

Liam Everett
Neons in Belleville
Online Viewing Room
Until 25 April 2021

We are pleased to present an online exhibition dedicated to the American artist Liam Everett, bringing together a series of five paintings produced in Paris in spring 2020.

Focusing on the artist's recurring themes of appearances, transparency and reflectivity, the works seen here are always in flux and infinitely affected by the surrounding context of the studio (temperature, light source, velocity, etc).

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Born in 1973 in Rochester – New York, Liam Everett lives and works in Northern California. His work has been included in many solo and group exhibitions such as at the Musée des Beaux-Arts and the Galerie Art & Essai, Rennes, France; the San Francisco Museum of Modern Art; the Museum Dhondt- Dhaenens, Deurle, Belgium; Arndt Singapore; di Rosa, Napa; U.C. Berkeley Art Museum and Pacific Film Archive; Headlands Center for the Arts, Sausalito, California; San Jose Institute of Contemporary Art; and CCA –Wattis Institute for Contemporary Arts, San Francisco.

Everett has received the SECA Art Award at the San Francisco Museum of Modern Art (2017), the Richard Diebenkorn Teaching Fellowship at the San Francisco Art Institute (2013) and the San Francisco Artadia Award (2013).