



Kathy Prendergast, *Road Trip 6*, 2020, gouache on paper, 44.6 x 60.3 cm / 17.6 x 23.7 in

## **KATHY PRENDERGAST**

29 May – 10 July

Throughout her career Kathy Prendergast has received international critical acclaim for her work with cartography, often returning to the Atlas of North America and in particular the state of Minnesota. The map of this state, commonly known as the 'land of 10,000 lakes' makes clear the problem of our need to place geometric structure and order on millions of years of organic natural history. A uniform grid of road networks contrasts sharply with a landscape formed by volcanic eruption, carved by glaciers and defined by irregular lakes and serpentine waterways. Prendergast has painted directly on the map itself, filling in the space between the roads, redacting nature with exuberant colour. Prendergast transforms the map from a key to understanding how to navigate the Minnesota landscape to a kaleidoscopic abstraction celebrating the chaotic clash of two opposing orders.

Kathy Prendergast represented Ireland at the 46th Venice Biennale, 1995, for which she won the prestigious Premio Duemila Prize. In the 25 years since she has had significant museum exhibitions including Tate Britain (1997), The Irish Museum of Modern Art (2000), Douglas Hyde Gallery, Dublin, Ireland (2016, 2006, 2003); Kunst-Station St. Peter, Cologne (2019) and Crawford Art Gallery, Cork, Ireland (2015). Her ambitious 'Atlas' installation first shown at Kerlin Gallery (2016) has since been exhibited at Museum Morsbroich, Germany (2020); Kunst-Station Sankt Peter, Köln, Germany (2019); MoMA Oxford (2018) and The Yokohama Triennale (2017).

**Kerlin Gallery**

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Prendergast is represented in the public collections of TATE, London; the Cheekwood Museum of Art, Nashville; Santa Barbara University Museum; the Albright-Knox, Buffalo; the Contemporary Museum, Honolulu; The Hugh Lane, Dublin and the Irish Museum of Modern Art, Dublin, among others.