

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Uri Aran

## The Fastest Boy in the World

June 4 - July 2, 2021

Opening Reception:

Friday, June 4, 4-7pm

Andrew Kreps Gallery is pleased to announce *The Fastest Boy In The World*, a project with recent works by Uri Aran at 22 Cortlandt Alley.

Over the past decade, Uri Aran has developed a singular practice centered on an ongoing, philosophical inquiry into how our daily behaviors are used to create and assign meaning. Aran maintains a fluid relationship with material, connecting disparate subject matter through the familiar processes of everyday life - translation, mediation, and organization. Working across sculpture, film, performance, drawing, and painting, Aran employs a distinct vernacular that defies traditional linguistic systems, using recurring elements to establish rhythmic relationships across his works. Objects and motifs, such as handwriting, personal photographs, studio detritus, drawings, and ephemera repeat across surfaces of Aran's sculptures, which appear as compositional experiments, or workstations left in process. Suspended in time, these idiosyncratic elements work to conjure an imagined memory, while indications of their owner's identity are left omitted, calling the narratives formed into question. This process highlights a tension between sentiment, and sentimentality, and reveals the larger, often invisible systems that trigger our emotive responses to the environments that surround us. Aran takes a similar approach within his video and performance works, as mnemonic devices, cinematic and theatrical tropes such as voiceover, typically used to develop comprehension, instead serve to continuously reorient the viewer. In keeping the work's logic elastic, Aran emphasizes the constant navigation of motives that shape our emotional responses - from those that are intuited to those that are learned.

These strategies carry over to Aran's drawings and paintings, which are formed by layering opposing languages of marks, ranging from childlike to analytic, onto the same surface. Elements that appear to be quoted from an outside source, such as caricatures and anthropomorphized animals, are disrupted by improvisational marks and notational writing, causing repeated shifts in focus. In turn, the overall image sits at the brink of decipherability, leaving its individual parts still pliable. Seen as a whole, Aran's practice revels in an interstitial space where contradictory elements and emotions are not opposed or disconnected, but instead share their own reality, as they often do in life.

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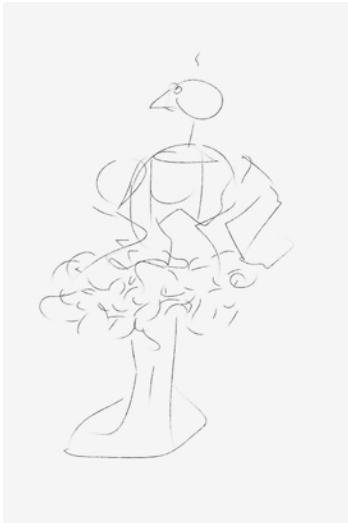
Uri Aran (b. 1977, Jerusalem) lives and works in New York. Aran's work has been exhibited extensively, with recent solo exhibitions including: *House*, Gavin Brown's enterprise, New York, 2020, *Tenants Like These*, Sadie Coles HQ, London, 2019, *Mice*, Kölnischer Kunstverein, Cologne, 2016, *Two Things About Suffering*, Sadie Coles HQ, London, 2016, *Sensitivo*, Kölnischer Kunstverein, Cologne, 2014, *Puddles*, Peep-Hole, Milan, 2014, *Five Minutes Before*, South London Gallery, London, 2013, *here, here and here*, Kunsthalle Zürich, Zurich, 2013, among others. Aran additionally participated in the 2014 Whitney Biennial, Whitney Museum of American Art, New York, 2014, *A Needle Walks into a Haystack*, Liverpool Biennial 2014, Liverpool, and *The Encyclopedic Palace*, 55th International Art Exhibition, Venice Biennale, Venice, 2013, as well as numerous group exhibitions, which include: *100 Drawings from Now*, The Drawing Center, New York, 2020, *Platforms: Commissions and Collection*, Walker Art Center, Minneapolis, 2019, *Take Me (I'm Yours)*, Jewish Museum, New York, 2016, *Question the Wall Itself*, Walker Art Center, Minneapolis, 2016, among others. Uri Aran received an MFA from Columbia University, New York in 2007, and additionally studied at Cooper Union, New York, and completed a Bachelor of Design at Bezalel Academy Jerusalem, Jerusalem in 2004. His work is held in the permanent collections of the Walker Art Center, Minneapolis, the Dallas Museum of Art, Dallas, RISD Museum, Providence, Rhode Island, Israel Museum, Jerusalem, The University of Chicago Booth School of Business, Chicago, among others.

