
The New Yorker, June 23
Bader, Darren. "and/with." *System*, Spring/Summer
Smith, Roberta. "Darren Bader." *The New York Times*, May 30, p.
C23
Thomson, Allese, 500 words, *Artforum.com*
Simonini, Ross, "Darren Bader," *Interview*, March
Comer, Stuart, Anthony Elms, and Michelle Grabner. Whitney
Biennial 2004. *New York: Whitney Museum of American Art*
2013
Sharon Mizota. "Darren Bader at Blum & Poe." *The Los Angeles
Times*, August 8
"Chicken, Canals: Darren Bader, Calder Prize winner, Stages
Sculptures in Venice." *Gallerist.com*, June 14
"Artist's Favourites – Darren Bader." *Spike*, No. 35
Fischer, Urs. "The Best Exhibitions of 2013," *Artforum*,
December
Rizzoli, Skira. *Empire State: New York Art Now*. New York
Obrist, Hans Ulrich. "Do It: The Compendium." *New York
Independent Curators International*
Gartenfield, Alex and Norman Rosenthal. Essay by Bruce Hainley.
2012
Russeth, Andrew. "When Is a Cat Not a Cat? When It's a
Sculpture." *New York Observer*, April 10
The Journal, No. 32
Eley, Peter. "Do You Really Mean That?" *Mousse*, October/
November
Saltz, Jerry. "New York Magazine Critic's Picks." *New York
Magazine*, March
Wyma, Chloe. "25 Questions for Artist Darren Bader." *Artinfo.com*,
March 26
2011
Kaleidoscope, Summer
Hainley, Bruce. "Hold it Against Me." interview with Bruce
Hainley, *Spike Art Quarterly*, Summer
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PUBLIC COLLECTIONS

Aspen Art Museum, Aspen, CO
Centre national des arts plastiques (CNAP, Paris)
Centre Pompidou Foundation, Paris
Dallas Museum of Art, Dallas, TX
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Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York