

## DELIRIUM

Each artist in DELIRIUM draws on states of mind, creating images that negotiate multiple myths and reverse realities. A tribe transvests into another community, grottos with hidden eyes draw you into nature's underbelly, a voice sings in fear of being buried alive, and with cinematographic calm, the white gallery transforms into a sandy studio-museum of the street.

Delirium is present everywhere today, in the quotidian as in the speculative, in domestic illusions of self-containment, or outdoors in the petrified cities we inhabit. There are changing extremes, projections of disorder, sudden stillness, sharp skies, fever, agitation and torpor. The artists in DELIRIUM jolt us out of this swoon and back to our utopian faculties. It's a wild ride of contrasting experiences: Krista Belle Stewart reveals a plantation of teepees occupied by German "Indianer", Eva Stenram's patchwork persona flees into caves overflowing with stalactites and porn-stars' eyes, trees begin to sprout arms, and Augustin Maurs' operatic rant of "die Welt... die Welt...", "the World... the World..." takes possession of the gallery. Then one of the walls disappears and we are translocated outdoors to a scene in Dakar and a visual syntax of ephemeral figures and coded signals painted by El Hadji Sy with tar, oil and acrylic on metal sheeting. These manifestations of New Viewings, with their spatial elasticity and sensory impact, are pivotal evocations voiced against the daily apocalypse that surrounds us.

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