

KÖNIG GALERIE

ALICE ANDERSON
HYPERLINKS

13 APRIL – 22 MAY 2021
KÖNIG LONDON

KÖNIG GALERIE is pleased to present Hyperlinks, a solo exhibition of the work by Anglo-French artist Alice Anderson.

Alice Anderson's oeuvre hybridises the worlds of technology and ancestral cultures. Her works include sculptures, paintings and drawings generated through dance-performances, each with ritual at their essence.

For this exhibition, Alice Anderson presents performative works created through repetitive gestures, some coupled with rapid breathing (the technique of hyperventilation), which gives her access to a state of modified consciousness.

This pairing puts forward the body as a vehicle of humanity within the contemporary world propelling towards a technological-wholeness; and the ancestral culture of the Kogi people from Sierra Nevada in Colombia, who exist in cosmic harmony with their environment. Kogi concepts, rituals and ecological combats have framed Alice Anderson's reflections upon this change in civilization.

James Bridle, in his book "New Dark Age: Technology and the end of the future", speaks of the changes in civilisation that have been instigated by developments in artificial intelligence. He describes a world with increasing technological complexity which diminishes human comprehension, where we, in turn, become lost in an ocean of information. He asks the following questions: What does technology teach us? Is more data sufficient to build a better world? How far will control and progress go within our so-called "civilised" societies? Is our existence, nowadays only comprehensible via computers? What makes us human?

Such certainties regarding the uncertain-world-ahead has led Anderson to explore memory, seeking to memorise a material world that is dissolving before us, as though the material world might contain a form of connection with our physical existences.

"The challenge is not to decry these complex technologies but to continue to question the relationships between humans, the environment and the machine. One of my answers 'goes' through spirituality that expresses another definition of things and redefines a certain balance of what escapes us. In this sense, my performed rituals take on all their importance because they are a physical re-appropriation of what has been dematerialized" says Anderson.

EXHIBITIONS

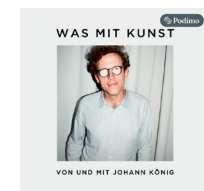
AMALIA PICA
Round Table (and other forms)
St. Agnes | NAVE
27.03 – 25.04.2021

KARL HORST HÖDICKE
Kleine Bilder aus Küche und Klo
St. Agnes | CHAPEL
18.03 – 18.04.2021

GROUP EXHIBITION
The Artist is Online
St. Agnes | SHOWROOM
18.03 – 18.04.2021



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Johann König launched his podcast **WAS MIT KUNST** in October 2020. Every week he meets personalities from the art scene, including artists, curators and art critics. Guests have included artist Katharina Grosse, curator Hans Ulrich Obrist and Phillips chairwoman Cheyenne Westphal.

available on [podimo.com](https://www.podimo.com)
and other podcast platforms

KÖNIG GALERIE

ALICE ANDERSON (*1972 in France) is a contemporary artist that lives and works in London, UK.

- 2001 graduates from the Ecole Supérieure des Beaux-Arts de Paris (paintings studies).
- 2005 graduates from Goldsmiths College, London (objects studies).
- 2011 first solo exhibition at the Freud Museum in London after developing her distinct weaving technique based on repetitive dance movements.
- 2012 twenty five performers 'memorising' photo albums brought by the public to the Whitechapel Gallery, London.
- 2014 open to public - daily performances at the Wellcome Collection in London over 4 months.
- 2015 solo exhibition at Espace Culturel Louis Vuitton in Paris where she "memorises" the building's architecture to create the first in her "Architecture Data" series that has since been acquired by Centre Pompidou.
- 2016 circular walk of 181 kilometres, using metallic thread to "memorise" a large sphere at the Saatchi Gallery in London.
- 2018 solo exhibition at La Patinoire Royale in Brussels her "Body Itineraries", a fifty metre sculptural installation.
- 2019 Atelier Calder in Saché, France opening new artistic perspectives through the creation of large-scale sculptures and paintings.
- 2020 nominated for the prestigious Prix Marcel Duchamp at the Pompidou Centre.

KÖNIG GALERIE

KÖNIG GALERIE was founded in Berlin by Johann König in 2002, and currently represents 40 international emerging and established artists, mostly belonging to a younger generation. The program's focus is on interdisciplinary, concept-oriented and space-based approaches in a variety of media including sculpture, video, sound, painting, printmaking, photography and performance. In May 2015, KÖNIG GALERIE took up St. Agnes, a monumental former church built in the 1960s in the Brutalist style, where museum-like exhibitions take place in two different spaces, the former chapel and nave. In 2017, KÖNIG GALERIE opened KÖNIG LONDON in a former car park in Marylebone, London. In November 2019 KÖNIG TOKIO opened in Japan presenting artists that are based in Germany, Austria and Switzerland.

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Opening Hours
Tue – Sat 10 AM – 6 PM
Sun 12 PM – 6 PM

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