



Elizabeth Magill, *Variation (2)*, 2021, oil and screenprint on canvas, 128 x 148 cm / 50.4 x 58.3 in

ELIZABETH MAGILL

Red Stars and Variations

29 May – 10 July

In these new paintings, Elizabeth Magill has developed a novel practice, combining painting, drawing, stencilling and large-scale printmaking to create sensual and engrossing landscapes rich in minute visual detail and expansive atmosphere and allusion.

Over her 30 year career, Magill has been celebrated for conjuring from memory, mysterious suburban roadsides, dark woodlands and evocative windswept coastlines. In this new body of work, such landscapes continue to take form but the visual and sensory experience is all the more intense.

While these paintings acknowledge environmental change, even catastrophe, there is an optimism, a light and a celebration forcing its way through. Magill's landscapes are both political and poetic. They form as the product of her acute attention to the detail and complexity of our surroundings and her unique, slanted and enchanted vision.

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Magill's work is represented in many museum and public collections worldwide including those of TATE, London; Crawford Art Gallery, Cork; The Irish Museum of Modern Art, Dublin; The Hugh Lane Gallery, Dublin; The Arts Council of England; The Arts Council of Northern Ireland; Ulster Museum, Belfast; The British Museum, London; Towner Art Gallery & Museum, Eastbourne; Worcester Museum and Art Gallery; Southampton City Art Gallery; The British Council and the National Gallery of Australia.