

Media Release:

Christian Newby

The drum, the chime, the scrape, the splash, the jerk

27 April - 29 May 2021

Patricia Fleming Gallery



We are ready to welcome visitors to ***The drum, the chime, the scrape, the splash, the jerk*** our first exhibition with London based artist Christian Newby. In line with the Scottish Government's timetable for easing restrictions we will open the gallery from **27 April 2021**.

Newby incorporates techniques from industrial textile production into a drawing practice challenging the assumptions pertaining to value and skill within fine and applied arts practice. His work explores the design principles and craft rhetoric commonly associated with the practice of carpet tufting.

The works on display are made using a handheld industrial carpet-tufting gun and created through a process of improvised drawing. His unique technique of 'drawing with carpet' redirects the manufacturing function of the gun and instead explores its capacities as a mark-making tool, while observing it as a fundamental equivalent to the pencil, spray can, paintbrush and tattoo needle.

The exhibition also coincides with a major solo exhibition by Newby in the City Dome at Collective, Edinburgh. **Boredom>Mischief>Fantasy>Radicalism>Fantasy** opens on the 13 May and marks the opening of Collective's 2021 artistic programme following the recent period of closure due to lockdown.

About Christian Newby

Christian Newby was born in Virginia Beach, VA, USA and now lives and works in London, UK. He graduated with an MFA from Glasgow School of Art (2009), following his BA (Hons) in Sculpture and Extended Media at Virginia Commonwealth University. He is currently undertaking a PhD at the Contemporary Art Research Centre, Kingston University, London.

Selected exhibitions include: Brick-Wall-Spider-Web-Post-It-Note, Beers London (2019); Yo Compro Calidad, Matadero, Madrid (2017); Tetracontameron, Space Between, London (2016) and Le Club des Sous l'Eau, Palais de Tokyo, Paris (2016). He has been an artist in residence at Academy of Visual Arts, HKBU, Hong Kong (2019); Matadero Madrid El Ranchito exchange with Arthouse Foundation, Lagos, Nigeria (2017); URRR/Gasworks Residency, Buenos Aires, Argentina (2015) and Triangle France Artist in Residence Programme, Marseille (2010). He was awarded a Pollock-Krasner Foundation grant (2016) as well as the Converse/Dazed & Confused Emerging Artist Award shortlist in association with Whitechapel Gallery (2013).

About Patricia Fleming Gallery

Patricia Fleming Gallery was founded in 2012 in a former industrial building in Glasgow's Merchant City. It represents emerging, mid-career and established contemporary artists, covering a breadth of artistic practices. Since its opening the gallery has been committed to providing the support required for artists to take risks with their practice, while working closely with artists to develop a route to the market, often for the first time.

he gallery champions work that engages the public, while developing the conditions for adventurous collecting; socially engaged works, sculpture, installation, film and performance. December 2020, marks the beginning of its reconfigured programme, SHIFT, which includes the representation of new artists and exciting collaborations.

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