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URI ARAN  
*Foundation*, 2020

Single channel video, stereo  
sound  
5 minutes, 1 second; 66 × 38  
× 3 inches (167.6 × 96.5 ×  
7.6 cm.) on 85 inch Monitor  
(dimensions variable)  
Edition of 5 plus 2 APs  
(UA21-017)



URI ARAN  
*The Fastest Boy in the World*, 2021

Oil pastel, silkscreen, colored  
pencil, graphite on MDO panel  
17 × 14 ¾ × 1 inches (43.2 ×  
37.5 × 2.5 cm.)  
(UA21-021)



URI ARAN  
*The Fastest Boy in the World*, 2021

Oil pastel, graphite, colored  
pencil on MDO panel  
17 × 14 ¾ × 1 inches (43.2 ×  
37.5 × 2.5 cm.)  
(UA21-020)



URI ARAN  
*Clocks & Letters*, 2021

Oil pastel, graphite, color pen-  
cil, resin, and inkjet transfer  
on newsprint  
12 ¼ × 18 inches (30.5 × 45.7  
cm.); framed: 15 ½ × 21 ¼ × 1  
inches (39.4 × 54 × 2.5 cm.)  
(UA21-019)



URI ARAN  
*Keys for My Friends*, 2020-2021

Oil, acrylic, wood stain, char-  
coal, graphite, oil pastel, color  
pencil and china marker on  
canvas  
87 × 148 ½ × 1 ½ inches (221 ×  
377.2 × 3.8 cm.)  
(UA21-009)



URI ARAN  
*The Fastest Boy in the World*, 2021

Colored pencil, graphite,  
monoprint on book, music  
stand  
47 × 20 × 20 inches (119.4 ×  
50.8 × 50.8 cm.)  
(UA21-023)



URI ARAN  
*Untitled*, 2020

Leather, thread, corn husks  
33 × 40 × 29 inches (83.8 ×  
101.6 × 73.7 cm.)  
Dimensions variable  
(UA21-004)

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# Uri Aran

BORN 1977, JERUSALEM  
LIVES AND WORKS IN NEW YORK CITY

## EDUCATION

2003 The Cooper Union, New York NY, USA  
2004 Bachelor of Design, Bezalel Academy Jerusalem, Jerusalem  
2007 MFA Visual Arts, Columbia University, New York NY, USA

## SOLO EXHIBITIONS

2021 *Oranges vs Them, HOMEWORK #6*, Sadie Coles HQ online / Sadie Coles HQ, London

2020 *House*, Gavin Brown's enterprise, New York NY, USA

2019 *Tenants Like These*, Sadie Coles HQ, London

2018 *Nocturne, As Taught*, The Shop at Sadie Coles HQ, London

2017 *Time for an Early Mark* (curated by\_ Moritz Wesseler as part of 'curated by\_vienna 2017'), Christine König Galerie, Vienna

2016 *Two Things About Suffering*, Sadie Coles HQ, London  
*Mice*, Kölnischer Kunstverein, Cologne, Germany

2015 Tel Aviv Museum of Art, Tel Aviv, Israel  
*Multi Colored Blue*, Gavin Brown's enterprise, Rome  
*Ones*, mother's tankstation, Dublin

2014 *Sensitivo*, Kölnischer Kunstverein, Cologne, Germany  
*Puddles*, Peep-Hole, Milan, Italy  
mother's tankstation, Dublin  
*Hat On Hook*, Disjecta Contemporary Art Center, Portland OR, USA

2013 *Five Minutes Before*, South London Gallery, London  
*here, here and here*, Kunsthalle Zürich, Zurich, Switzerland

2012 *Untitled (Ticket Shack)*, Frieze Projects, Frieze, New York NY, USA  
*by foot, by car, by bus*, Gavin Brown's enterprise, New York NY, USA  
*Untitled (Good & Bad)*, The High Line, New York NY, USA  
*March*, Sadie Coles HQ, London

- 2011 *A To Z (that stops at Q)*, Art Statements, Art 42 Basel, with  
2011 *mother's tankstation*, Basel, Switzerland  
2010 *Doctor, Dog, Sandwich*, mother's tankstation, Dublin  
2008 *Geraniums*, Rivington Arms, New York NY, USA

