

Petzel



Sean Landers, *Around the World Alone (Epilogue I)*, 2011, Oil on linen; Captain's wheel: wood, brass, bronze, Painting: 108 x 174 inches, 274.3 x 442 cm, Captain's wheel: 65.75 x 11 inches, 167 x 27.9 cm.

HYDROSPHERE

Launching Monday, March 22, 2021

Exclusively on petzel.com

Petzel Gallery is proud to participate in *Galleries Curate: RHE*, a collaborative exhibition formed by a new global initiative compiled of 21 galleries from around the world. Designed to express the dynamic dialogue between the participants' individual programs, Petzel is pleased to present the online exhibition *Hydrosphere*, organized following the inaugural curatorial subject of water, on view beginning March 22, 2021 – [World Water Day](#).

The word RHE is borrowed from the Heraclitan aphorism panta rhei, meaning “everything flows.” Evoking the characteristics and effects of water: transience and interconnectivity, the new platform brings together galleries online and circulates exhibitions all over the world. Initially held together by the connected theme of physical bodies of water, the works on view in *Hydrosphere* speak to the nature of play, voyage, marvel, and even threat (of degradation and catastrophe), that the people, creatures, and lives existing in proximity to water embody. Here we see water represented in relation to landscape: the vastness of the sea, the mysteries of

the ocean floor, the longevity of an iceberg, and the travels of objects and individuals across the many different bodies of water that we live amongst. Like the natural and near-constant movement and fluctuations of water itself, these disparate works range from poetic, humorous, wry, to lively – the animated sculptures of Cosima von Bonin, monumental seascapes meticulously painted by Sean Landers, and the absorbent cellulose structures of Adam McEwen coming together like tributaries to a larger body.

Hydrosphere features work by Cosima von Bonin, Andrea Bowers, Christian Jankowski, Sean Landers, and Adam McEwen.

Galleries Curate: RHE

About Galleries Curate

Galleries Curate is an informal group of contemporary galleries from around the world, formed as a result of the universally felt global crisis of the COVID-19 pandemic. The coalition focuses on a supportive sense of community and cooperative interactions through collaborative exhibitions designed to express the dynamic dialogue between our individual programs. RHE is the first chapter of this collaboration, an exhibition and website themed around a universal and, we hope, unifying subject: water. Like culture, water is never static but always in flux.

For press inquiries, please contact Ricky Lee at ricky@petzel.com, or call (212) 680-9467.

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