

## FOR IMMEDIATE RELEASE

### Mutter, Matter, Mother

#### Organized by Naz Cuguoglu

#### Blum & Poe Broadcasts

April 22–May 28, 2021

April 15, 2021, Los Angeles, CA —To celebrate Earth Day, Blum & Poe is pleased to present the online group exhibition *Mutter, Matter, Mother*, featuring works by Theodora Allen, March Avery, Mohamed Bourouissa, Sam Durant, Anya Gallaccio, Yukie Ishikawa, Mimi Lauter, Dave Muller, Solange Pessoa, Nobuo Sekine, Penny Slinger—artists who imagine an ecofeminist future through materials and thematic concerns in their practices.

“Planting seeds requires medium, soil, matter, mutter, mother,” writes the ecofeminist thinker Donna Haraway in her book *Staying with the Trouble: Making Kin in the Chthulucene* (2016).<sup>\*</sup> Pairing artworks with selected quotes from this text, the exhibition builds global, cross-species kinships to conjure a flourishing future. This is a speculative narrative and the protagonists are our non-human allies, including plants, stones, and rivers. Holding open space for another, they lead the way to our collaborative survival—a practice of caring.

*Mutter, Matter, Mother* marks the six-year anniversary of the gallery’s participation in [Arts Earth Partnership](#) (AEP), and Blum & Poe’s incentives in becoming one of the first green-certified contemporary art galleries in the United States. Committed to facilitating a more sustainable art world, the gallery also recently became a member of the [Gallery Climate Coalition](#), a collaborative act to reduce the industry’s carbon footprint.

As part of this online exhibition, Dave Muller’s 15-part work *Bloom Spiel* (2014) will be installed at Blum & Poe Los Angeles. Muller also created a playlist to accompany the exhibition which can be accessed in the gallery via QR code.

A portion of sales from this show will be donated to [Sunrise Movement](#)—a youth movement to stop climate change and create millions of good jobs in the process.

To accompany the exhibition, curator Stephanie Cristello selected a quote from Theodora Allen’s forthcoming monograph *Saturnine*, written by Cristello and produced on the occasion of the exhibition of the same name at Kunsthall Aarhus, Denmark, which can be accessed online.

<sup>\*</sup>Donna Haraway, *Staying with the Trouble: Making Kin in the Chthulucene* (Durham, NC: Duke University Press, 2016).

Theodora Allen	Mimi Lauter
March Avery	Dave Muller
Mohamed Bourouissa	Solange Pessoa
Sam Durant	Nobuo Sekine
Anya Gallaccio	Penny Slinger
Yukie Ishikawa	

# BLUM & POE

Los Angeles, New York, Tokyo

## About Blum & Poe

Blum & Poe was founded by Timothy Blum and Jeffrey Poe in Santa Monica in September of 1994 as a space to show local and international contemporary art in all media. Blum's extensive experience in the Japanese art world combined with Poe's keen knowledge of emerging artists in Los Angeles, together resulted in an international program of influential artists. Throughout a twenty-six-year history, Blum & Poe has shaped the trajectory of contemporary art by championing artists at all stages of their careers—cultivating the lineages that run between emerging and established practices, and working with artist estates to generate new discourse surrounding historical work.

In 2003 the gallery moved to a larger space in Culver City, and in 2009 Blum & Poe purchased and renovated its current 22,000 square foot complex on La Cienega Boulevard. In this location the gallery has since held museum-caliber surveys, examining the historical work of such movements as the Japanese Mono-ha school (2012); the Korean Dansaekhwa monochrome painters (2014); the European postwar movement CoBrA (2015); Japanese art of 1980s and '90s (2019); a rereading of Brazilian Modernism (2019); and a revisionist take on the 1959 MoMA exhibition, *New Images of Man* (2020). To produce these exhibitions, Blum & Poe has worked with celebrated curators such as Joan Kee, Mika Yoshitake, Sofia Gotti, and Alison M. Gingeras.

In 2014, Blum & Poe opened galleries in New York and Tokyo to focus on intimately scaled projects in tandem with an expansive program of exhibitions, lectures, performance series, screenings, and an annual art book fair at its base in Los Angeles. In 2015, Blum & Poe was certified as an Arts:Earth Partnership (AEP) green art gallery and consequently became one of the first green certified galleries in the United States. Blum & Poe's own publishing division focuses on sharing aspects of its program via original scholarship and accessible media ranging from academic monographs, audio series, magazines, and artists' books. In 2020, the gallery launched Blum & Poe Broadcasts, an online platform showcasing artists' projects in conjunction with physical installations or as standalone digital endeavors.

## Press Inquiries

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