#### GROUP EXHIBITIONS

- 2021 *Grouper*, Broadway Gallery, New York, NY  
2020 *100 Drawings from Now*, The Drawing Center, New York NY, USA  
*There Will Come Soft Rains*, Candice May, New York NY, USA  
*Beauty Can Be the Opposite of a Number*, Bureau Gallery, New York  
NY, USA  
2019 *The Annotated Reader*, The Fruitmarket Gallery, Edinburgh  
(touring) Platforms: Commissions and Collection, Walker Art  
Center, Minneapolis MN, USA  
2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation  
for Contemporary Arts*, Gladstone Gallery, New York  
NY, USA  
*Annotated Sax Compendia*, Great Yarmouth train station and  
town, Great Yarmouth, England  
*do it*, KIA Kalamazoo Institute of Arts, Kalamazoo MI, USA  
(touring)  
*Lúd*, Rijsterbos, Rijs, The Netherlands  
*CONDO: Shanghart Gallery hosting Sadie Coles HQ*, London,  
Shanghart Gallery, Shanghai, China  
*do it*, Clay Center for Arts and Sciences of West Virginia,  
Charleston WV, USA (touring)  
*Unlimited*, Art Basel, Basel, Switzerland  
*do it*, Mobile Museum of Art, Mobile AL, USA (touring)  
2017 *Satellite TV*, Tetsuo's Garage, 8-10 Yasukawa, Nikko, Japan  
*made on the table*, Sadie Coles HQ, London  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit  
MI, USA  
*Off Road*, Zeno X Gallery, Antwerp, Belgium  
*Berlin Show #5: Collectors' Loop*, Galeria Plan B, Berlin  
*do it*, Ilmin Museum of Art, Seoul (touring)  
2016 *Question the Wall Itself*, Walker Art Center, Minneapolis MN, USA  
*Take Me (I'm Yours)*, Jewish Museum, New York NY, USA  
*solo: a group show*, Nuovo Spazio di Casso, dolomiti  
contemporanee, Casso, Italy  
*finding Ling-Ling's head: Verhaegen family collection – Part II*,  
Cookie Butcher, Antwerp, Belgium  
*FACE TO FACE*, Palazzo Fruscione, Salerno, Italy  
*The Mud of Compound Experience*, with mother's tankstation and  
Leo Xu Projects, Hong Kong  
*THE PAGAD*, Massimo De Carlo, Milan, Italy

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- 2015 *Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv  
*Pestilent Unground; Epidemic Openness*, STATION, South Yarra,  
Australia
- 2015 *Chapter 1: Collecting Lines, Drawings from the Ringier Collection*, Villa  
Flora, Winterthur, Switzerland  
*Chapter 2: Collecting Lines, Drawings from the Ringier Collection*, Villa  
Flora, Winterthur, Switzerland  
*Possible Collection*, Hono lulu, Zurich, Switzerland  
*A Sentimental Education*, Galerie Andreas Huber, Vienna  
*Call and Response*, Gavin Brown's enterprise, New York NY, USA
- 2014 *Theater Objects: A Stage for Architecture and Art*, LUMA Westbau,  
Zurich, Switzerland  
*I bought a hyacinth flower with lots of leaves, just to make me feel like  
spring*, Karma International, Zurich, Switzerland  
*Rockaway!* (curated by MoMA PS1), Fort Tilden and Rockaway  
Beach, New York NY, USA  
*A Needle Walks into a Haystack*, Liverpool Biennial 2014, Liverpool,  
England  
*Apparition*, Sommer Contemporary Art, Tel Aviv, Israel  
*Another, Once Again, Many Times More*, Martos Gallery, East Marion  
NY, USA  
*Ambulance Blues, Basilica Hudson, Hudson NY, USA*  
*Glass Puzzle*, Simone Subal Gallery, New York NY, USA  
*.../ Forever Young*, Galerie Catherine Bastide, Brussels  
*Never Enough: Recent Acquisitions of Contemporary Art*, Barrel Vault  
and Hanley, Lamont, Rachofsky, and Stoffel Galleries, Dallas  
Museum of Art, Dallas TX, USA  
*Whitney Biennial*, Whitney Museum of American Art, New York NY,  
USA (cat.) *Work Order, Change Order*, Mitchell-Innes & Nash, New  
York NY, USA  
*video screening 25*, Galleria Zero, Milan, Italy  
*Listen up!* (curated by Diana Campbell Betancourt and Tim  
Goossens), New Delhi  
*do it*, Crawford Campus Center Gallery, Episcopal Academy,  
Delaware County PA, USA (touring)  
*do it*, Anne & Gordon Samstag Museum of Art, Adelaide, Australia  
(touring)  
*do it*, Michaelis School of Fine Art, University of Cape Town, Cape  
Town, South Africa (touring)  
*do it*, The Galleries at Moore College of Art & Design, Philadelphia  
PA, USA  
*Park*, Krymskaya Embankment, Moscow (touring)  
*do it Moscow*, Garage Centre for Contemporary Arts, Moscow  
(touring)  
*do it*, Utah Museum of Contemporary Art, Salt Lake City (UT), USA  
(touring)
- 2013 *Trust* (A Mi Izquierda), Balice Hertling, Paris  
*PIZZA TIME!*, Marlborough Broome Street, New York NY, USA  
*Empire State*, New York Art Now, Galerie Thaddaeus Ropac, Paris  
*An-Americana*, co-organized by the American Academy in Rome and  
*Depart Foundation*, American Academy in Rome, Rome

