

# GALLERI NICOLAI WALLNER

**Jeppe Hein**  
***Your Light Is The Light In Me***  
**April 23 – June 19 2021**

Galleri Nicolai Wallner is pleased to present *Your Light Is The Light In Me*, a solo exhibition of new works by artist Jeppe Hein.

For the past two decades, Jeppe Hein's practice has centred on the connections that exist between our internal consciousness and more physical elements. Using minimal yet elegant elements that often reflect our own image and forms that playfully encourage us to shift positions and activate ourselves, Hein creates an interactive and ever evolving dialogue between the viewer, the work and the space that surrounds it.

For this exhibition, Jeppe Hein uses the presence of candlelight as a starting point.

Imagery of candles and candlelight can be found throughout art history, notable in iconic paintings by Rembrandt, Hammershøi and more recently in works by Gerhard Richter. Used through painting as a means to demonstrate technical prowess and an understanding of light, the candle has also been used as a symbol of life and vitality among other interpretations.

With *Your Light Is The Light In Me*, a flame flickers in each of the three works. Each emanates a sense of recognition, of something moving, changing, something alive that is within the work and equally alive within each of us. This intimacy and intensity is echoed through the use of two-way mirror which hides the candle while it superimposes the candlelight on the image of our own bodies, referencing something that is tangibly within us but harder to visualise.

In one work, the light flickers constantly. In another, it slowly moves in a circular pattern. In the third, the candle remains on the outside while the flame stays on the inside of the box, creating the illusion of a single object while reminding us that we are a combination of the physical and metaphysical, of our bodies and of our minds. Each subtly points us in another direction, opening up another conversation and way of looking at ourselves and the world. The result is an exhibition that feels both meditative and charged with energy.

Accompanying these three works is an installation which allows visitors to make their own candles, taking one home and leaving one within the space, as a physical manifestation of their visit, giving everyone a way to add their presence and their voice.

Jeppe Hein (b. 1974, Denmark) has had solo exhibitions at several prestigious institutions including Centre Pompidou (Paris), Sprengel Museum (Hannover), Schirn Kunsthalle (Frankfurt), ARoS (Aarhus), IMA Indianapolis Museum of Art (Indianapolis), Barbican Art Centre (London), Hayward Gallery (London), the National Gallery of Denmark (Copenhagen), 21st Century Museum of Contemporary Art (Kanazawa), the National Gallery of Victoria (Melbourne) and Bonniers Konsthall (Stockholm) among many others. Hein's recent solo public projects include a solo with Public Art Fund (New York) in Brooklyn Bridge Park, as well as solo exhibitions at Kunstmuseum Wolfsburg (Wolfsburg), Nouveau Musée National de Monaco (Monaco), Museet for Religiøs Kunst (Lemvig) and Bundeskunsthalle Bonn (Bonn) among others. He was included in La Biennale di Venezia's 58th Edition in 2019.

He has had recent public installation placed at Kistefos Museum (Jevnaker), Fondation Carmignac (Porquerolles), and in the cities of Lemvig, Stockholm, Amsterdam, Berlin, Aarhus, and Copenhagen. Hein's work can be found in the public collections of FRAC Lorraine (Metz), MMK Museum für Moderne Kunst (Frankfurt am Main), Centre Pompidou (Paris), MOCA (Los Angeles), Tate Gallery (London) and the National Gallery of Denmark (Copenhagen) among many others.