

galerie frank elbaz.

Ari Marcopoulos

#PUNK nora chipaumire

April 17 - May 29, 2021

Opening on Saturday, April 17, 2021



Ari Marcopoulos, #Punk (film still from the video), 2019

*galerie frank elbaz is delighted to announce #PUNK nora chipaumire, a solo exhibition by Ari Marcopoulos, featuring a large-scale projection of the single-channel video with sound. Documenting nora chipaumire's #PUNK— part of a trilogy that confronts and celebrates the bodies and aesthetics of iconic women: Patti Smith (#PUNK), Grace Jones (100% POP) and Rit Nzele (*NIGGA)— Ari Marcopoulos leads us through a sonic-driven exploration of movement. nora chipaumire and Ari Marcopoulos collaborated closely on the creation of the work.*

Ari Marcopoulos joins the collection of the Musée d'Art Moderne de la Ville de Paris



Ari Marcopoulos, Brown Bag (film still from the video), 1994-2020

galerie frank elbaz is proud to announce the recent acquisition of Ari Marcopoulos' film Brown Bag (1994/2020) by the Musée d'Art Moderne de la Ville de Paris (MAMVP).

First exhibited at galerie frank elbaz Paris in September 2020, Brown Bag is a digitized Super-8 film put together during the Covid-19 pandemic with long forgotten skate footage from the mid-90's in New York.

The film will be on display at the backroom of the gallery in Dallas among a selection of photographs by the artist.

For more information: brandon@galeriefrankelbaz.com

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About Ari Marcopoulos

Ari Marcopoulos (b. in 1957 in Amsterdam, The Netherlands; lives and works in Brooklyn, NY, USA). Since arriving in New York from his native Holland in 1979, Ari Marcopoulos has documented the diverse subcultures of America. His photographs and videos depict the brash vitality of underground music and the rebellious athleticism of extreme sports. In a body of work that demonstrates a rare empathy for his subjects, Marcopoulos neither patronizes tentative expressions of identity nor romanticizes youthful freedom. His straightforward portraits and lush snapshots capture everyday moments of beauty and anxiety, becoming, as he says, "something that just stands for life lived." Marcopoulos' work has been the subject of exhibitions at New Orleans Museum of Art, USA; Berkeley Art Museum, USA and Foam Fotografiemuseum Amsterdam, the Netherlands, among others. His work is included in public collections such as USA Berkeley Museum of Art; Whitney Museum of American Art; San Francisco Museum of Modern Art; New Orleans Museum of Art; and Switzerland Fotomuseum in Winterthur.

About nora chipaumire

nora chipaumire was born in 1965 in what was then known as Umtali, Rhodesia (Mutare | Zimbabwe). She is a product of colonial education for black native Africans - known as group B schooling. She has pursued other studies at the university of Zimbabwe (law) and mills college, Oakland | CA. (dance). As African knowledge acquisition does not come with baccalaureates it is impossible to quantify what the African body holds. chipaumire acknowledges these knowledges in addition to the western forms branded into her since 1965.