- The Encyclopedic Palace*, 55th Venice Biennale, Venice, Italy  
*do it*, Stacion-Center for Contemporary Art Prishtina, Prishtina  
(touring)
- 2013 *do it*, Samek Art Gallery, Bucknell University, Lewisberg PA, USA  
(touring)  
*do it*, Manchester International Festival, Manchester Art Gallery,  
Manchester, England (touring)  
*do it* (party), transit, Budapest (touring)  
*do it*, MU Artspace, Eindhoven, The Netherlands (touring)  
*do it*, Socrates Sculpture Park, New York NY, USA (touring exhibi  
tion until 2019)  
*Empire State: New York Art Now*, Palazzo delle Esposizioni, Rome  
Commercial Break Anonymous Gallery/ Garage Projects, Mexico  
City  
*The Assistants*, David Kordansky Gallery, Los Angeles CA, USA (cat.)  
*Ground Control to Major Tom*, Cookie Butcher, Verhaegen Collection,  
Antwerp, Belgium  
Rothfeld Collection of Contemporary Israeli Art, Katzen Arts Center  
American University Museum, Washington DC  
*Desert Plains and Internet Memes, Art: Concept*, Paris  
*Yes I will Yes*, Matthew Dipple, American Contemporary, New York  
NY, USA
- 2012 *None of This Was Supposed to Happen*, Viafarini, Milan, Italy  
*Programme video quotidien: Uri Aran*, E'cole de Recherche  
Graphique, Brussels  
*You Should've Heard Just What I Seen: Selections from the collection of  
Martin and Rebecca Eisenberg*, Riverview School, Cape Cod  
MA, USA  
*THE LOG-O-RITHMIC*, GAMEc, Bergamo, Italy  
*I mean orange (with Elizabeth Neel)*, STUDIOLO, Zürich, Switzerland  
(cat.)  
*Vers la lune en passant par la plage (To the Moon via the Beach)*,  
Amphitheatre of Arles, Provence, France  
*MARCH*, Sadie Coles HQ, London  
*Beautiful Potential*, mother's tankstation, Dublin  
*Tommy Hartung & Uri Aran*, White Flags Projects, St. Louis MO, USA  
*Untitled (Good & Bad)*, Friends of the Highline, New York NY, USA
- 2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne,  
Germany  
*Heads with Tails (curated by West Street Gallery)*, Harris Lieberman,  
New York NY, USA  
*Commercial Break*, Venice Biennale, Venice, Italy  
*After images*, Jewish Museum of Belgium, Brussels  
*A Hole Is To Dig*, Office Baroque Gallery, Antwerp, Belgium  
*Partoftheprocess4*, Galleria Zero, Milan, Italy  
*No More Presence 2 (with Liam Gillick)*, The Artist's Institute, New  
York NY, USA  
*Numerator and Denominator*, Herzliya Museum of Contemporary

