

ALMINE RECH

Retrouvailles

April 17 — May 22, 2021



Claire Tabouret

The Last Summer, 2020
Acrylic and ink on paper
50.8 x 38.1 cm
20 x 15 in

With the arrival of spring and the hope of reopening, Almine Rech Paris is happy to present this new selection of works by Jean-Baptiste Bernadet, Brian Calvin, Alejandro Cardenas, Eric Croes, Kenny Scharf, Claire Tabouret, Thu Van Tran and Tursic & Mille

With his enameled discs of lava stone, Jean-Baptiste Bernadet offers a lunar spectacle made up of levitating fragments of colored meteor. *Untitled (Sign)* distributes a series of powerful currents of color set by firing. The dark tones of these polychromatic eddies and cracks echo the nocturnal landscapes of Alejandro Cardenas' painting.

In this new portrait, Cardenas continues to question humans' relationship to nature with his anthropomorphic treatment of the subject. Cardenas immerses us in a surrealist, post-human world, embodied here by a praying mantis displaying a most classic pose in a rocky setting, an homage to the nudes of the Neoclassical masters.

Eric Croes has created a series of bronze and ceramic sculptures developing an aesthetic that is inextricably linked to mythology and the world of the bestiary on both an emotional and a formal level.

From a series composed of unique silver photographs, immersed in a bath of alcohol, dye, and rust, Thu Van Tran's *Green to Orange #1* offers a reading of color in her work. Although the perception of the subject is made difficult by the chemical reaction, it is possible to discern the tropical vegetation of Vietnam. The intense green of forests is erased by the effect of the alcohol, and gradually gives way to a dramatic, dream-like tone. The impression of a jungle consuming itself is enhanced by the incandescent light of the warm tones and even evoked in the title, which also refers to the color of the herbicides used by the U.S. army during the Vietnam War (1961-1971).

In the 1990s, Brian Calvin started to develop a figurative and non-narrative artistic style, inspired by the colors of his native California. This can be seen in *Emerald*, where the close-up on the female subject and the luminous solid colors give this painting a radiance that scrambles any attempt at perspective.

Still life, eaten by the mouse by Tursic & Mille addresses the reproduction and circulation of images and their status in our contemporary society. The face represented in this still life is extracted from torn magazines scattered around their studio and then rediscovered after having been gnawed by mice and reproduced identically, down to the signs of wear and tear.

Kenny Scharf was affiliated with the East Village Art movement in 1980s New York. With his studiomates Jean-Michel Basquiat and Keith Haring, he was a pioneer of contemporary Street Art. His *Green 'N Pink* is an act of pop-surrealism expressed through the interpretation of a viral, animated shape.

In her work on paper *The Last Summer*, Claire Tabouret questions ideas of memory and the relationship to the Other. With dark, acid tones, the artwork depicts the moment of a separation or a reunion..

64 rue de Turenne
75003 Paris

—
10am - 6pm
Tuesday - Saturday

—
t + 331 45 83 71 90
contact.paris@alminerech.com
www.alminerech.com