

Busy Work at Home

A group show from a mid-pandemic point of view;
a sentimental journey for multitaskers and “A Celebration of Specialness”
April 20 – May 22, 2021

includes work by:

BLESS

David Byrne

Aki Goto

Alice Hutchins

Studio of Maki Kinnosuke

Adelle Lutz

Enzo Mari

Ingo Maurer

Issey Miyake

Nintendo

Tomohisa Obana

Toru Otani

Joel Otterson

Tejo Remy

Alma Siedhoff-Buscher

and Studio of Kamekichi Tsunajima.

Nonaka-Hill is pleased to share our fondness for *tatebanko* prints, produced in Japan during the Edo Period (1603-1868) through Meiji Restoration (1868 – 1912). These colorful images, usually depicting important buildings, historic battles, or Kabuki theatre scenes are segmented into multiple image composition parts, swirling in every direction to fill the page. By cutting around the periphery of the images, a small toy diorama could be set up. Perhaps *tatebanko* were meant to keep children’s little hands busy and minds stimulated while parents do “grown-up stuff”. From a 21st Century point of view, these 3 or 5 sheet suites appear Surreal or Abstract, but in their day, these notions barely existed. Now considered rare, it is a conundrum that the page must be destroyed for the 2D image to reach its 3D potential.

These tatebanko diorama print suites are the inspiration for our meandering exhibition, which stages artworks, design objects, costumes and garments, antique furnishings, film and video, camouflaging with “Wallscape” murals from Bless and a few room accents from Target to create tableau which may, for some, evoke diverse conditions experienced in our current Covid-19 pandemic.

Artist and artwork information is available on the private view link (available on request via e-mail or by scanning the QR code).

For additional information, please contact: gallery@nonaka-hill.com