- Art, Herzliya, Israel
- 2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin*, New York NY, USA
- 2010 *It's All American*, New Jersey Museum of Contemporary Art, Asbury Park NJ, USA
- Wait For Me at the Bottom of the Pool*, Matos Gallery – Summer Location, Bridgehampton NY, USA (organized by Bob Nickas)
- The Coke Factory*, Ritter/Zamet, London
- 1848!!!* (with Liam Gillick), Esther Schipper, Berlin
- Greater New York* (with Tommy Hartung), PS1, New York NY, USA
- Knight's Move*, Sculpture Center, New York NY, USA
- 5 Videos*, West Street Gallery, New York NY, USA
- No More Presence* (with Liam Gillick), Gresham's Ghost, New York NY, USA
- GrOup ShOw*, Taxter & Spengemann, New York NY, USA
- 2009 *Manamal*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- The Living And The Dead*, Gavin Brown's enterprise, New York NY, USA
- The Kings County Biennial*, Kidd Yellin Gallery, Brooklyn NY, USA
- TIME – LIFE 2*, Taxter & Spengemann, New York NY, USA
- Circular File Channel*, PERFORMA, New York NY, USA
- PRUESSPRESS 2*, Ritter/Zamet, London
- The Fuzzy Set*, LA><ART, Los Angeles CA, USA
- Odeon*, Ritter/Zamet, London
- Video*, The New Museum, New York NY, USA (selected by Benjamin Godsill)
- Made in the USA*, Philip Deely & Kalika Farmer, Great Barrington MA, USA
- On From Here*, Guild & Greyshkul, New York NY, USA
- 2008 *Closer Now*, Rivington Arms, New York NY, USA
- Controversy of The Common Experience*, SOIL, Seattle WA, USA
- SINGULAR FRIENDS*, 41 Wooster, New York NY, USA
- FRIENDLY*, CRG Gallery, New York NY, USA
- New Work*, Mesler & Hug, Los Angeles CA, USA
- YES, AR/Contemporary*, Milan, Italy
- PRUESSPRESS 1*, Rental, New York NY, USA
- Sunshine*, Ritter/Zamet Gallery at Rental, New York NY, USA
- CRG Open Video Series*, CRG Gallery, New York NY
- USA On Paper*, Moti Hasson Gallery, New York NY, USA
- 2007 *Loot from Wars of Nationalist Aggression*, Passerby, Gavin Brown's enterprise, New York NY, USA
- Wu tang/Googolplex show*, Passerby, Gavin Brown's enterprise, New York NY, USA
- Dutch Elm Disease*, Passerby, Gavin Brown's enterprise, New York NY, USA
- Artists' Cinema*, Henry Art Gallery, Seattle WA, USA
- New Misunderstandings: Return of the Same* (with Jeremy Eilers), Moti Hasson Gallery, New York NY, USA



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*Beyond the Pale*, Moti Hasson Gallery, New York NY, USA

## SCREENINGS

- 2017 *Situations*, 127 Henry Street, New York NY, USA  
*'There's a lot of things in life worth living for, isn't there?'* Films from  
the Ruben/Bentson Moving Image Collection, BFI Southbank,  
London
- 2016 *Walker Moving Image Commission*, Walker Art Center, Minneapolis  
MN, USA
- 2015 *Parallel Formats: My Pleasure*, CINEMA 35 - French Institute in  
Prague, Prague CINEMA 25, Prague  
*Harry*, Kunstverein Freiburg, Freiburg am Breisgau, Germany
- 2013 *Optic Nerve 15*, Museum of Contemporary Art North Miami, Miami  
FL, USA  
*None of This Was Supposed to Happen*, Viafarini, Milan, Italy
- 2012 *A Film to be Determined by Uri Aran*, White Flag Projects, St. Louis  
MO, USA
- 2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne,  
Germany  
*Future Formats*, Electronic Arts Intermix, New York NY, USA

## PUBLIC COLLECTIONS

American University, Washington DC, USA  
DMA Dallas Museum of Art, Dallas TX, USA  
ESBALUARD Fundació Es Baluard Museu d'Art Modern i  
Contemporani de Palma,  
Palma de Mallorca, Spain  
Israel Museum, Jerusalem  
KADIST, Paris and San Francisco CA, USA  
RISD Museum, Providence RI, USA  
The University of Chicago Booth School of Business, Chicago IL,  
USA  
Walker Art Center, Minneapolis MN, USA